

Isaac Watts, 1706  
(*Self-Consecration*)  
886. 88. 86.

# Consecration

No copyright. *Treble-Tenor-Bass* from *American Harmony*, 1792  
*Counter* by B. C. Johnston, 2015.

A minor  
Oliver Holden, 1792

Treble

Counter

Tenor

Bass

Tr.

C.

T.

B.

1. It grieves me, Lord, it grieves me sore, That I have lived to Thee no more, And

was-ted half my days. My in-ward powers shall burn and flame With

zeal and pas-sion for Thy name: I would not speak but for my God, Nor move but to His praise.

2. What are my eyes, but aids to see  
The glories of the Deity  
Inscribed with beams of light  
On flowers and stars? Lord, I behold  
The shining azure, green, and gold;  
But when I try to read Thy name,  
A dimness veils my sight.

3. Mine ears are raised when Virgil sings  
Sicilian swains or Trojan kings,  
And drink the music in:  
Why should the trumpet's brazen voice,  
Or oaten reed, awake my joys,  
And yet my heart so stupid lie  
When sacred hymns begin?

4. Change me, O God; my flesh shall be  
An instrument of song to Thee,  
And Thou the notes inspire:  
My tongue shall keep the heavenly chime,  
My cheerful pulse shall beat the time,  
And sweet variety of sound  
Shall in thy praise conspire.

5. The dearest nerve about my heart,  
Should it refuse to bear a part  
With my melodious breath,  
I'd tear away the vital chord,  
A bloody victim to my Lord,  
And live without that impious string,  
Or show my zeal in death.