

# Ah silly Soul

William Byrd (c.1540-1623)

Musical score for the instrumental introduction of 'Ah silly Soul'. The score is in 4/2 time and B-flat major. It features six staves: Cantus Primus [Treble viol], Cantus Secundus [Alto], Sextus [Treble viol], Contratenor [Tenor viol], Tenor [Tenor viol], and Bassus [Bass viol]. The Sextus part begins with a melodic line in the first measure, while the other parts have rests.

Musical score for the vocal entry of 'Ah silly Soul'. The score is in 4/2 time and B-flat major. It features six staves: Cantus Primus, Cantus Secundus, Sextus, Contratenor, Tenor, and Bassus. The lyrics are: Ah sil - ly Soul, ah sil - ly Soul, how are... The vocal parts enter in the second measure, with the Cantus Primus and Cantus Secundus parts having rests in the first measure.

10

— thy thoughts con-found - - ed be - twixt two loves, that far,

that far un - like - ly are? Lust's love is blind, and by

20

no rea - son bound - - - ed. Heaven's

love is clear, and fair, and fair — be - yond com - pare.

30

No won - der, no won - der, though this love, this

love light not thy mind, whilst look - ing through, whilst

look - ing through false love thine eyes are blind,

40

thine eyes are blind. blind. blind.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.31

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