

Quiescat vox tua

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Et o- cu- li tu- i à la-
Qui- e- scat vox tu- a à plo- ra-
Qui- e- scat vox tu- a à plo- ra-
Qui- e- scat vox tu- a à plo- ra-
Qui- e- scat vox tu- a à plo- ra- tu, à plo- ra- tu, qui- e-

chri- mis, à la - chri- mis. Qui-
Et o- cu- li tu- i à la-
tu, et o- cu- li tu- i à la- chri- mis,
tu, et o- cu- li tu- i à la- chri- mis, et o- cu- li tu- i à la
Qui- e- scat vox tu- a à plo-
scat vox tu- a à plo- ra- tu,

Sheet music for a vocal piece, likely a madrigal or chanson, featuring four voices. The music is written in five systems of five-line staves each. The voices are labeled as follows:

- Top Voice:** e- scat vox tu- a à plo- ra-
- Second Voice:** - chri-mis, à la - chri- mis, qui- e-
- Third Voice:** qui- e- scat vox tu- a à plo- ra- tu,
- Bottom Voice:** - chri-mis, à la- chri- mis, Qui- ra- tu, et o- cu- li tu- i à la- chri-

The lyrics continue through the subsequent systems, with the bottom voice providing the harmonic foundation. The music includes various rests, note heads, and bar lines, indicating a rhythmic pattern. The vocal parts are separated by vertical bar lines, and the overall structure is organized into measures across the five systems.

Sheet music for a four-part choral setting of a psalm. The music is arranged in three systems. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in French.

System 1:

- Soprano: chri-mis, et o- cu-li tu- i à la - chri-mis, qui
- Alto: à la - chri-mis, qui di-sper-sit I-sra-ël, qui
- Tenor: et o- cu-li tu- i à la - chri-mis, qui di-sper-
- Bass: li tu i à la - chri-mis, qui di-sper-

System 2:

- Soprano: i à la - chri-mis, qui di-sper-sit
- Alto: et o- cu-li tu- i à la - chri-mis,
- Tenor: di-sper-sit I-sra-ël,
- Bass: di-sper-sit I-sra-ël, qui di-sper-sit I-sra-ël,

System 3:

- Soprano: qui di-sper-sit I-sra-ël, I-sra-ël,
- Alto: qui di-sper-sit I-sra-ël, qui di-sper-sit I-sra-ël,
- Tenor: I-sra-ël, qui di-sper-sit I-sra-ël, qui di-sper-sit I-sra-
- Bass: qui di-sper-sit I-sra-ël, qui di-sper-sit I-sra-ël, qui di-sper-sit I-sra-

System 4:

- Soprano: qui di-sper-sit I-sra-ël, con-gre-ga-
- Alto: qui di-sper-sit I-sra-ël, con-gre-ga-bit
- Tenor: qui di-sper-sit I-sra-ël, con-gre-
- Bass: qui di-sper-sit I-sra-ël, qui di-sper-sit I-sra-ël, con-gre-ga-

bit e - - - um, et cu-sto-di-et si-cut
e - - - um, et cu-sto-di-et si-cut pa-stor
ga-bit, con-gre-ga-bit, con-gre-ga-bit e - um, et cu-sto-di-et si-cut pa-stor gre-gem
bit, con-gre-ga-bit, con-gre-ga-bit e - um, et cu-sto-di-et
ga-bit, con-gre-ga-bit e - um, et cu-sto-di-et si-cut
pa-stor gre-gem su - um,
gre-gem su - um, et cu-sto-di-et si-cut pa-stor gre-gem su -
su - um, et cu-sto-di-et si-cut pa-stor gre-gem su -
si-cut pa-stor gre-gem su - um,
di-et si-cut pa-stor gre-gem, et cu-sto-di-et si-cut pa-stor gre-gem su -
pa-stor gre-gem su - um, et cu-sto-di-et si-cut pa-stor gre-gem su -
et cu-sto-di-et si-cut pa-stor gre-gem su - um,
um, su - um, et cu-sto-di-et
um, et cu-sto-di-et si-cut pa-stor gre-gem su - um, et cu-sto-di-et
et cu-sto-di-et si-cut pa-stor, si-cut pa-stor gre-gem su - um, et cu-sto-di-et
um, et cu-sto-di-et si-cut pa-stor gre-gem su - um, et cu-sto-di-et
um, et cu-sto-di-et si-cut pa-stor gre-gem su - um, et cu-sto-di-et

et cu-sto-di- et si-cut pa-sor gre-gem su- um.
 cu-sto-di- et si-cut pa-sor gre-gem su- um.
 si-cut pa- stor gre- gem su- um.

This musical score consists of six staves of music for voices. The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Bass 1 (B1). The music is in common time, with a mix of G major and F major keys indicated by key signatures. The lyrics are written below each staff, corresponding to the notes. The vocal parts are mostly homophony, with some melodic variation between the voices.

Secunda pars

Re-ver-ten-tur fi-li-i tu-i ad ter-mi-nos su-os,
 Re-ver-ten-tur fi-li-i tu-i ad ter-mi-nos su-os,
 Re-ver-ten-tur fi-li-i tu-i ad ter-mi-nos su-os,
 Re-ver-

This musical score continues the 'Secunda pars' with three staves of music. The vocal parts remain the same: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Bass 1 (B1). The music is in common time, primarily in F major. The lyrics are provided below the staves. The vocal parts continue their homophony, with slight melodic variations.

re-ver-ten-tur fi-
 ad ter-mi-nos su-os, ad ter-mi-nos su-os,
 re-ver-ten-tur fi-li-i
 Re-ver-ten-tur fi-li-i tu-i ad ter-mi-nos su-os, re-ver-ten-tur fi-li-
 ten-tur fi-li-i tu-i ad ter-mi-nos su-os, re-ver-ten-tur fi-
 ten-tur fi-li-i tu-i ad ter-mi-nos su-os, re-ver-ten-tur fi-

This musical score concludes the 'Secunda pars' with four staves of music. The vocal parts are the same: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Bass 1 (B1). The music is in common time, primarily in F major. The lyrics are provided below the staves. The vocal parts continue their homophony, with slight melodic variations.

li-i tu-i ad ter-mi-nos su-os, ad ter-mi-nos su- - os, con-ver-

ad ter-mi-nos su-os, con- ver-tam

tu-i ad ter-mi-nos su-os, ad ter-mi-nos su- - os,

i, fi-li-i tu-i ad ter-mi-nos su-os, con-ver-tam luc-

li-i tu-i, fi-li-i tu-i, ad ter-mi-nos su-os, con-ver-

li-i tu-i ad ter-mi-nos su-os, ad ter-mi-nos su- - os,

tam luc-tum e-o- rum in ga - - u-di-

luc-tum e-o- rum in ga - - u-di-

con-ver-tam luc-tum e-o- rum in ga - - u-di-

tum e-o- rum, con-ver-tam luc-tum e-o- rum

tam luc-tum e-o- rum, con-ver-tam luc-tum e-o- rum

con-ver-tam luc-tum e-o- rum

um, et con-so-la - - bor e- os,

um, et con-so-la-bor, et con-so-la - - bor e - os, et

um, in gaudium, in ga - - u-di-um, in ga - - u-di-um, et

in ga - - u-di-um, in gau-di-um,

in ga - - u-di-um, et con-so-la - - bor e- os,

in ga - - u-di-um, in ga - - u-di-um,

et conso-la - bore - os, et læ-ti- fi-ca- bo à do- lo- re su

con-so-la-bor e - os, et con-so- la-bor e- os, et læ- ti- fi-ca- bo à do- lo- re su -

con-so-la- bor e - - os, et læ-ti-fi-ca- bo,

et con-so-la - - bor e- os, et læ- ti - fi-ca- bo à do- lo- re su-

et con-so- la - - bor e- os,

- o, et læ-ti-fi- ca- bo, læ-ti-fi- ca- bo, et læ- ti- fi-ca- bo à do- lo-

o, et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo et læ- ti- fi-ca- bo à do- lo- re su-

et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo læ- ti- fi-ca- bo, læ- ti- fi-ca- bo,

et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo à do-

o, et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo à do- lo-

et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo, et læ- ti- fi-ca- bo à do- lo-

re su - o, et læ- ti- fi- ca- bo à do- lo- re su- o.

o, do- lo- re su- o, et læ- ti- fi- ca- bo à do- lo- re su- o.

et læ- ti- fi- ca- bo à do- lo- re su- o.

lo- re su - o., et læ- ti - fi- ca- bo à _____ do- lo- re su- o.

re su- o. et læ- ti - fi- ca- bo à do- lo- re su- o.