

Venite ad me omnes qui laboratis, SWV 261

Matthew 11:28-30

Heinrich Schütz
(1585-1672)

Sinfonia

Violin I: Treble clef, C major, common time. Measures 1-5 show eighth-note patterns.

Violin II: Treble clef, C major, common time. Measures 1-5 show eighth-note patterns.

Continuo: Bass clef, C major, common time. Measures 1-5 show sustained notes and bassoon-like patterns.

Vn I: Treble clef, C major, common time. Measures 10-15 show sixteenth-note patterns.

Vn II: Treble clef, C major, common time. Measures 10-15 show sixteenth-note patterns.

Vn I: Treble clef, C major, common time. Measures 16-20 show sustained notes.

Vn II: Treble clef, C major, common time. Measures 16-20 show sustained notes.

T: Bass clef, C major, common time. Measures 16-20 show sustained notes.

6

Vn I: Treble clef, C major, common time. Measures 20-25 show sustained notes.

Vn II: Treble clef, C major, common time. Measures 20-25 show sustained notes.

T: Bass clef, C major, common time. Measures 20-25 show sustained notes.

Ve-ni-te, ve - ni-te, ve-ni-te ad me, ve-ni-te, ve - ni-te, ve-ni-te ad me o -

4 #3

T: Bass clef, C major, common time. Measures 26-30 show eighth-note patterns.

mnnes qui la-bo - ra - tis, o - mnnes qui o-ne - ra - ti e - stis, ve-ni-te, ve - ni-te, ve-ni-te ad

6 # #

Vn I: Treble clef, C major, common time. Measures 30-35 show eighth-note patterns.

Vn II: Treble clef, C major, common time. Measures 30-35 show eighth-note patterns.

T: Bass clef, C major, common time. Measures 30-35 show eighth-note patterns.

me, ve-ni-te, ve - ni-te, ve-ni-te ad me, ve-ni-te, ve - ni-te, ve-ni-te ad me, ve-ni-te, ve -

45

Sinfonia

50

Vn I

Vn II

T

ni-te, ve-ni-te ad me, et e-go re - fi - ci - am vos.

6 6 5 4 #3

#

55

60

Vn I

Vn II

T

Tol-li-te, tol-li-te, tol-li-te, tol-li-te ju-gum me-um, ju-gum

65

70

75

Vn I

Vn II

T

me-um su-per vos, tol-li-te, tol-li-te, tol-li-te, tol-li-te,

80

85

Vn I

Vn II

T

tol-li-te, tol-li-te, tol-li-te, tol-li-te ju-gum me-um, ju-gum me-um su-per vos, er

Vn I

Vn II

T

di-sci-te a me, qui - a, qui- a mi-tis sum et hu-mi-lis cor - de, qui - a mi-

T

tis sum et hu-mi - lis cor - de, et in - ve-ni - e - tis re - qui - em a - ni -

T

ma-bus ve - stris, ju-gum e-nim me - um su - a - ve est,

Vn I

Vn II

T

ju-gum e-nim me - um su - a - ve est, su - a - ve est et

Vn I

Vn II

T

o - nus me - um le - ve, et o - nus me -

135
 Vn I
 Vn II
 T
 um le- ve, ju-gum e-nim me-um su-a- ve est, su-a-
 6 6 # # 5 6 5 #6 4#3 # 5 6 5 b6
 140
 Vn I
 Vn II
 T
 ve est et o - nus me-um le- ve,
 4 3 b 5 6 # 6 6 # 5 6 # b
 145
 Vn I
 Vn II
 T
 et o - nus me-um le- ve, le- ve, le- ve et
 155
 Vn I
 Vn II
 T
 et o - nus me-um le- ve, le- ve, le- ve et
 160 Sinfonia
 Vn I
 Vn II
 T
 o-nus me-um le- ve, er o-nus me - um le- ve.
 # # # 6 6 # #
 165
 Vn I
 Vn II
 T

Vn I

Vn II

#

6 4 #3

T

185

Ve-ni-te er-go, ve-ni-te ad me, ve-ni-te er-go, ve-ni-te ad me, o - mnes qui la-bo -

T

190 195

tis, o - mnes qui o-ne - ra - ti e - stis, ve-ni-te er-go, ve-ni-te ad me, ve-ni-te

#

Vn I

Vn II

T

200

er - go, ve - ni - te ad me, ve - ni - te er - go, ve - ni - te ad me, ve - ni - te

#

Vn I

Vn II

T

205

er - go, ve - ni - te ad me, et e - go re - fi - ci - am vos.

6 6 5 4 #3