

Gaudeamus Iubilemus Exultemus

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The musical score consists of five staves of music in common time (indicated by 'c'). The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below each staff, corresponding to the musical notes.

Staff 1: Gau-de-a-mus Gau-de-a-mus Iu-bi-le-mus E-xul-te-mus Gau-de-

Staff 2: Gau-de-a-mus Gau-de-a-mus

Staff 3: Gau-de-a-mus Gau-de-a-mus Iu-bi-le-mus E-xul-

Staff 4: Gau-de-a-mus Gau-de-a-mus Iu-bi-le-mus E-xul-te-mus

Staff 5: a-mus Iu-bi-le-mus E-xul-te-mus in Do mi-no

Continuation:

Staff 1: Gau-de-a-mus Iu-bi-le-mus E-xul-te-mus in Do mi-no in Do mi-

Staff 2: Gau-de-a-mus Iu-bi-le-mus E-xul-te-mus in Do mi-no in Do mi-

Staff 3: te - mus in Do mi-no in Do mi-no in

Staff 4: Gau-de-a-mus Iu-bi-le-mus E-xul-te-mus in Do mi-no

Staff 5: Gau-de-a-mus Iu-bi-le-mus E-xul-te-mus in Do mi-no in

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in Do- mi- no Al-le-lu- ia al- le- lu- ia Al- le- lu - ia
no in Do- mi- no Al-le-lu- ia Al-le- lu - ia Al-le-lu- ia al- le-
Do- mi- no Al-le-lu- ia Al-le- lu - ia
in Do- mi- no

Al-le-lu- ia Al-le-lu- ia Al-le-lu- ia Al-le- lu -
lu- ia Al- le- lu - ia Al-le- lu ia al- le- lu - ia Al-le- lu -
al- le- lu ia al- le- lu - ia Al-le-lu- ia Al-le- lu - ia Al-le- lu -
Al-le-lu- ia al- le- lu - ia Al-le-lu- ia Al-le- lu -

ia Di- em fe- stum ce- le- bran- tes sub ho- no- re Di- em
ia Di- em fa- stum ce- le- bran- tes sub ho- no- re ce- le-
ia Di- em fe- stum ce- le- bran- tes sub ho- no- re ce- le- bran-
ia Di- em

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fe-stum cele-bran-tes sub ho-no-re Be-a-tæ Mari-æ
 bran-tes ce-le-bran-tes ce-le-bran-tes sub ho-no-re Be-a-
 tes ce-le-bran-tes ce-le-bran-tes sub ho-no-re
 fe-stum ce-le-bran-tes sub ho-no-re

Vir-gi-nis Be-a-tæ Mari-æ Be-a-
 -tæ Mari-æ Vir-gi-nis Be-a-tæ Mari-æ
 Be-a-tæ Mari-æ be-a-tæ Mari-æ
 Be-a-tæ Mari-æ Vir-gi-nis Be-a-tæ Mari-æ

tæ Mari-æ Vir-gi-nis
 Vir - gi-nis
 ri-æ Vir-gi-nis De-cu-ius fe-sti-vi-ta-te fe-sti-vi-
 Vir-gi-nis De-cu-ius fe-sti-vi-ta-te fe-sti-vi-

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Iu- bi- lat Ec- cle- si- a Al- le- lu-
Iu- bi- lat Ec- cle- si- a
ta- te fe- sti- vi- ta- - te Iu- bi- lat Ec-
te fe- sti- vi- ta - te
ia Iu- bi- lat Ec- cle- si- a Al- le- lu-
Al- le- lu- ia Iu- bi- lat Ec- cle- si- a Al- le- lu-
cle- si- a Iu- bi- lat Ec- cle- si- a Al- le- lu- ia Al- le- lu-
Iu- bi- lat Ec- cle- si- a Al- le- lu- ia al- le lu-
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ia Iu- bi- lat Ec- cle- si- a Al- le- lu-
Al- le- lu- ia Iu- bi- lat Ec- cle- si- a Al- le- lu- ia Al- le- lu-
cle- si- a Iu- bi- lat Ec- cle- si- a Al- le- lu- ia Al- le- lu-
Iu- bi- lat Ec- cle- si- a Al- le- lu- ia al- le lu-
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ia ga - u- dent An- ge- li ga - u- dent An- ge- li et col- lau- dant Fi- li-
ia Ga - u- dent An- ge- li ga - u- dent An- ge- li et col-
ia
ia

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um De - i et col- lau-dant Fi- li- um De- i et col- lau-dant Fi- li-
lau-dant fi- li- um De- i fi- li- um De- i et col- lau-dant
et col- lau-dant Fi- li- um De- i et col- lau-dant Fi- li-
et col- lau-dant Fi- li- um De- i et col-

um et col- lau-dant Fi- li- um fi- li- um De- i Gau- de- a- mus Iu- bi- le- mus E- xul- te-
fi- li- um fi- li- um De- i Gau- de- a- mus Iu- bi- le- mus E- xul- te-
um et col- lau-dant Fi- li- um De- i Gau- de- a- mus iu- bi- le- mus E- xul- te-
lau-dant Fi- li- um De- i Gau- de- a- mus Iu- bi- le- mus E- xul- te-
#

mus in Do- mi- no in Do- mi- no in Do- mi- no in Do-
mus in Do- mi- no in Do- mi- no in Do- mi- no in Do- mi- no in Do-
mus in Do- mi- no in Do- mi- no in Do- mi- no in Do- mi- no in Do-
mus in Do- mi- no in Do- mi- no in Do- mi- no in Do- mi- no in Do-
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Gaudeamus

The musical score consists of eight staves of music, divided into two sections. The first section (measures 1-12) includes lyrics in Latin: "mi-no Al-le-lu-ia al-le-lu-ia Al-le-lu-ia al-le-lu-", "Do-mi-no Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia al-le-lu-ia Al-le-lu-", and "mi-no Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia al-le-lu-ia Al-le-lu-ia". The second section (measures 13-24) continues with "ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia al-le-lu-ia ia Al-le-lu-ia al-le-lu-ia al-le-lu-ia ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia ia Al-le-lu-ia al-le-lu-ia al-le-lu-ia ia". The music is written in common time, with various note values including eighth and sixteenth notes. The key signature changes between G major (no sharps or flats), F# major (one sharp), and E major (two sharps). Measure 13 introduces a bass staff.