

Jam sol recedit

M. Franck

Andante
mf

Sopraan
1. Jam sol re - ce - dit i - gne - us. tu lux per -

Alt
1. Jam sol re - ce - dit i - gne - us. tu lux per -

Tenor
1. Jam sol re - ce - dit i - gne - us. tu lux per -

Bas
1. Jam sol re - ce - dit i - gne - us. tu lux per -

6

en - nis U ni - tas no - stris be - a - ta

en - nis U ni - tas no - stris be - a - ta

en - nis U ni - tas no - stris be - a - ta

en - nis U ni - tas no - stris be - a - ta



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11

Tri - ni - tas In fun - de lu - men cor - di -

Tri - ni - tas In fun - de lu - men cor - di -

Tri - ni - tas In fun - de lu - men cor - di -

Tri - ni - tas In fun - de lu - men cor - di -

16

allargando

bus in - fun - de lu - men cor - di bus.

bus in - fun - de lu - men cor - di bus.

bus in - fun - de lu - men cor - di bus.

bus in - fun - de lu - men cor - di bus.

De vurige zon gaat al weg:
U bent het eeuwige licht van Eenheid,
Onze gezegende Drie-eenheid
Giet licht in harten.



Interlude I

Guus Mulder

21

Musical notation for measures 21-25. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass clef has a whole rest in measure 21, then quarter notes G2, A2, B2, C3, followed by a half note G2. Measures 22-25 continue with similar rhythmic patterns and chordal accompaniment.

26

Musical notation for measures 26-30. The melody in the treble clef continues with quarter notes D5, E5, F5, G5, followed by a half note D5. The bass clef has quarter notes G2, A2, B2, C3, followed by a half note G2. Measures 26-30 continue with similar rhythmic patterns and chordal accompaniment.

31

rit.

Musical notation for measures 31-35. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass clef has quarter notes G2, A2, B2, C3, followed by a half note G2. The piece concludes with a fermata over the final chord in measure 35. The tempo marking *rit.* (ritardando) is placed above the first measure of this system.

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36 *mf*

2. Te ma - ne lau - dum car - mi - ne, te de - pre -

2. Te ma - ne lau - dum car - mi - ne, te de - pre -

2. Te ma - ne lau - dum car - mi - ne, te de - pre -

2. Te ma - ne lau - dum car - mi - ne, te de - pre -

41

ca - mur ve - spe - re, di - gne - ris, ut te

ca - mur ve - spe - re, di - gne - ris, ut te

ca - mur ve - spe - re, di - gne - ris, ut te

ca - mur ve - spe - re, di - gne - ris, ut te



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46

sup - pli - ces lau - de - mus in - ter coe - li -

sup - pli - ces lau - de - mus in - ter coe - li -

sup - pli - ces lau - de - mus in - ter coe - li -

sup - pli - ces lau - de - mus in - ter coe - li -

51

tes, lau - de - mus in - ter coe - li - tes.

tes, lau - de - mus in - ter coe - li - tes.

tes, lau - de - mus in - ter coe - li - tes.

tes, lau - de - mus in - ter coe - li - tes.



Interlude II

Guus Mulder

56

61

66

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72 *mf*

3. Pa - tri si - mul - que Fi - li - o ti - bi - que

3. Pa - tri si - mul - que Fi - li - o ti - bi - que

3. Pa - tri si - mul - que Fi - li - o ti - bi - que

3. Pa - tri si - mul - que Fi - li - o ti - bi - que

77

san - ste Spi - ri - tus, si - cut fu - it sit

san - ste Spi - ri - tus, si - cut fu - it sit

san - ste Spi - ri - tus, si - cut fu - it sit

san - ste Spi - ri - tus, si - cut fu - it sit



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82

ju - gi - ter sae - clum per o - mne glo - ri -

ju - gi - ter sae - clum per o - mne glo - ri -

ju - gi - ter sae - clum per o - mne glo - ri -

ju - gi - ter sae - clum per o - mne glo - ri -

87

a, sae - clum per o - mne glo - ri - a.

a, sae - clum per o - mne glo - ri - a.

a, sae - clum per o - mne glo - ri - a.

a, sae - clum per o - mne glo - ri - a.

Aan God de Vader en de Zoon,
en Heilige Geest, drie in één,
wees eindeloze glorie, zoals voorheen
de wereld begon, dus altijd.
voor eeuwig en altijd.

