

Sharon

Tr. C. T. B.

5 10

Let the Redeemer's name be sung

From all that well below the skies Let the Cre- a- tor's praise arise; Through every land,

8

Detailed description: This system contains the first 10 measures of the piece. It features four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: 'Let the Redeemer's name be sung From all that well below the skies Let the Cre- a- tor's praise arise; Through every land,'. Measure numbers 5 and 10 are indicated above the Treble staff. A '8' is written below the Tenor staff.

Tr. C. T. B.

15 20

by every tongue. Through every land, by every tongue. E-ter-nal are thy mercies, Lord, E-ter-nal truth attends thy word;

8

Detailed description: This system contains measures 11 to 20. The lyrics are: 'by every tongue. Through every land, by every tongue. E-ter-nal are thy mercies, Lord, E-ter-nal truth attends thy word;'. Measure numbers 15 and 20 are indicated above the Treble staff. A '8' is written below the Tenor staff.

Tr. C. T. B.

25 30 35

Till suns shall rise and set no more. Till suns shall rise and set no more.

8

Thy praise shall sound from shore to shore,

Detailed description: This system contains measures 21 to 35. The lyrics are: 'Till suns shall rise and set no more. Till suns shall rise and set no more. Thy praise shall sound from shore to shore,'. Measure numbers 25, 30, and 35 are indicated above the Treble staff. A '8' is written below the Tenor staff.

Edited by B. C. Johnston, 2017

Whole piece moved from E major down to D major, to avoid high notes in *Bass* and *Treble*.