

Ave Maria

aus dem Opernfragment "Loreley" MWV L 7 (op. 98)

Emanuel Geibel

Felix Mendelssohn
(1809-1847)

Andante sostenuto

Sopran Solo

Sopran I

Sopran II

Klavier

Horch der A-bend-glo - cke Ton! A - ve Ma - ri - a; im

Horch der A-bend-glo - cke Ton! A - ve Ma - ri - a; im

pp *pp* *p*

pp *pp* *p*

Ped. * Ped. * Ped. *

Detailed description: This system contains the first five measures of the piece. It features four staves: Sopran Solo (which is empty), Sopran I, Sopran II, and Klavier. The vocal parts enter in measure 2 with the lyrics 'Horch der Abendglocke Ton! Ave Maria; im'. The piano accompaniment begins in measure 1 with a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *pp* for the piano and *p* for the sopranos. Pedal points and asterisks are indicated below the piano part.

Andante sostenuto

6

Na - chen kniet der Schif - fer schon, A - ve Ma - ri - a. Durch's Spät - rot haltt es...

Na - chen kniet der Schif - fer schon, A - ve Ma - ri - a. Durch's Spät - rot haltt es...

pp *p*

pp *p*

Ped. * Ped. * Ped. *

Ped. * Ped. *

Detailed description: This system contains measures 6 through 10. It features four staves: Sopran Solo (empty), Sopran I, Sopran II, and Klavier. The vocal parts enter in measure 6 with the lyrics 'Nachen kniet der Schiffer schon, Ave Maria. Durch's Spätrot haltt es...'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *pp* for the piano and *p* for the sopranos. Pedal points and asterisks are indicated below the piano part.

11

weit und breit, ge - grü - sset seist du_ rei - ne Maid! A - ve Ma - ri - a,
 weit und breit, ge - grü - sset seist du_ rei - ne Maid! A - ve Ma - ri - a,

p *cresc.* *f*
p *cresc.* *f*
Ped. * *Ped.* * *Ped.* * *Ped.* *

16

Die du thronst in Wol - ken - glut,
 A - ve Ma - ri - a. Horch der A - bend - glo - cke Ton!
 A - ve Ma - ri - a. Horch der A - bend - glo - cke Ton!

p *pp*
p *pp*
p *dim.* *pp*
Ped. *Ped.* *pp* *

21

A - ve Ma - ri - a, nimm uns - re Lieb' in dei - ne Hut. _____ A - ve Ma -

A - ve Ma - ri - a; im Na - chen kniet der Schif - fer schon. A - ve Ma -

A - ve Ma - ri - a; im Na - chen kniet der Schif - fer schon. A - ve Ma -

Ped. * Ped. * Ped. * Ped. *

26

ri - a; o lass' wie die - ses A - bends Schein sie hei - ter und voll Frie - den sein, sie

ri - a. Durch's Spät - rot halft es_ weit und breit, ge - grü - ßet seist du, rei - ne Maid! *cresc.*

ri - a. Durch's Spät - rot halft es_ weit und breit, ge - grü - ßet seist du, rei - ne Maid! *cresc.*

Ped. * Ped. * Ped. * Ped. *

31

hei - ter und voll Frie - den sein! A - ve, A - ve Ma -
A - ve Ma - ri - a, A - ve Ma - ri - a!
A - ve Ma - ri - a, A - ve Ma - ri - a!

sf sf p dim. pp pp

Ped. * Ped. * Ped. Ped.

36

ri - a!

mf dim. p

Ped. * Ped. * Ped.