

The brook

Carl Gottlieb Reissiger
(1798-1859)

andantino con moto

Soprano
p 1. Now hear the rip-pling stream-let, That mur - murs thro' the grove, The

Alto
p 1. Now hear the rip-pling stream-let, That mur - murs thro' the grove, The

Tenor
p 1. Now hear the rip-pling stream-let, That mur-murs, mur - murs thro' the grove, The

Bass
p 1. Now hear the rip-pling stream-let, That mur - murs thro' the grove, The

Piano
p *andantino con moto*

5

S *cresc.* moon and stars seem *sf* list' - ning From heaven out - spread a - bove. *mf* The

A *cresc.* moon and stars seem *sf* list' - ning From heaven out - spread a - bove. *mf* The

T *cresc.* moon and stars seem *sf* list' - ning From heaven out - spread a - bove.

B *cresc.* moon and stars seem *sf* list' - ning From heaven out - spread a - bove.

Piano
cresc. *sf* *mf*

10

S sounds are sweet_ and_ joy-ous, And,_ as they rise,_ im- part A

A sounds are sweet_ and_ joy-ous, And,_ as they rise,_ im- part A

T *mf* The sounds are sweet_ and joy - ous, And, as they rise,_ im - *cresc.*

B *mf* The sounds are sweet and_ joy-_ ous, And, as they rise,_ im- *cresc.*

mf *cresc.*

15

S *cresc.* com-*f*ort for_ each_ sor-row, *f* A com - fort for_ each_ sor-row,

A *cresc.* com-*f*ort for_ each_ sor-row, *f* A com - fort for_ each_ sor-row,

T part *f* A_ com - fort for_ each_ sor-__ row, A_ com - fort for_ each_

B part *f* A com - fort for_ each_ sor - row, A com - fort for_ each_

cresc. *f*

S To ev'-ry *sf* hu - man heart, to ev'-ry *sf* hu - man

A To ev'-ry *sf* hu - man heart, to ev'-ry *sf* hu - man

T sor-row, To ev'-ry *sf* hu - man heart, To ev'-ry

B sor-row, To ev'-ry *sf* hu - man heart, To ev'-ry

S heart, to ev'-ry hu- man

A heart, to ev'-ry hu- man

T *sf* hu - man heart, to ev' - ry hu- man

B *sf* hu- man heart, to ev'-ry hu- man

S heart, *p* to ev' - ry hu - man heart, to ev' - ry hu - man heart. *rall.* 30

A heart, *p* to ev' - ry hu - man heart, to ev' - ry hu - man heart.

T heart, *p* to ev' - ry hu - man heart, to ev' - ry hu - man heart.

B *dim.* heart, *p* to ev' - ry hu - man heart.

p *dim.* *rall.*

S *p* 2. O! how I love to lis-ten To mur - murs_ sweet as thine, When stars a - bove are *cresc.* 35

A *p* 2. O! how I love to lis-ten To_ mur - murs_ sweet as thine, When stars a - bove are *cresc.*

T *p* 2. O! how I love to lis-ten To mur-murs, mur - murs_ sweet as thine, When stars a - bove are *cresc.*

B *p* 2. O! how I love to lis-ten To mur - murs sweet as thine, When stars a - bove are *cresc.*

p *cresc.*

S *sf* beam- ing, And all to rest in - cline, *mf* They're flown, those hours of

A *sf* beam - ing, And all to rest in - cline, *mf* They're flown, those hours of

T *sf* beam- ing, And all to rest in - cline, *mf* They're

B *sf* beam- ing, And all to rest in - cline, *mf* They're

40 S *cresc.* trou-ble, The world is now at peace, In such a tran- quil

A *cresc.* trou-ble, The world is now at peace, In such a tran- quil

T *cresc.* flown, those hours of trou - ble, The world is now at peace, *f* In

B *cresc.* flown, those hours of trou- ble, The world is now at peace, *f* In

S
mo-ment, *f* in such a tran- quil mo-ment,

A
mo-ment, *f* in such a tran- quil mo-ment,

T
such a tran- quil mo- ment, in such a tran- quil

B
such a tran- quil mo - ment, in such a tran- quil

S
I would my *sf* life might cease, I would my

A
I would my *sf* life might cease, I would my

T
mo-ment I would my *sf* life might

B
mo-ment I would my *sf* life might

50

S *sf* life might cease, I would my life *dim.*

A *sf* life might cease, I would my life *dim.*

T cease, I would my *sf* life might cease, I would my life *dim.*

B cease, I would my *sf* life might cease, I would my life

55

S might cease, *p* I would my life might cease, *rall.* I would my life might cease. 60

A might cease, *p* I would my life might cease, I would my life might cease.

T might cease, *p* I would my life might cease, I would my life might cease.

B might cease, *dim.* *p* I would my life might cease.