

Eleanor Haward

PRECES AND RESPONSES

for SATB choir (unaccompanied)

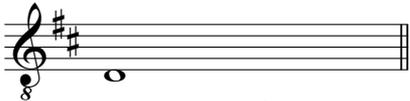
May 2020

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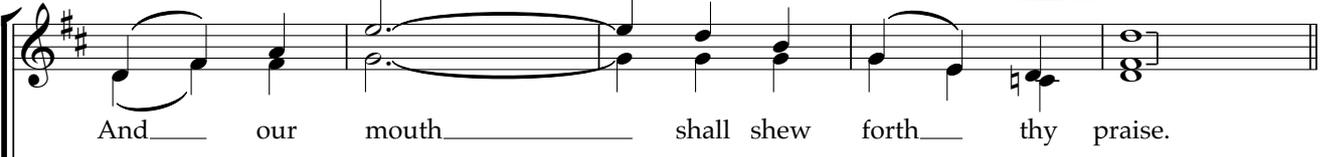
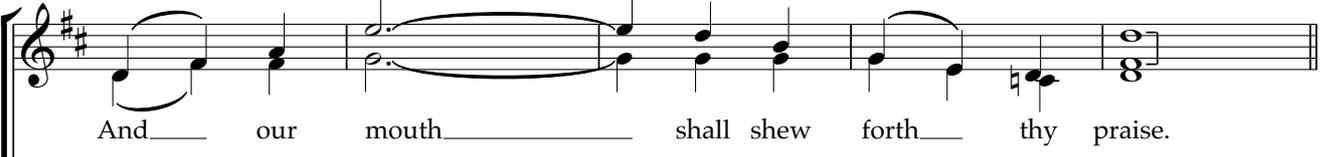
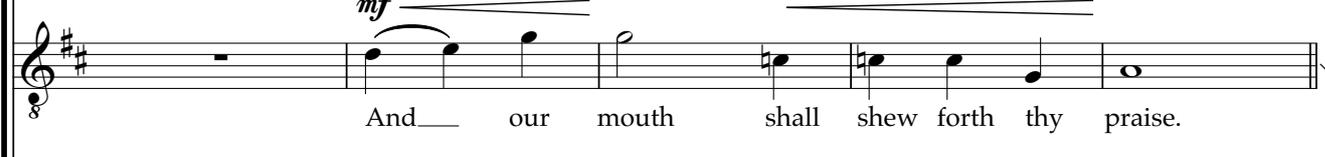
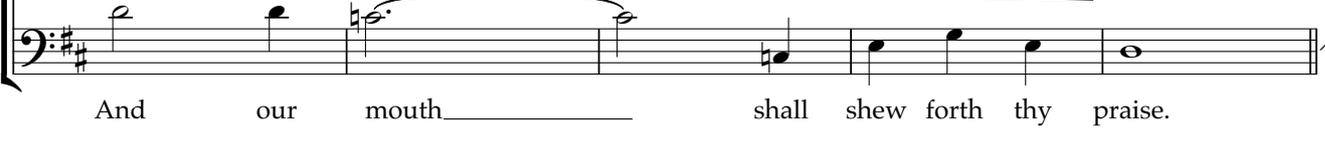
Book of Common Prayer

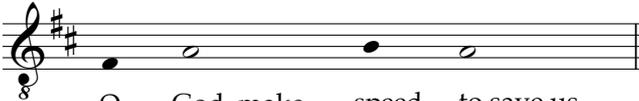
Eleanor Haward (b. 1991)

Cantor 
O Lord, open thou our lips.

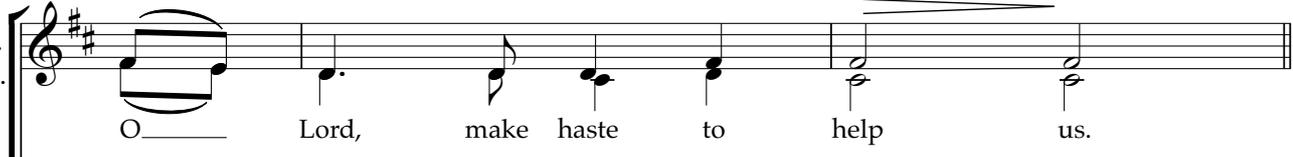
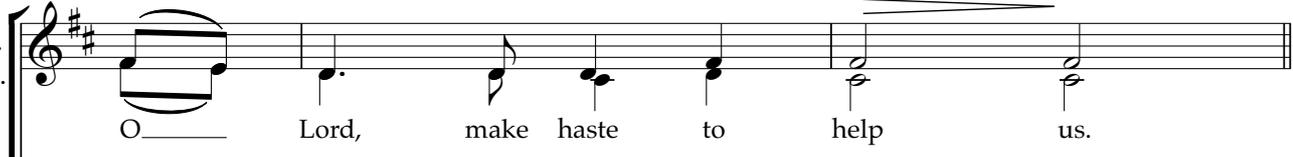
$\text{♩} = \text{c. } 100$

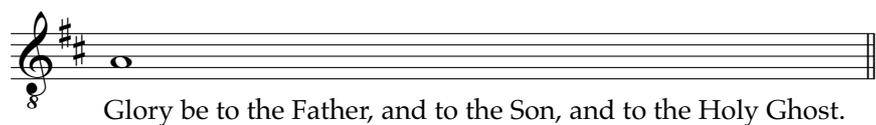
mf

S. 
A. 
T. 
B. 


O God, make speed to save us.

mp

S. 
A. 
T. 
B. 



mp

S. A. *mp*

T. B. *mp*

As it was in the be - gin - ning, is now and e - ver

is now and e - ver

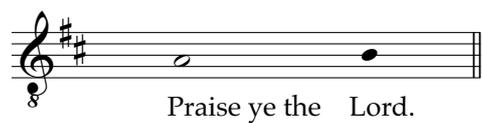
S. A. *p*

T. B. *p*

world_ world_ with - out end. A - - men.

shall be: world_ with - out end. A - - men.

A - - men.



mf

S. A. *mf*

T. B. *mf*

The Lord's name be praised.

The Lord's name be praised.

After the Creed

The Lord be with you.

S. *p* And with thy spi - rit.

A. *p*

Let us pray.

S. *p* Lord, have mer - cy u - pon us. *mp* Christ, have mer - cy u - pon us.

A. *p*

T. *p*

B. *p*

S. *mf* Lord, have mer - cy, mer - cy, mer - cy *f*

A. *mf* Lord, have mer - cy.

T. *mp* (hum)

mp

S. A. *mp*

T. B. *mp*

Lord, have mer - cy u - pon us,

The image shows the first system of a musical score for Soprano (S.) and Tenor (T.) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a triplet of quarter notes B4, C5, and B4. The Tenor part follows a similar pattern with a half note G3, a quarter note A3, and a triplet of quarter notes B3, C4, and B3. Both parts end with a half note G4/G3. The dynamic marking is mezzo-piano (mp). There are hairpins indicating a slight increase in volume towards the end of the phrase.

The Lord's Prayer

Tempo flessibile

mp

S. A. *mp*

T. B.

Our Fa - ther which art in hea - ven, Hal - lowed be thy

The image shows the second system of the musical score. The Soprano part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part has a whole rest for the first two measures, followed by a half note G3, a quarter note A3, and a half note B3. The dynamic marking is mezzo-piano (mp). There are hairpins indicating a slight increase in volume.

mf

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Name. in earth As it is in

Name... Thy king-dom come... Thy will be done

Thy king-dom come. Thy will be done

in earth_ as it is in

The image shows the third system of the musical score, featuring Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Soprano part has a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The Alto part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a whole rest for the first two measures, followed by a quarter note G3, a quarter note A3, and a half note B3. The Bass part has a whole rest for the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2. The dynamic marking is mezzo-forte (mf). There are hairpins indicating a slight increase in volume.

mp

S. *mp*

T. *mp*

B. *mp*

hea-ven. Give us this day our dai-ly bread.

hea-ven. And for- give_ us our tres-pas-ses_

As we for-

The image shows the fourth system of the musical score. The Soprano part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part has a whole rest for the first three measures, followed by a quarter note G3, a quarter note A3, and a half note B3. The Bass part has a whole rest for the first three measures, followed by a quarter note G2, a quarter note A2, and a half note B2. The dynamic marking is mezzo-piano (mp). There are hairpins indicating a slight increase in volume.

S. A.

give them that tres - pass a - gainst us. And lead us not in - to temp -

T. B.

mf

S. A.

ta - tion, But de - li - ver us from e - vil. A - men.

T. B.

p

O Lord, shew thy mercy u- pon us.

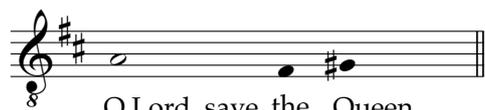
a tempo

S. A.

And grant us thy sal - va - tion.

T. B.

mp *f*



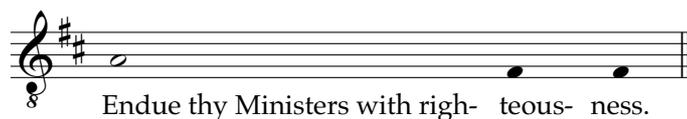
mf *f*

S.

A.

T.

B. *mf* *f*



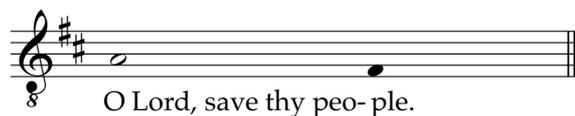
mf *f*

S.

A.

T.

B. *mf* *f*



mp

S.

A.

T.

B. *mp*

Give peace in our time, O Lord

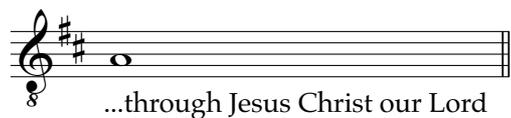
mp *mf*
S. A. Be - cause there is none ot - her that figh - teth for
T. B. *mp* *mf*

f
S. A. us, but on - ly thou, O God.
T. B. *f*

O God, make clean our hearts wit-hin us.

pp *mp* *pp*
S. A. And take not thy ho - ly spi - rit from us.
T. B. *pp* *mp* *pp*

After the collects



I

mp

S.
A.

A - - men.

T.
B.

A - - - men.

mp

II

p

S.
A.

A - - men.

T.
B.

p

III

p

S.

A - - - men. A - - - men.

rit.

A.

A - - - - - men. A - men.

T.

pp *p*

A - - - - men. A - men. A - men.

B.

p

A - men. A - men. A - men.