

# Missa Adiuro vos-Sanctus

Tiburtio Massaino

Cantus

Altus

Tenor

Quintus

Bassus

San

ctus, San

C

A

T

S

B

ctus,

Do - mi - nus De -

ctus, Do - mi - nus De - us Sa -

ctus, San

ctus,

Do - mi -

San

ctus,

Do -

## Missa Adiuro vos-Sanctus

10

C  
A  
T  
S  
B

us Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth.  
ba - oth. Do - mi - nus De - us Sa - ba - oth.  
Do - mi - nus De - us Sa - ba - oth. Sa - ba - oth. Ple -  
nus De - us Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth. Ple -  
mi - nus De - us Sa - ba - oth. Ple -

14

C  
A  
T  
S  
B

ba - oth. Ple - ni sunt coe - li  
Ple - ni sunt coe - li et ter - ra,  
oth. Ple - ni sunt coe - li  
ni sunt coe - li et ter - ra, Ple - ni sunt coe - li

18

C  
A  
T  
S  
B

— et ter - ra, glo - ri - a tu - - -  
glo - ri - a tu - - a, glo - ri - a  
— et ter - ra glo - ri - a tu - - - a,  
- li et ter - ra, glo - ri - a tu - - - a  
— et ter - ra glo - ri - a tu - - -

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3

22

C: a, tu - a.  
A: O - san - na in ex -  
T: tu - a, tu - a.  
B: glo - ri - a tu - a.  
5: tu - a.

27

C: cel - sis, O - san - na in ex - cel - sis,  
A: O - san - na in ex - cel - sis, O - san - na in ex -  
T: O - san - na in ex -  
B: O - san - na in ex - cel - sis. O - san - na in ex - cel - sis.

33

C: O - san - na in ex - cel - sis, O - san - na in ex -  
A: in ex - cel - sis, O - san - na in ex -  
T: cel - sis, O - san - na in ex - cel - sis, in ex - cel - sis,  
B: ex - cel - sis, in ex - cel - sis, O - san - na in ex -

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39

C cel - sis, O - san - na in ex - cel - sis,

A - cel - sis, O - san - na in ex - cel - - sis,

T O - san - na in ex - cel - sis, in ex -

B cel - sis, O - san - na in ex -

sis.

This musical score page shows five staves. The top three staves represent vocal parts: C (Soprano), A (Alto), and T (Tenor). The bottom two staves represent the piano (cello part). The lyrics are written below each staff. Measure 39 starts with a piano (cello) note followed by vocal entries. The vocal parts sing 'cel - sis, O - san - na in ex - cel - sis,' followed by 'cel - sis, O - san - na in ex - cel - - sis,' then 'O - san - na in ex - cel - sis, in ex -' and finally 'cel - sis, O - san - na in ex -'. The piano part continues with 'sis.' and concludes with 'O - san - na in ex - cel - -'.

Musical score for bar 51. The soprano (T) part starts with a rest, followed by a dotted half note, a whole note, another dotted half note, and eighth-note pairs. The basso (B) part starts with a dotted half note, followed by eighth-note pairs. The lyrics "Be - ne - di -" are repeated for both parts.

T B

55

T B

ctus qui ve

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5

59

T  
nit, qui ve - - - nit in no - mi -

B  
nit, qui ve - - - nit in no - mi -

63

T  
ne Do - mi - ni, in no - mi - ne Do - - - mi - ni.

B  
ne Do - mi - ri, in ne mi - ne Do - - - mi - ri

Osanna ut supra