

Samuel Taylor Coleridge  
(1772-1834)

# Up, up, ye dames

Henry David Leslie  
(1822-1896)

Soprano      Alto      Tenor      Bass      Accomp.

*con spirito* =80

*f* 1. Up, up, ye dames, ye lass-es gay, To the mea-dows trip a - way, 'Tis

*f* 1. Up, up, ye dames, ye lass-es gay, To the mea-dows trip a - way, 'Tis

*f* 1. Up, up, ye dames, ye lass-es gay, To the mea-dows trip a - way, 'Tis

*f* 1. Up, up, ye dames, ye lass-es gay, To the mea-dows trip a - way, 'Tis

*con spirito*

*f* 1. Up, up, ye dames, ye lass-es gay, To the mea-dows trip a - way, 'Tis

S      A      T      B

5

you must tend the flocks this morn, And scare the small birds from the corn, 'Tis you -

you must tend the flocks this morn, And scare the small birds from the corn, 'Tis

you must tend the flocks this morn, And scare the small birds from the corn, 'Tis you -

you must tend the flocks this morn, And scare the small birds from the corn,

10

S must tend the flocks this morn, **p** Not a soul at

A you must tend the flocks this morn, **p** Not a soul at home must

T must tend the flocks this morn, **p** Not a soul at home must

B 'Tis you must tend the flocks this morn,

15

S home must stay, not a soul, not a soul, *cresc.*

A stay, not a soul at home must stay, not a soul, not a soul, *cresc.*

T stay, not a soul at home must stay, not a soul, not a soul, *cresc.*

B **p** Not a soul at home must stay, not a soul, not a soul, *cresc.*

20

S      not a soul at home must stay. *f* Up, up, ye dames, ye lass- es gay,

A      not a soul at home must stay. *f* Up, up, ye dames, ye lass - es

T      8 not a soul at home must stay. *f* ye lass- es gay, up,

B      not a soul at home must stay. *f* Up, up,

*f*

25

S      up, up,

A      gay, For the shep-

T      up, ye dames, ye lass- es gay, For the

B      ye dames, ye lass - es gay, For the shep-

*f*

[30]

S      For the shep- herds must go,      The shep-\_\_\_\_\_

A      herds must go with lance\_\_\_\_\_ and\_\_\_\_ bow,

T      shep- herds must go,      with

B      herds must go with lance\_\_\_\_\_ and\_\_\_\_

[35]

S      herds must go,      must go with lance and

A      with lance\_\_\_\_\_ and bow,      The shep- herds must go with lance and

T      lance\_\_\_\_\_ and bow,      The shep- herds must go with lance and

B      bow,      The shep- herds must go with lance and

40

S      bow To hunt the wolf in the woods to - day. Up, up, ye dames,

A      bow To hunt the wolf in the fields to - day. Up, up, ye

T      bow To hunt the wolf in the fields to - day. Up, up, ye

B      bow To hunt the wolf in the fields to - day. Up, up, ye

45

S      up, up, ye dames and lass - es gay.

A      dames, up, up ye dames and lass - es gay.

T      dames, up, up ye dames and lass - es gay.

B      dames, up, up ye dames and lass - es gay.

*con spirito*

S

A

T

B

*f* 2. Up, leave the hearth\_\_\_\_ and leave the house To the cri-cket and the mouse, Find

*f* 2. Up, leave the hearth\_\_\_\_ and leave the house To the cri-cket and the mouse, Find

*f* 2. Up, leave the hearth\_\_\_\_ and leave the house To the cri-cket and the mouse, Find

*f* 2. Up, leave the hearth\_\_\_\_ and leave the house To the cri-cket and the mouse, Find

*con spirito*

80 *f*

50

S

A

T

B

Gran-nan out a sun-ny seat With babe and lamb-kin at her feet, With babe,\_\_\_\_ with

Gran-nan out a sun-ny seat With babe and lamb-kin at her feet, With

Gran-nan out a sun-ny seat With babe and lamb-kin at her feet, With babe,\_\_\_\_

Gran-nan out a sun-ny seat With babe and lamb-kin at her feet,

55

S babe \_\_\_\_\_ and lamb-kin at her feet. **p** Not a soul at

A babe and lamb-\_\_\_\_\_ kin at her feet. **p** Not a soul \_\_\_\_\_ at home must

T and lamb-\_\_\_\_\_ kin at her feet. **p** Not a soul \_\_\_\_\_ at home must

B With babe and lamb-kin at her feet.

60

S home must stay, \_\_\_\_\_ not a soul, \_\_\_ not a soul, *cresc.*

A stay, \_\_\_\_\_ not a soul \_\_\_\_\_ at home must stay, not a soul, \_\_\_ not a soul, *cresc.*

T stay, \_\_\_\_\_ not a soul \_\_\_\_\_ at home must stay, not a soul, \_\_\_ not a soul, *cresc.*

B **p** Not a soul at home must stay, not a soul, \_\_\_ not a soul, *cresc.*

S 65

A

T

B

Soprano (S) vocal line:

not a soul at home must stay. **f** Up, up, ye dames, ye lass- es gay,

not a soul at home must stay. **f** Up, up, ye dames, ye lass - es

not a soul at home must stay.

**f** ye lass- es gay, up,

not a soul at home must stay. **f** Up, up,

Bass (B) vocal line:

not a soul at home must stay.

Piano accompaniment (Bass clef, # key signature):

**f**

S 70

A

T

B

Soprano (S) vocal line:

up, up,

gay, For the shep-

up, ye dames, ye lass- es gay, For the

dames, ye lass - es gay, For the shep-

Piano accompaniment (Bass clef, # key signature):

Soprano (S) vocal line:

herds must go, must go with lance and

Alto (A) vocal line:

with lance and bow, The shep- herds must go with lance and

Tenor (T) vocal line:

lance and bow, The shep- herds must go with lance and

Bass (B) vocal line:

bow, The shep- herds must go with lance and

Double Bass (D.B.) bass line:

Accompaniment line:

85

S      bow To hunt the wolf in the woods to - day. Up, up, ye dames,

A      bow To hunt the wolf in the fields to - day. Up, up, ye

T      bow To hunt the wolf in the fields to - day. Up, up, ye

B      bow To hunt the wolf in the fields to - day. Up, up, ye

90

S      up, up, ye dames and lass - es gay.

A      dames, up, up ye dames and lass - es gay.

T      dames, up, up ye dames and lass - es gay.

B      dames, up, up ye dames and lass - es gay.