

# Sanctus

(in English)

## Mass of St. Josaphat

William Chimiak  
based on Rimsky-Korsakov's  
Milost Mira

Soprano1  
Ho - ly Ho - ly Ho - ly Lord God of Hosts. Hea - ven and Earth Are full of Thy

Soprano

Alto  
Ho - ly Ho - ly Ho - ly Lord God of Hosts. Hea - ven and Earth Are full of Thy

Tenor1

Tenor  
Ho - ly Ho - ly Ho - ly Lord God of Hosts. Hea - ven and Earth Are full of Thy

Bass

7  
S1.  
glo - ry Ho - san - na in the high - est. Bles - sed is he that comes in the name of the

S.

A.  
glo - ry Ho - san - na in the high - est. Bles - sed is he that comes in the name of the

T1.

T.  
glo - ry Ho - san - na in the high - est. Bles - sed is he that comes in the name of the

B.

15

S1. Lord. Ho - san - na in the High - est.

S. Lord. Ho - san - na in the High - est.

A. Lord. Ho - san - na in the High - est.

T1. Lord. Ho - san - na in the High - est.

T. Lord. Ho - san - na in the High - est.

B. Lord. Ho - san - na in the High - est.

A musical score for six voices: Soprano 1 (S1), Soprano (S), Alto (A), Tenor 1 (T1), Tenor (T), and Bass (B). The score is for a hymn, with the lyrics "Lord. Ho - san - na in the High - est." written below each vocal line. The music is written in treble clef for S1, S, A, T1, and T, and bass clef for B. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into six systems, one for each voice part. The first system is marked with a rehearsal mark "15". The lyrics are: "Lord. Ho - san - na in the High - est." The music consists of a simple melody with a dotted quarter note followed by a half note, and a final cadence.