

# Nunc Dimittis (The Song of Simeon)

English adaptation by  
N. Lindsay Norden

SSAATTBB a cappella

Alexander Gretchaninoff  
(1864-1956)

*Lento*  
*p*

Soprano  
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Alto  
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Tenor  
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Bass  
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Accomp.  
(Only for rehearsal)  
*Lento*  
*p*

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with an accompaniment staff. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento' and the dynamics are 'p' (piano). The lyrics are: 'Lord, now let - test Thou Thy ser - vant de - part in peace, ac -'.

5

*mf*

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

*mf*

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

*mf*

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

*mf*

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

This system continues the vocal staves and accompaniment. The lyrics are: 'cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen'. The dynamics are marked 'mf' (mezzo-forte). There are triplet markings (3) over the final notes of the vocal lines.

10 *cresc.* *f*

Thy sal-va - tion, Which Thou hast pre - pared be - fore the face of all peo -

Thy sal-va - tion, Which Thou hast pre - pared be - fore the face of all peo -

Thy sal-va - tion, Which Thou hast pre - pared be - fore the face of all peo -

Thy sal-va - tion, Which Thou hast pre - pared be - fore the face of all peo -

17 *ff* *mf*

ple. A light, to be a light, to be a light, to light - en the

ple. A light, to be a light, to be a light, to light - en the

ple. A light, to be a light, to be a light, to

ple. A light, to be a light, to be a light, to

22 *poco più f* *f* *ff*

Gen - tiles, and to be the glo - ry, glo - ry of Thy peo - ple

Gen - tiles, and to be the glo - ry, glo - ry of Thy peo - ple

*mf* *f* *ff*

and to be the glo - ry, the glo - ry of Thy peo - ple

*mf* *f* *ff*

and to be glo - ry, of

27 *mf* *mf* *mf* *mf*

Is - ra - el, the glo - ry of Thy peo - ple, Is - ra - el.

Is - ra - el, the glo - ry of Thy peo - ple, Is - ra - el.

Is - ra - el, the glo - ry of Thy peo - ple, Is - ra - el.

of Your peo - ple, Is - ra - el, Thy peo - ple, Is - ra - el, Is - ra - el.

**TITLE:** *Nunc Dimittis (The Song of Simeon)*  
**COMPOSER:** Alexander Gretchaninoff  
**DATE OF COMPOSITION:** before 1914  
**SCORING:** SAATTBB a cappella  
**SOURCE OF EDITION:** Octavo No. 4213 (Boston Music Co., 1914)  
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