

# That man is blest who stands in awe

Samuel Chapple

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 Edmund Gooch, June 2022.

Text: Tate/Brady, on Ps. 112.

112 N VERSION.  
 1. 2. 3. & 4. Verses.

Andante con Gusto

That man is blest who stands in awe Of God, and loves his sa - cred law: His  
 His house, the seat of wealth, shall be An in - ex - aus - ted trea - su - ry; His  
 The soul that's fill'd with vir - tue's light Shines bright - est in af - flic - tion's night: To  
 His lib - 'ral fa - vours he ex - tends, To some he gives, to o - thers lends; Yet

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6 6 6 6 5 6 6 4<sup>h</sup> 6 8 8 7 6 5 6 5  
 4 2 6 6 5 4 3<sup>h</sup>

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5

seed on earth shall be re - nown'd, And with suc - ces - sive ho - nours crown'd, His  
 jus - tice, free from all de - cay, Shall bles - sings to his heirs con - vey, His  
 pi - ty the dis - tress'd in - clin'd, As well as just to all man - kind, To  
 what his cha - ri - ty im - pairs, He saves by pru - dence in af - fairs, Yet

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His  
 His  
 To  
 Yet  
 Yet  
 [Voc.]

[Inst.]

6 7 6 5  
 4 3

His  
 His  
 To  
 Yet

## That man is blest who stands in awe (Samuel Chapple)

9

seed on earth shall be re - nown'd, And with suc - ces - sive ho - nours crown'd.  
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6 4 6 5 6 6 4 5 3

The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave.

Two minor changes have been made to the figured bass in this edition: the natural sign applying to the 4th above the E $\flat$  on the second half of beat 2, bar 3, is given in the source beside the figuring '6' applying to the following note, and the 3 $\sharp$  on beat 2 of bar 4 is given in the source as a duplicated '5'.

The fermatas shown on beats 3 and 4 of bar 13 in each part in this edition are indicated in the source by a single fermata in each part, positioned between the two notes or rests.

Only the first stanza of the text is given in the source: subsequent stanzas, as indicated by the tune's heading, have here been added editorially.