

Orange

Isaac Watts, 1717
(Psalm 89, Part 6)

88. 88. (L. M.)

Transcribed from *Province Harmony*, 1809;
Counter by B. C. Johnston, 2018.

C minor Hezekiah Moors, 1809

The musical score consists of two systems of music. The first system starts at measure 1 and ends at measure 15. The second system begins at measure 16 and ends at measure 20. The voices are labeled Tr. (Tenor), C. (Cantus), T. (Tenor), and B. (Bass). The piano part is indicated by a treble clef and bass clef with a C minor chord. The lyrics are as follows:

1. Re - mem - ber, Lord, our mor - tal state, How frail our life! how short the date! Where
 2. Lord, while we see whole na - tions die, Our flesh and sense re - pine and cry, Must
 3. Where is thy pro - mise to the just? Are not thy ser - vants turned to dust? But
 4. That glo - ri - ous hour, that dread - ful day, Wipes the re - proach of sin a - way, And

10. is the man that draws his breath Safe from dis - ease, se - cure from death? Where
 15. 1. 2.
 death for - ev - er rage and reign? Or hast thou made man - kind in vain? Must
 faith for - bids these mourn - ful sighs, And sees the slee - ping dust a - rise. But
 8. clears the ho - nor of thy word; A - wake, our souls, and bless the Lord. And