



# The spring

Henry Lahee  
(1826-1912)

With spirit  $\text{♩} = 92$

S  
Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

A  
Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

T  
Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

B  
Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The score is written in G major (one sharp) and includes lyrics for each part. The tempo is marked 'With spirit' and the metronome is set to 92. The lyrics are: 'Oh! the Spring! the beautiful Spring! It brighteneth, gladdeneth'.

## The spring

4

S ev - 'ry - thing, It melt - eth the ri - ver's i - cy chain, It

A ev - 'ry - thing, It melt - eth the ri - ver's i - cy chain, It

T ev - 'ry - thing, It melt - eth the ri - ver's i - cy chain, It

B ev - 'ry - thing, It melt - eth the ri - ver's i - cy chain, It

7

S deck - eth with green the fields a - gain; It beck - on - eth back the

A deck - eth with green the fields a - gain; It beck - on - eth back the

T deck - eth with green the fields a - gain; It beck - on - eth back the

B deck - eth with green the fields a - gain; It beck - on - eth back the

10

S sum - mer flow'rs, It fill - eth with song the sum - mer

A sum - mer flow'rs, It fill - eth with song the sum - mer

T sum - mer flow'rs, It fill - eth with song the sum - mer

B sum - mer flow'rs, It fill - eth with song the sum - mer

# The spring

13

S bow'rs. Oh! *f* the Spring! *pp* Oh!

A bow'rs. *f* the Spring! the Spring! *pp* the

T bow'rs. *f* the Spring! the Spring! *pp* the

B bow'rs. *f* the Spring! the Spring! *pp* the

16

S Oh! *f* the Spring! the

A Spring! the Spring! the Spring! *f* Oh! the Spring! the

T Spring! the Spring! the Spring! *f* Oh! the Spring! the

B Spring! the Spring! the Spring! *f* Oh! the Spring! the

19

S beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

A beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

T beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

B beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

## The spring

22

S Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

A Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

T Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

B Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

25

S beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry -

A beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry -

T beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry -

B beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry -

*cresc.*

28

S thing. The mer - ry chil - dren,

A thing. The mer - ry chil - dren,

T thing. The mer - ry chil - dren,

B thing. The mer - ry chil - dren,

*f*

# The spring

31

S in and out, With ma - ny a jo - cund laugh and shout;

A in and out, With ma - ny a jo - cund laugh and shout;

T in and out, With ma - ny a jo - cund laugh and shout;

B in and out, With ma - ny a jo - cund laugh and shout;

34

S Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding

A Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding

T Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding

B Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding

37

S lanes a - gain; Their sum - mer games a - gain re - new, Be -

A lanes a - gain; Their sum - mer games a - gain re - new, Be -

T lanes a - gain; Their sum - mer games a - gain re - new, Be -

B lanes a - gain; Their sum - mer games a - gain re - new, Be -

## The spring

40

S neath the fic - kle sky so blue. Oh! *f* >

A neath the fic - kle sky so blue. *f* the

T neath the fic - kle sky so blue. *f* the

B neath the fic - kle sky so blue. *f* the

43

S — the Spring! Oh! *pp*

A Spring! the Spring! *pp* the Spring! the Spring! the

T Spring! the Spring! *pp* the Spring! the Spring! the

B Spring! the Spring! *pp* the Spring! the Spring! the

46

S — Oh! *f* the Spring! the beau - ti - ful Spring! It

A Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It

T Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It

B Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It

# The spring

49

S bright - en - eth, glad - den - eth ev - 'ry - thing, Oh! the Spring!

A bright - en - eth, glad - den - eth ev - 'ry - thing, Oh! the Spring!

T bright - en - eth, glad - den - eth ev - 'ry - thing, Oh! the Spring!

B bright - en - eth, glad - den - eth ev - 'ry - thing, Oh! the Spring!

52

S Oh! the Spring! the beau - ti - ful Spring! the beau - ti - ful Spring! It

A Oh! the Spring! the beau - ti - ful Spring! the beau - ti - ful Spring! It

T Oh! the Spring! the beau - ti - ful Spring! the beau - ti - ful Spring! It

B Oh! the Spring! the beau - ti - ful Spring! the beau - ti - ful Spring! It

55 *cresc.*

S bright - en - eth, glad - den - eth ev - 'ry - thing.

A bright - en - eth, glad - den - eth ev - 'ry - thing.

T bright - en - eth, glad - den - eth ev - 'ry - thing.

B bright - en - eth, glad - den - eth ev - 'ry - thing.

**Henry Lahee** (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Oh! the Spring! the beautiful Spring!  
It brighteneth, gladdeneth ev'rything.

It melteth the river's icy chain,  
It decketh with green the fields again;  
It beckoneth back the summer flowers,  
It filleth with song the summer bowers.  
The merry children, in and out,  
With many a jocund laugh and shout;  
Braving the sunlit silver rain,  
Explore the budding lanes again;  
Their summer games again renew,  
Beneath the fickle sky so blue.

*Our English Months* (1862)  
Samuel William Partridge (1810-?)

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