

# Hosanna, Loud Hosanna (Choral Introit)

Jeanette Threlfall, 1873

English Folk Tune  
Arr. By Ron McVey

Ho - san - na, loud ho - san - na, the lit - tle child - ren sang;

The first system of musical notation for the Choral Introit. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Ho - san - na, loud ho - san - na, the lit - tle child - ren sang;' written below the notes.

through pil - lared court and tem - ple the love - ly an - them rang.

The second system of musical notation, continuing the melody and accompaniment. The lyrics are 'through pil - lared court and tem - ple the love - ly an - them rang.'

To Je - sus, who had blessed them close fold - ed to his breast,

The third system of musical notation. The lyrics are 'To Je - sus, who had blessed them close fold - ed to his breast,'.

the child - ren sang their prais - es, the sim - plest and the best.

The fourth and final system of musical notation for this piece. The lyrics are 'the child - ren sang their prais - es, the sim - plest and the best.'