

Sancta trinitas unus Deus

Ms. Paris? 1490?
I-Rvat Chigi C.VIII.234

A(n)toine De Fevin (1470?-1512?)

(*Superius*)

(*Altus*)

(*Tenor*)

(*Bassus*)

7

13

mi - se - re - re no - - - - bis

mi - se - re - re no - - - - bis

19

re no - - - - - bis mi - - - se - re -

- re no - - - - - bis

mi - - - se - re -

mi - - - se - re -

23

re no - - - - - bis

no - - - - - bis

- re no - - - - - bis te in - vo -

- re no - - - - - bis te in -

28

Musical score for "Adoramus Te" featuring four staves:

- Top Staff:** Treble clef, B-flat key signature, common time. It consists of five vertical black squares.
- Second Staff:** Treble clef, B-flat key signature, common time. It consists of five vertical black squares.
- Third Staff:** Treble clef, B-flat key signature, common time. It consists of five vertical black squares.
- Bottom Staff:** Bass clef, B-flat key signature, common time. It features a continuous melody with various note heads (circles, ovals, dots) and stems. The lyrics "ca - - - - - mus te a - do - ra -" are written below the notes. The measure ends with a sharp sign above the staff.

33

Musical score for measure 33:

Four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The vocal parts are in soprano, alto, tenor, and bass clef.

The lyrics are:

te lau - da - - -
te lau - da - - -
- - - mus
- - - mus

38

Musical score for measure 38:

Four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The vocal parts are in soprano, alto, tenor, and bass clef.

The lyrics are:

- - - - - mus
- - - - - mus
- - - - - te glo - ri -
- - - - - te glo -

43

Musical score for measure 43:

Four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The vocal parts are in soprano, alto, tenor, and bass clef.

The lyrics are:

- fi - ca - - - - -
- ri - fi - ca - - - - -

47

o be - - - a - - -
o be - - - a - - -
- mus o be - - - a - - -
- mus o be - - - a - - -

51

- ta Tri - ni - tas o be - a - - ta
- ta Tri - - - - - ni - tas o
- - - - - - - - ta Tri - - - -
- - - - - - - - ta Tri - - - -

55

Tri - - - - - - - - ni - tas
be - - - a - - ta Tri - - ni - - - tas
Tri - - - - - - - - ni - - - tas
- - - - - - - - ni - - - tas

60

sit no-men Do - mi - ni

64

Do - mi - ni be - ne - dic - tus

Do - mi - ni be - ne - dic - tus

Do - mi - ni be - ne - dic - tus

Do - mi - ni be -

Do - mi - ni be -

68

ex hoc nunc

72

Music score for measure 72:

Top staff: Treble clef, key signature of one flat. Notes: open circle, open circle.

Second staff: Treble clef, key signature of one flat. Notes: open circle, open circle.

Third staff: Treble clef, key signature of one flat. Notes: solid square, open circle.

Bass staff: Bass clef, key signature of one flat. Notes: solid square, solid square, solid square, solid square, solid square, solid square, open circle, open circle.

Lyrics: nunc et u - sque in sae - cu - lum
nunc et u - sque in sae - cu - lum
ex hoc
et u -

76

Music score for measure 76:

Top staff: Treble clef, key signature of one flat. Notes: solid square, solid square, solid square, solid square.

Second staff: Treble clef, key signature of one flat. Notes: solid square, solid square, solid square, solid square, solid square, solid square, open circle, open circle.

Third staff: Treble clef, key signature of one flat. Notes: open circle, open circle.

Bass staff: Bass clef, key signature of one flat. Notes: open circle, open circle.

Lyrics: ex hoc
nunc et u - sque in sae - cu - lum
- sque in sae - cu - lum

80

Music score for measure 80:

Top staff: Treble clef, key signature of one flat. Notes: solid square, solid square, solid square, open circle, open circle, open circle, open circle.

Second staff: Treble clef, key signature of one flat. Notes: open circle, open circle.

Third staff: Treble clef, key signature of one flat. Notes: open circle, open circle.

Bass staff: Bass clef, key signature of one flat. Notes: solid square, solid square, solid square, open circle, open circle, open circle, open circle.

Lyrics: ex hoc nunc et
nunc et u - - - - sque et
ex hoc nunc et u - sque in sae - - - -
ex hoc nunc et u - sque in

84

u - sque in sae - - - cu - lum
u - sque - - in sae - - - cu - lum ex hoc
- - cu - lum in sae - - - cu - lum
sae - - - - - cu - lum

88

ex hoc nunc et
nunc et u - - - sque et
ex hoc nunc et u - sque in sae - - -
ex hoc nunc et u - sque in

92

u - sque in sae - - - cu - lum.
u - sque in sae - - - cu - lum.
- - cu - lum in sae - - - cu - lum.
sae - - - - - cu - lum.