

Where is our Son?

William D. Thompson

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$\bullet = 88$ ad lib
mf

Where is our son? A jour-ney long a-head. And now this in - ter -

4 *f* *p*
rup-tion! Where is our son? We trav - el back to Zi - on. We

8 *mp*
search both high and low, Where is our son? — Our

11 *f* *mp*
3
hearts a-bout to break, his where - a - bouts a mys - ter - y.

14 *f* *mp*
3
Where is our son? From heav'n he came, a

Detailed description: This is a musical score for the hymn 'Where is our Son?'. It is written for piano and voice. The score is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked as quarter note = 88, and the dynamics range from mezzo-forte (mf) to piano (p). The score is divided into five systems, each with a measure number (4, 8, 11, 14) at the beginning. The lyrics are: 'Where is our son? A journey long a-head. And now this interruption! Where is our son? We travel back to Zion. We search both high and low, Where is our son? Our hearts about to break, his whereabouts a mystery. Where is our son? From heaven he came, a'. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 *mf* *mp*

mys-t'ry deep in-side us, Where is our son? So young, so filled with

3

19 *mf*

God! Mys - t'ry held with-in him. Where is our son? A -

23

mong the rab - bis. A - bout his Fa - ther's busi - ness. Mak - ing mys - t'ry

26 *f* *mp* much slower *f*

plain, God come to live with us! In him, God's love, God's light.