

Franz Schubert

# MASS in A flat (No 5) D678

## VOCAL SCORE

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### **Editor's Note**

There has been much academic discussion on why Schubert did not adhere strictly to the liturgical text in all his Masses, in particular why he never set the words "Et in unam sanctam catholicam et apostolicam ecclesiam". Whether or not it was because of his adherence to Spinozism is quite immaterial. For whatever reason, the omissions were quite deliberate. In the late 19th Century, editors amended this Mass, changing rhythms and introducing additional choral passages to accommodate the full liturgical text.

Such changes are spurious.

Schubert himself later produced a simplified and shorter version if the "Cum Sancto Spiritu" and revised the "Osannas" into 4/4 time. The version presented here is the original version.

# Mass in A flat (D678)

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## 1. Kyrie

*Andante con moto*

*Andante con moto*

7

*p* Ky - ri - e e - lei-.....-son,

*p* Ky - ri - e e - lei-.....-son,

*p* Ky-....



31

Musical score for measures 31-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a fermata and the text "-son,". The piano accompaniment consists of chords and moving lines in both hands.

37

Musical score for measures 37-43. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *pp* and the text "Ky - ri - e e - lei - son." with a fermata. The piano accompaniment includes chords and a melodic line in the right hand, marked with *pp*.

44

Musical score for measures 44-49. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *Solo* and the text "Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son," with a fermata. The piano accompaniment includes chords and a melodic line in the right hand, marked with *fp*.



67

*pp* Ky - ri - e e - lei - - - - - son,

*pp* Ky - ri - e e - lei - - - - - son,

*p* Ky - ri - e e -

*pp* Ky - ri - e e -

*p* Ky - ri - e e -

73

*p* e - lei - - - - - son, Ky - ri -

*p* e - lei - - - - - son, Ky - ri - e, Ky - ri -

*p* - lei - son, e - lei - - - - - son, Ky - ri - e, Ky - ri -

*p* - lei - son, e - lei - - - - - son, Ky - ri -

79

*pp* - e e - lei - - - - - son, Ky - ri -

*pp* - e e - lei - - - - - son, Ky - ri -

*pp* - e e - lei - - - - - son, Ky - ri -

*pp* - e e - lei - - - - - son, Ky - ri -

85

- e e - lei - son, e - lei-.....

- e e - lei - son, e - lei-.....

- e e - lei-.....-son, e - lei-.....

*pp*  
e - lei-.....-son, e - lei-.....

91

.....-son, Ky - ri-

.....-son, Ky - ri-

.....-son, Ky - ri-

.....-son, Ky - ri-

97

-e e - lei-.....-son.

-e e - lei-.....-son. *Solo*  
Chri - ste e-

-e e - lei-.....-son.

-e e - lei-.....-son.

*pp*

104

- lei - son, Chri - ste, Chri - ste e - lei-.....son, Chri - ste e-  
*Solo*  
 Chri - ste e - lei-.....  
*Solo*  
 Chri - ste e-

*pp*

110

*Solo*  
 Chri - ste e - lei - son, Chri - ste e - lei-.....  
 - lei-.....-son, Chri - ste e - lei - son, e - lei-.....  
 .....-son, Chri - ste e - lei-.....  
 - lei-.....-son, Chri - ste e - lei-.....

*p*

116

- son, *Tutti* e - lei-.....-son, e - lei-.....  
 - son, *Tutti* e - lei-.....-son, *Solo* Chri - ste, Chri - ste, *Tutti* e - lei-.....  
 - son, *Tutti* e - lei-.....-son, e - lei-.....  
 - son, Chri - ste, *Tutti* Chri - ste, e - lei-.....-son, e - lei-.....

*fp*





140

Musical score for measures 140-144. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "- lei-". The piano part includes a triplet in the right hand and a triplet in the left hand. The key signature is three flats (B-flat major/C minor).

145

Musical score for measures 145-149. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "-son, e - lei-". The piano part includes a triplet in the right hand and a triplet in the left hand. The key signature is three flats. Dynamics include *pp* and *dim. al fine*.

150

Musical score for measures 150-154. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "e - lei-". The piano part includes a triplet in the right hand and a triplet in the left hand. The key signature is three flats. Dynamics include *ppp*.