

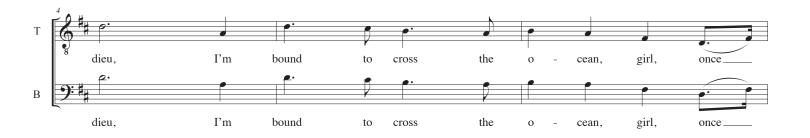
6 CHORAL FOLK-SONGS H. 136, Op. 36b 6.

Pivansea Town

Eustau Polst (1874-1934)

Gustav Holst

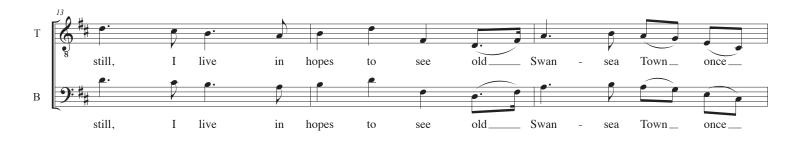


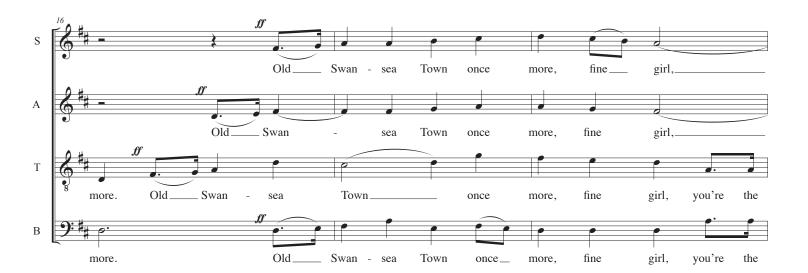


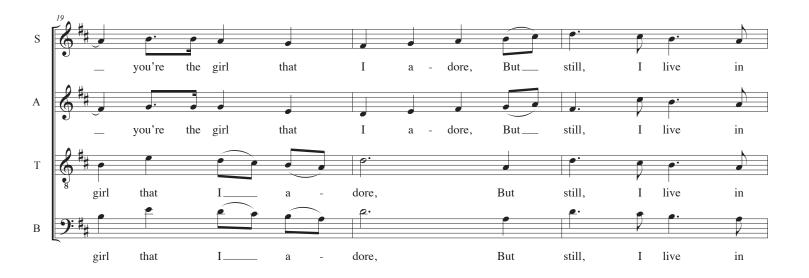


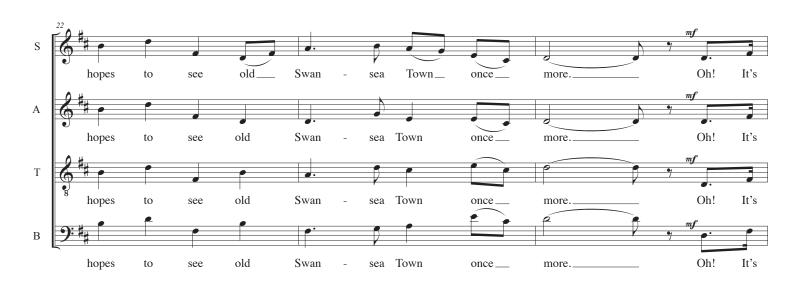


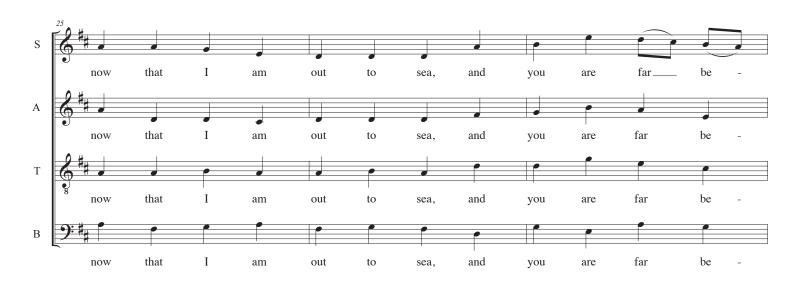


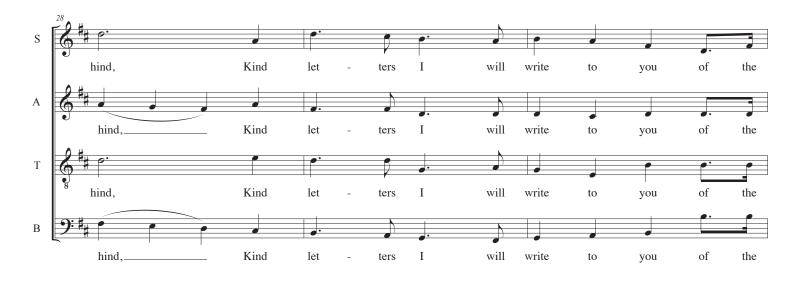


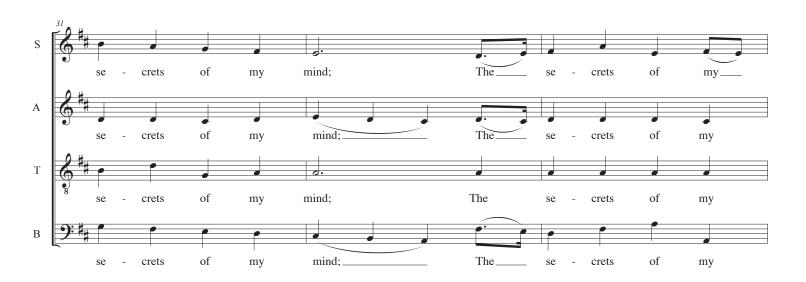




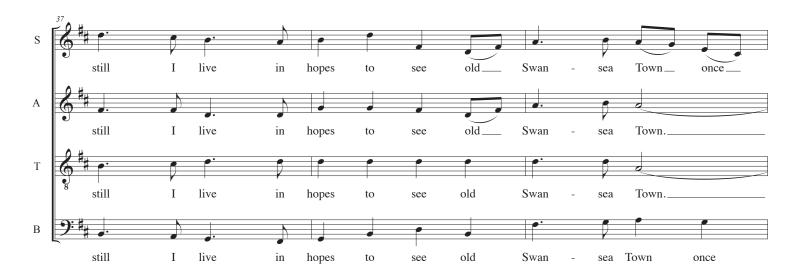


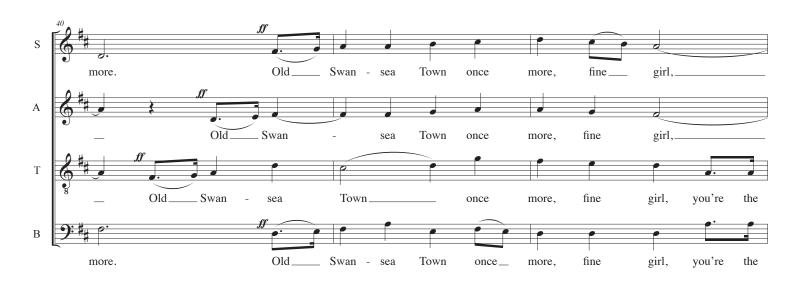


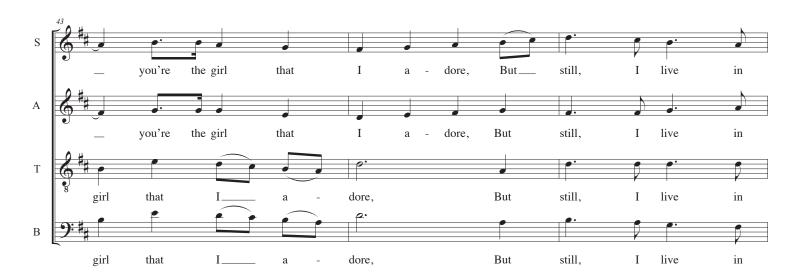


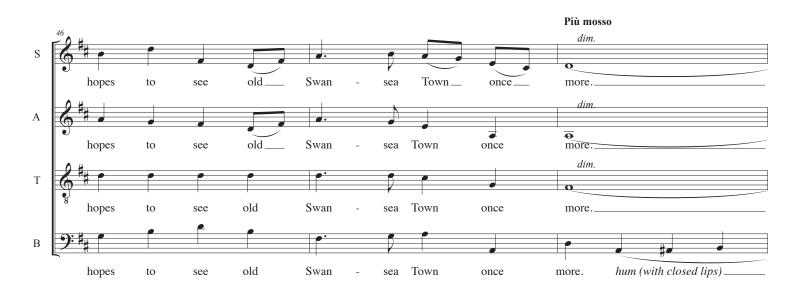


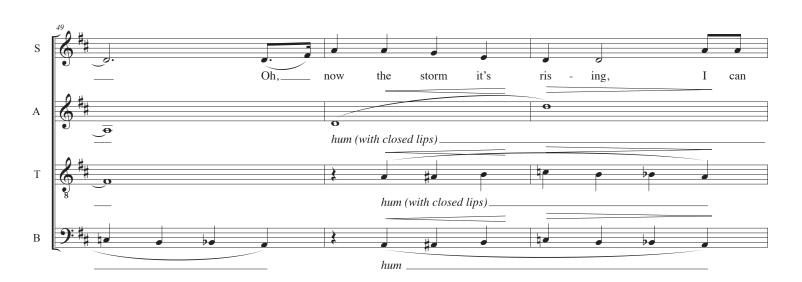


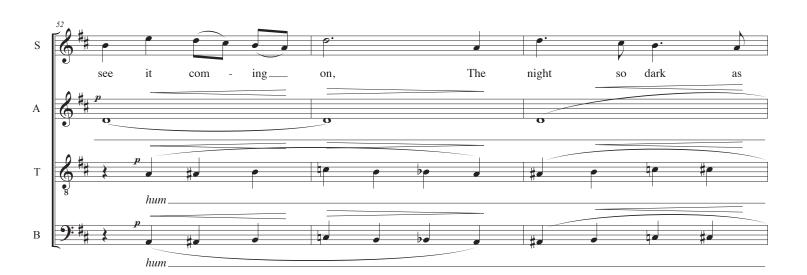




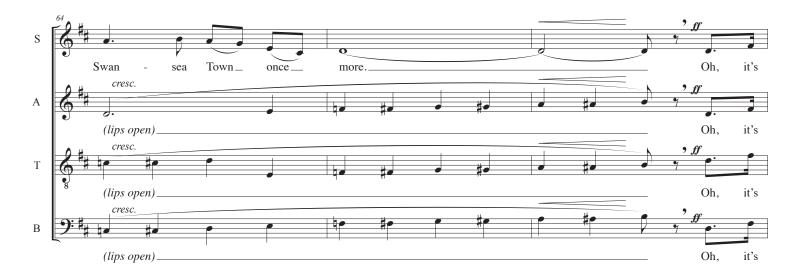


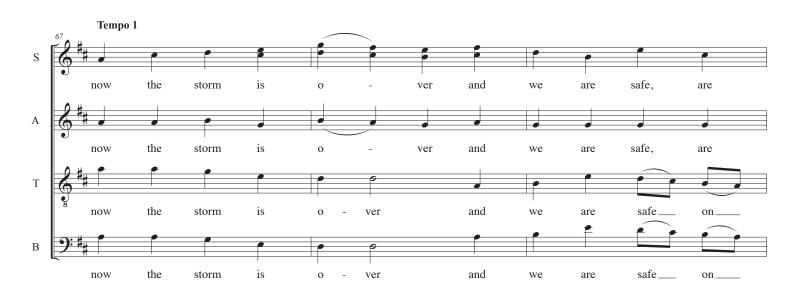


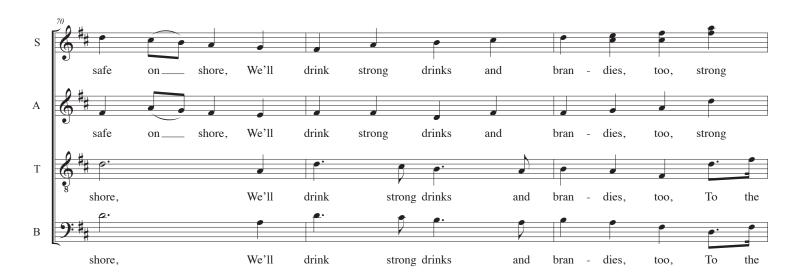


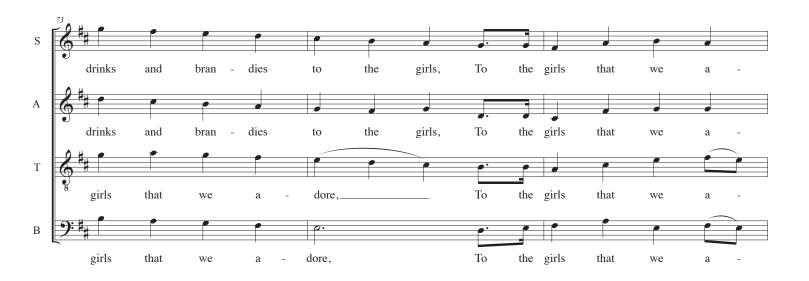


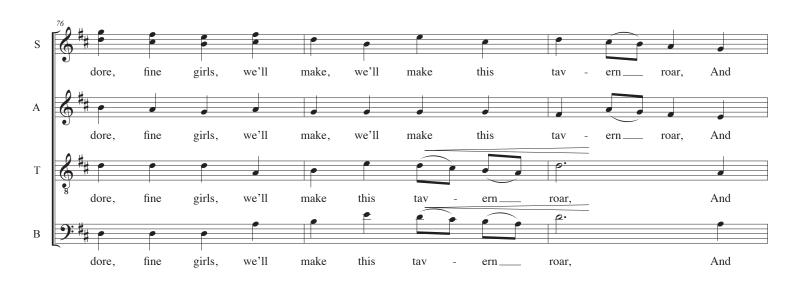


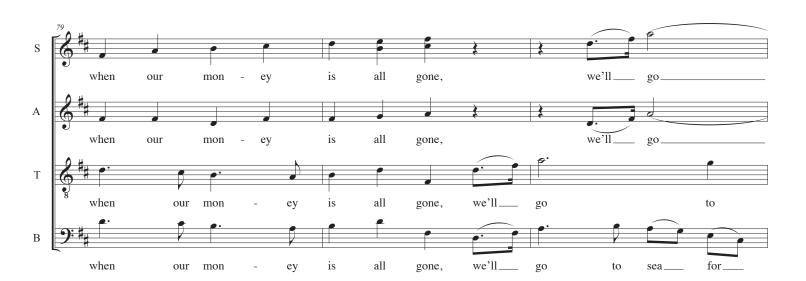


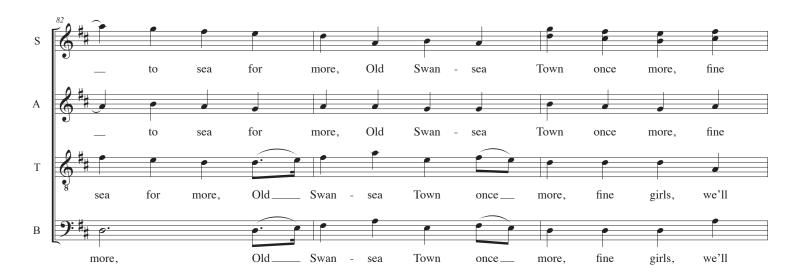


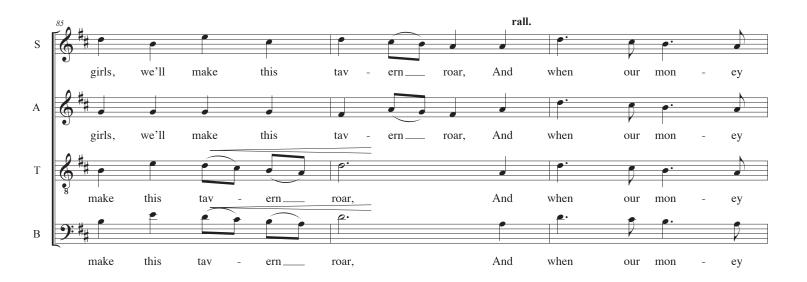


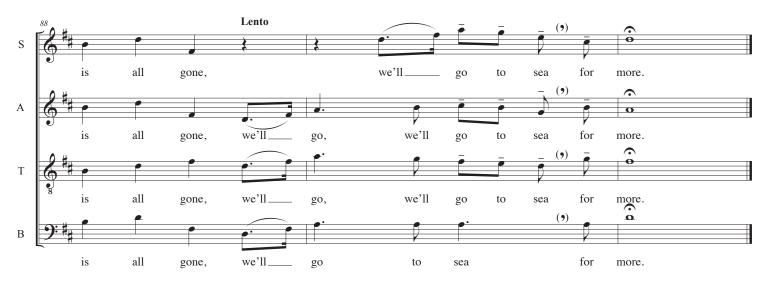












J. Curwen & Sons (1917)

Oh! Farewell to you, my Nancy, ten thousand times adieu, I'm bound to cross the ocean, girl, once more to part with you; Once more to part from you, fine girl, you're the girl that I adore, But still, I live in hopes to see old Swansea Town once more.

Oh! It's now that I am out to sea, and you are far behind, Kind letters I will write to you of the secrets of my mind; The secrets of my mind, fine, girl, you're the girl that I adore, But still, I live in hopes to see old Swansea Town once more.

Oh, now the storm it's rising, I can see it coming on,
The night so dark as anything, we cannot see the moon;
Our good old ship she is tossed aft, our rigging is all tore,
But still, I live in hope to see old Swansea Town once more.

Oh, it's now the storm is over and we are safe on shore,
We'll drink strong drinks and brandies, too, to the girls that we adore;
To the girls that we adore, fine girls, we'll make this tavern roar,
And when our money is all gone, we'll go to sea for more.

Folksong Collected by George Barnet Gardiner (1852-1910)

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