

CONFITEBOR

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

The musical score consists of 15 staves, grouped into three sections. The first section contains Violino I, Violino II, and Violoncino. The second section contains Soprano I, Alto I, Tenor I, Basso I, Soprano II, Alto II, Tenor II, Basso II, and B.C. (Bassoon/Corno). The third section contains a single staff for B.C. The music is in common time (indicated by 'C') and key signature of one flat (indicated by a 'F' with a sharp sign). The vocal parts sing the phrase 'Con - fi - te - bor,' while the instrumental parts provide harmonic support. Measure numbers 2 and 6 are indicated at the bottom of the page.

Violino I

Violino II

Violoncino

Soprano I

Alto I

Tenor I

Basso I

Soprano II

Alto II

Tenor II

Basso II

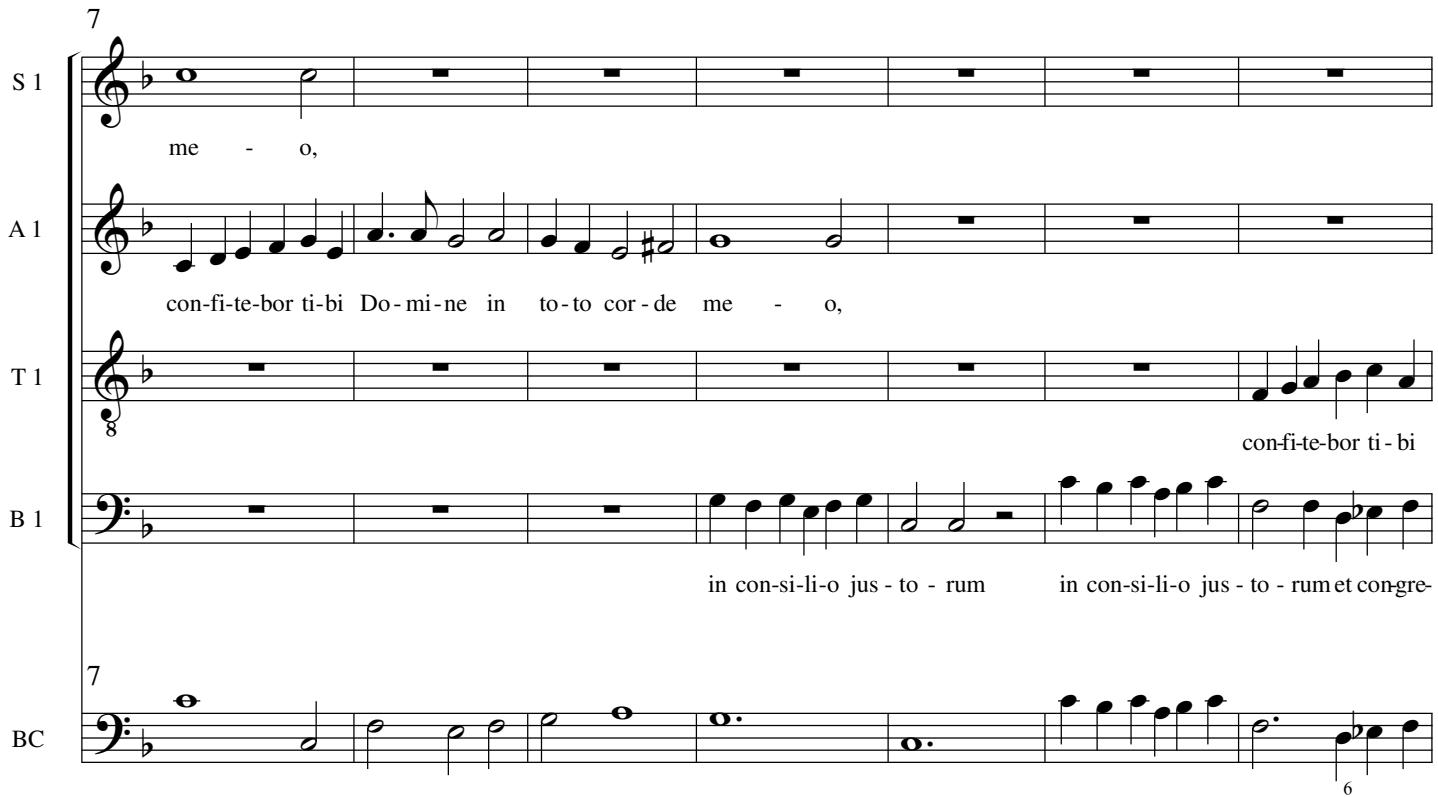
B.C.

2 6 6

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7

S 1



A 1

T 1

B 1

BC

8

in con-si-li-o jus - to - rum in con-si-li-o jus - to - rum et congre -

7

6

14

S 1



A 1

T 1

B 1

8

Do - mi - ne in to - to cor - de me - o, in con - si - li - o jus - to - rum et con - gre - ga - - -

14

BC

6 7 6

6 #

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20

Vln. I

Vln. II

Vc.

20

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

o - ne, in consi - li - o jus - to - rum et congre - ga - ti - o - ne,
 ti - o - ne, et congre - ga - ti - o - ne,
 ti - o - ne, in consi - li-o jus - to - rum
 con-fi - te-bor ti - bi Do-mi-ne in to - to cor - de me - o, in consi - li-o jus -

7 6 # #

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26

Vln. I

Vln. II

Vc.

26

S 1 in con-si-li-o jus - to-rum et con-gre - ga - - - ti - o - ne.

A 1 in con-si-li-o jus - to - rum et con-gre - ga - - - ti - o - ne.

T 1 in con-si-li-o jus - to-rum et con-gre - ga - - - ti - o - ne.

B 1 to - rum in con-si-li-o jus - to-rum et con-gre - ga - - - ti - o - ne.

S 2

A 2

T 2

B 2

BC

6 6 6 6

6 6 6

4 3

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32

Vln. I

Vln. II

Vc.

32

BC

4 3

This musical score page contains two staves of music for three string parts (Vln. I, Vln. II, Vc.) and one basso continuo part (BC). The key signature is one flat, and the time signature is common time. Measure 32 begins with a rest for Vln. I, followed by eighth-note patterns for Vln. II and Vc. Measure 33 begins with a rest for BC, followed by eighth-note patterns for Vln. II and Vc. The page concludes with a measure repeat sign and a 4 over 3 time signature change. The notation uses black note heads on white staff lines.

39

Vln. I

Vln. II

Vc.

39

BC

c

This musical score page contains two staves of music for three string parts (Vln. I, Vln. II, Vc.) and one basso continuo part (BC). The key signature changes to common time, indicated by a 'c' at the end of each staff. Measure 39 begins with eighth-note patterns for Vln. I and Vln. II, followed by a rest for Vc. Measure 40 begins with eighth-note patterns for Vln. II and Vc, followed by a rest for Vln. I. The notation uses black note heads on white staff lines.

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46

Vln. I

Vln. II

Vc.

46

S 1

Mag - na, mag - na o - pe-ra, o - pe-ra Do - mi - ni,

A 1

Mag - na, mag - na o - pe-ra, o - pe-ra Do - mi - ni,

T 1

Mag - na, mag - na o - pe-ra, o - pe-ra Do - mi - ni,

B 1

Mag - na, mag - na o - pe-ra, o - pe-ra Do - mi - ni,

S 2

Mag - na, mag - na o - pe-ra, o - pe-ra Do - mi - ni,

A 2

Mag - na, mag-na o - pe-ra, o - pe-ra Do - mi - ni,

T 2

Mag - na, mag - na o - pe-ra, o - pe-ra Do - mi - ni,

B 2

Mag - na, mag - na o - pe-ra, o - pe-ra Do - mi - ni,

46

BC

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53

S 2

A 2

T 2

B 2

BC

mag-na o - pe-ra
Do - mi-ni ex - qui - si - ta in om - nes vo - lun - ta - tes, vo - lun - ta - tes e - jus.

mag-na o-pe-ra

53

57

S 2

A 2

T 2

B 2

BC

mag - na o - pe-ra Do - mi - ni

Do - mi - ni ex - qui - si - ta in om - nes vo - lun - ta - tes, vo - lun - ta - tes e - jus.

57

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61

Vln. I

Vln. II

Vc.

61

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

ex-qui-si-ta in om-nes vo-lun - ta-tes, vo-lun - ta - tes e - - - in om-nes vo-lun - ta - tes e -

mag-na o-pe-ra Do - mi-ni ex-qui - si - ta in om-nes vo-lun - ta - tes, vo-lun - ta - tes e -

mag-na o-pe-ra Do - mi-ni ex-qui - si - ta in om-nes vo-lun - ta - tes, vo-lun - ta - tes e -

mag-na o-pe-ra Do - mi-ni ex-qui - si - ta in om-nes vo-lun - ta - tes, vo-lun - ta - tes e -

61

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65

Vln. I

Vln. II

Vc.

S 2

A 2

T 2

B 2

jus.

jus.

jus.

jus.

65

BC

69

Vln. I

Vln. II

Vc.

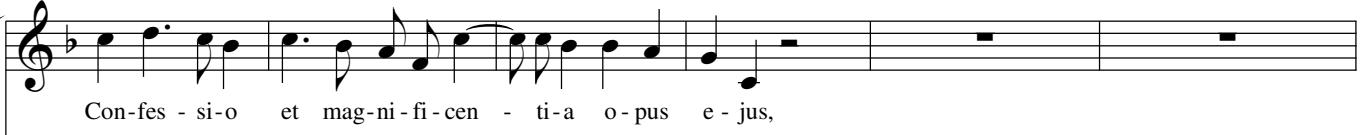
69

BC

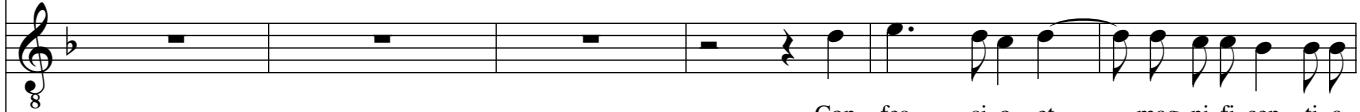
6

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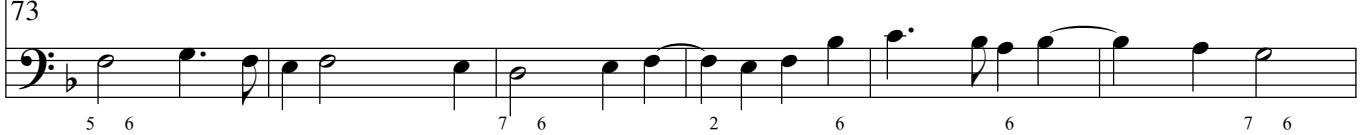
73

S 1 | 

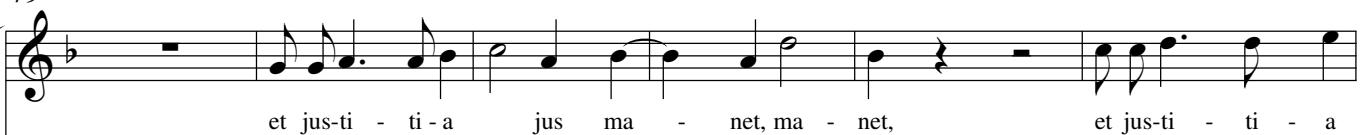
A 1 | 

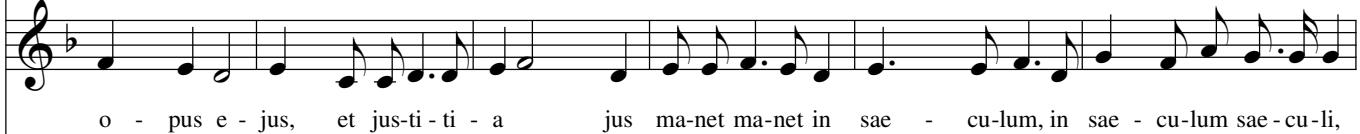
T 1 | 

B 1 | 

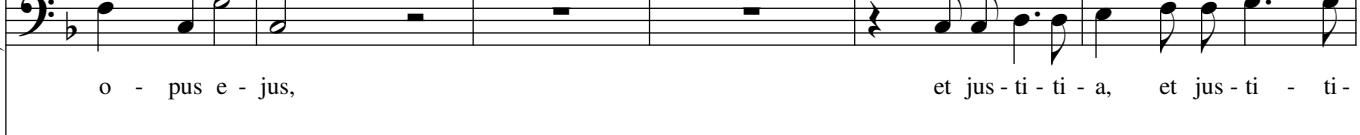
BC | 

79

S 1 | 

A 1 | 

T 1 | 

B 1 | 

BC | 

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85

Vln. I

Vln. II

Vc.

85

S 1

A 1

T 1

B 1

Sae - cu - lum, in sae - cu - lum sae - cu -
et jus - ti - a e - jus ma - net, ma - net in sae - cu - lum sae - cu -
ma - net in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu -
a e - jus ma - net, ma - net in sae - cu - lum sae - - - cu -

S 2

A 2

T 2

B 2

85

BC

6 6 5 6 6 6 3 4 3

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89

Vln. I

Vln. II

Vc.

89

S 1

li.

A 1

li.

T 1

li.

B 1

li.

89

BC

94

Vln. I

Vln. II

Vc.

94

BC

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99

A 2

Me - mo - ri-am fe - - - - cit,

99

BC

106

A 2

fe - cit mi - ra - bi - li - um su - o - rum, mi se - - - - ri - cors

106

BC

114

A 2

et mi - se - - ra - tor, mi - se - - ra - tor Do - mi-nus es - cam de - dit ti -

114

BC

121

T 1

⁸ Me-mor e - rit in sae - cu - lum tes - ta -

A 2

men - ti - bus se.

121

BC

130

T 1

⁸ men - ti su - i, vir - tu - tem o - pe - rum su - o -

130

BC

139

T 1

⁸ rum an-nun-ci - a - bit po - - - pu - lo, po - - - pu - lo

139

BC

6 6

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145

T 1

su - o.

B 2

Ut det il - lis hae-re-di - ta - tem, hae-re-di - ta - - -

145

BC

152

B 2

- - - - - tem gen - ti - um,

152

BC

158

B 2

o - pe-ra ma - nu-um e - jus ve - ri - tas, ve - ri -

158

BC

166

S 1

Fi - de - li - a, fi - de - li -

B 2

tas, ve - ri - tas et ju - di - ci - um.

166

BC

6 6 6 5 4 3 6

174

S 1

a, fi - de - li - a om-ni-a man-d'a - ta e - jus,

174

BC

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182

S 1

182 con - fir - ma - ta in sae - cu - lum sae - cu - li, fac - ta in ve - ri -

BC

189

S 1

189 ta - te et ae - qui - ta - te, fac - ta in ve - ri - ta - te et ae - qui - ta -

BC

6 6

194

S 1

te.

S 2

Re-demp - ti - o - nem mi - sit

A 2

Re-demp - ti - o - nem mi - sit po - pu - lo su - o, mi - sit, mi -

T 2

Re-demp - ti - o - nem mi - sit po - pu - lo su - o,

B 2

194

BC

6

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197

Vln. I

Vln. II

Vc.

197

S 1

A 1

T 1

B 1

S 2

po - pu - lo su - - o, mi - sit, mi - sit po - pu-lo, po - pu-lo su - o,

A 2

sit po - pu - lo, mi - sit po - pu-lo, po - pu-lo su - o,

T 2

mi - sit, mi - sit mi - sit, mi - sit po - pu-lo su - o,

B 2

Re-demp-ti - o-nem mi-sit po - pu-lo su - o, mi - sit, mi - sit po - pu-lo su - o,

197

BC

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202

Vln. I

Vln. II

Vc.

202

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

man-da -

man-da - vit

man-da - vit

6 6 6 4 3

This musical score page contains five systems of music. The first system features three staves: Violin I (G clef), Violin II (G clef), and Cello (Bass clef). The second system features four staves: Soprano 1 (G clef), Alto 1 (G clef), Tenor 1 (G clef), and Bass 1 (Bass clef). The third system features four staves: Soprano 2 (G clef), Alto 2 (G clef), Tenor 2 (G clef), and Bass 2 (Bass clef). The fourth system features one staff for Bassoon/Corno (Bass clef). Measure numbers 202 are indicated above each system. The vocal parts (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2) have lyrics written below them: 'man-da -' for S 2, 'man-da - vit' for A 2, and 'man-da - vit' for T 2. Measure counts 6, 6, 6, 4, and 3 are marked below the bassoon staff.

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207

Vln. I

Vln. II

Vc.

207

S 1

A 1

T 1

B 1

S 2

vit in ae - ter-num, in ae-ter-num tes-ta - men - tum su - um,

A 2

in ae - ter-num, in ae-ter-num tes-ta - men - tum su - um,

T 2

8 in ae-ter-num tes-ta - men - tum su - um,

B 2

man-da - vit in ae-ter-num tes-ta - men - tum su - um,

207

BC

6 4 3 6

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212

Vln. I

Vln. II

Vc.

212

S 1

A 1

T 1

B 1

S 2

man-dá - vit, man - da - vit in ae-ter-num, in ae - ter-num,

A 2

man-dá - vit in ae - ter - num, in ae-ter-num, man -

T 2

man - da - vit in ae - ter - num, in ae-ter-num,

B 2

man-dá - vit, man-dá - vit in ae-ter-num, man-dá -

212

BC

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216

Vln. I

Vln. II

Vc.

216

S 1

A 1

T 1

B 1

S 2

man-dá - vit, man - da - vit in ae - ter - num tes - ta - men - tum su - um.

A 2

da - vit, man-dá - vit in ae - ter - num tes - ta - men - tum su - um.

T 2

8 man-dá - vit in ae - ter - num, in ae - ter - num tes - ta - men - tum su - um.

B 2

vit, in ae - ter - num, in ae - ter - num tes - ta - men - tum su - um.

216

BC

4 3

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220

Vln. I

Vln. II

Vc.

220

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,
 San - - - ctum, sanctum et ter - ri - bi - le,

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224

Vln. I

Vln. II

Vc.

224

S 1

ter - ri - bi - le no - men, no - men e - - - jus, in - i - ti - um sa - pi -

A 1

ter - ri - bi - le no - men, no-men e - - - jus, in - i - ti - um sa - pi -

T 1

8 ter - ri - bi - le no - men, no - men e - - - jus, in - i - ti - um sa - pi -

B 1

ter - ri - bi - le no - men, no - men e - - - jus, in - i - ti - um sa - pi -

S 2

ter - ri - bi - le no - men, no - men e - - - jus, in - i - ti - um sa - pi -

A 2

ter - ri - bi - le no - men, no - men e - - - jus, in - i - ti - um sa - pi -

T 2

8 ter - ri - bi - le no - men, no - men e - - - jus, in - i - ti - um sa - pi -

B 2

ter - ri - bi - le no - men, no - men e - - - jus, in - i - ti - um sa - pi -

224

BC

6 7 6

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230

Vln. I

Vln. II

Vc.

230

S 1
en - ti - ae ti - mor, ti - mor Do - mi - ni, in -

A 1
en - ti - ae ti - mor Do - - - mi - ni, in -

T 1
8 en - ti - ae ti - mor, ti - mor Do - mi - ni, in -

B 1
en - ti - ae ti - mor Do - - - mi - ni, in -

S 2
en - ti - ae ti - mor Do - - - mi - ni, in -

A 2
en - ti - ae ti - mor Do - - - mi - ni, in -

T 2
8 en - ti - ae ti - mor, ti - mor Do - mi - ni, in -

B 2
en - ti - ae ti - mor, ti - mor Do - - mi - ni, in -

230

BC

6 6 6 6 3 4 3

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236

Vln. I

Vln. II

Vc.

236

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

236

BC

6 6 6 3 4 3 3

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243

S 1 A 1 T 1 B 1

lau - da - ti - o e - jus ma - net, ma -

In - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus e - um,

BC

243

6 6 7 6 4 3

247

S 1 A 1 T 1 B 1

net, ma - net, ma - net in sae - cu-lum sae - cu - li.

in - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus

BC

4 3 # 4 3

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252

Vln. I

Vln. II

Vc.

252

S 1

A 1

T 1

B 1

lyrics: lau-da - ti-o e - jus ma - net, in sae - cu -
e - um, lau - da - ti-o e-jus ma-net, ma - net, lau - da - ti-o e - jus ma-net, ma - net in sae - cu -

S 2

A 2

T 2

B 2

252

BC

7 6 7 4 3 7 6

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257

Vln. I

Vln. II

Vc.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

- cu-lum, in sae cu-lum sae - cu-li.

net in sae - cu-lum sae - cu-li,

lum in sae-cu-lum sae - cu-li,

lum in sae-cu-lum sae - cu-li,

6 4 3 6 7 6

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263

Vln. I

Vln. II

Vc.

263

S 1

A 1

T 1

B 1

S 2

A 2

In - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus e - - -

T 2

In - tel - lec - tus

B 2

In - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus e - - -

263

BC

$\frac{5}{4}$ $\frac{6}{3}$

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267

Vln. I

Vln. II

Vc.

267

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

lau-da - ti - o e - jus, lau-da - ti - o e - jus ma - um,

lau-da - ti - o e - jus, lau-da - ti - o e - um,

bo-nus om - ni-bus fa - ci - en - ti-bus e - um,

lau - da - ti - o e - jus, lau - da - ti - o e - jus

267

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271

Vln. I

Vln. II

Vc.

271

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

lyrics:

S 1: lau - da - ti - o, lau -

A 1: lau - da - ti - o e - jus, lau - da -

T 1: lau - da - ti - o, lau -

B 1: lau - da - ti - o lau -

S 2: - net, ma - net in sae - cu-lum sae - cu-li, lau - da - ti - o,

A 2: jus ma - net, ma - net in sae - cu-lum sae - cu-li, lau - da - ti - o,

T 2: lau - da - ti - o e - jus, lau - da - ti - o e -

B 2: ma - net, ma - net in sae cu-lum sae - cu-li, lau - da - ti - o,

BC: 6 7 6

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275

Vln. I

Vln. II

Vc.

275

S 1

da - ti - o e - jus ma-net, ma - net in sae - cu-lum sae - - - cu - li.

A 1

ti - o e - jus ma - net, ma - net in sae - cu-lum sae - - cu - li.

T 1

⁸ da - ti - o e - jus ma-net, ma - net in sae - cu-lum, in sae li.

B 1

da - ti - o e - jus ma-net, ma - net in sae cu-lum sae - cu - li.

S 2

lau-da - ti - o e - jus ma-net, ma - net in sae - cu-lum sae - cu - li.

A 2

lau-da - ti - o e - jus ma-net, ma - net in sae - cu-lum sae - cu - li.

T 2

⁸ jus ma - net, ma - net in sae cu-lum sae - cu - li.

B 2

lau-da - ti - o e - jus ma-net, ma - net in sae - cu-lum sae - cu - li.

275

BC

4 3

6

6

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279

Vln. I

Vln. II

Vc.

279

S 1
Glo - - - ri - a, glo - ri - a Pa - tri,

A 1
Glo - - - ri - a, glo - ri - a Pa - tri,

T 1
Glo - - - ri - a, glo - ri - a glo - ri - a Pa - tri,
8

B 1
Glo - - - ri - a, glo - ri - a Pa - tri,

S 2
Glo - - - ri - a, glo - ri - a Pa - tri,

A 2
Glo - - - ri - a, glo - ri - a Pa - tri,

T 2
Glo - - - ri - a, glo - ri - a Pa - tri,
8

B 2
Glo - - - ri - a, glo - ri - a Pa - tri,

279

BC

6 7 6

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286

Vln. I

Vln. II

Vc.

286

S 1

A 1

T 1

B 1

S 2

A 2

glo - ri - a Pa - tri et Fi - li - o

T 2

glo - ri - a Pa - tri et Fi - li - o

B 2

glo - ri - a Pa - tri et Fi - li - o

286

BC

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292

Vln. I

Vln. II

Vc.

292

S 1

A 1

T 1

B 1

glo - ri - a et Spi - ri - tu - i San - - -

glo - ri - a et Spi - ri - tu - i San - cto.

glo - ri - a et Spi - ri - tu - i San - - -

S 2

A 2

T 2

B 2

BC

292

4 3

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297

Vln. I

Vln. II

Vc.

297

S 1

A 1

cto.

T 1

B 1

cto. Glo-ri-a Pa - tri et Fi-li-o et Spi-ri - tu - i San-cto. Si-cut e - rat in prin - ci - pi-o et nunc et sem-per

S 2

A 2

T 2

B 2

297

BC

6 6 6 6

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301

Vln. I

Vln. II

Vc.

301

S 1

A 1

T 1

B 1

et in sae-cu-la sae-cu-lo-rum. A-men, a - men,

S 2

A 2

T 2

B 2

301

BC

6 4 3

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306

Vln. I

Vln. II

Vc.

306

S 1

A 1

T 1

B 1

a - men,

a - men,

a - - - men, a -

S 2

A 2

T 2

B 2

306

BC

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310

Vln. I

Vln. II

Vc.

310

S 1 a - men, a - - - men, a - men,

A 1 a - men, a - men, a - - - men,

T 1 - men, a - men, a - men, a - - - men,

B 1 a - men, a - men,

S 2

A 2

T 2 glo-ri - a Pa - tri et

B 2

BC 6 5 4 3 5 6

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314

S 2 | glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

A 2 | glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

T 2 | 8 Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per

B 2 | glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

314

BC | 6 5 6 5 6 5

317

S 2 | San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

A 2 | ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men, a - men,

T 2 | 8 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

B 2 | ci - pi - o, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men, a - men,

317

BC | 6 5 6 6 6

Francesco Cavalli - Confitebor

320

Vln. I

Vln. II

Vc.

320

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

men, men, men, men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

A - men,

a - men,

a - men,

a - men,

320

6 5

Francesco Cavalli - Confitebor

324

Vln. I

Vln. II

Vc.

324

S 1

A 1

men,

T 1

men,

B 1

men,

S 2

A 2

a - men, a - men, a -

T 2

a - men, a - men, a - men, a -

B 2

a - men, a -

324

BC

Francesco Cavalli - Confitebor

328

Vln. I

Vln. II

Vc.

328

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

6

6

et in sae - cu - la sae - cu -

et in sae - cu - la sae - cu -

et in sae - cu - la sae - cu -

et in sae - cu - la sae - cu -

- - men, a - - men, a - - men, et in sae - cu - la sae - cu -

a - - - men, a - men, a - men, et in sae - cu - la sae - cu -

- men, a - men, sae - cu - lo - rum, a - - men, et in sae - cu - la sae - cu -

- - men, a - - men, a - - men, et in sae - cu - la sae - cu -

328

6

6

Francesco Cavalli - Confitebor

332

Vln. I

Vln. II

Vc.

332

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

lo - rum. A - men, a - - - - men.

lo - rum. A - - - - men, a - men.

lo - rum. A - - - - men, a - - - men.

lo - rum. A - men, a - - - - men.

lo - rum. A - (men, a - men - a) - - men.

lo - rum. A - - - - men, a - - - men.

lo - rum. A - - - - men, a - - - men.

lo - rum. A - men, a - - - - men.

Violino - 1

CONFITEBOR

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

The musical score consists of ten staves of music for violin. The key signature is one flat (B-flat), and the time signature varies between common time (C) and three-quarter time (3). Measure numbers are indicated above each staff: 29, 34, 39, 46, 65, 70, 91, 96, 201, 206, and 214. The score features various musical techniques such as sixteenth-note patterns, eighth-note chords, and grace notes. Measure 29 starts with a sixteenth-note pattern. Measure 34 begins with a eighth-note chord. Measure 39 shows a sixteenth-note run followed by a bass note. Measure 46 has a sustained note. Measure 65 contains a sixteenth-note pattern. Measure 70 includes a sixteenth-note run and a sustained note. Measure 91 shows a sixteenth-note pattern. Measure 96 begins with a eighth-note chord. Measure 201 shows a sixteenth-note pattern. Measure 206 begins with a eighth-note chord. Measure 214 shows a sixteenth-note pattern.

Francesco Cavalli - Confitebor / violino-1

220

225

230 2

237 2 17

260

265 8

277

283 17

304

308 14

326

331

Violino - 2

CONFITEBOR

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

33

39

46

53 12

69 16

89

95 95 7

201

207 2

214

Francesco Cavalli - Confitebor / violino-2

220

227

234

241

260

273

278

284

304

309

327

14

Violoncino

CONFITEBOR

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

The musical score consists of ten staves of music for Violoncino. The staves are arranged vertically, each starting with a bass clef and a key signature of one flat (B-flat). The first staff begins with a common time signature. The second staff starts with a common time signature and ends with a 2/4 time signature. The third staff begins with a common time signature and ends with a C major time signature. The fourth staff begins with a common time signature and ends with a 12/8 time signature. The fifth staff begins with a common time signature and ends with a 16/16 time signature. The sixth staff begins with a common time signature and ends with a 9/8 time signature. The seventh staff begins with a common time signature and ends with a 3/2 time signature. The eighth staff begins with a common time signature and ends with a C major time signature. The ninth staff begins with a common time signature and ends with a 2/4 time signature. The tenth staff begins with a common time signature.

Francesco Cavalli - Confitebor / violoncino

219



225



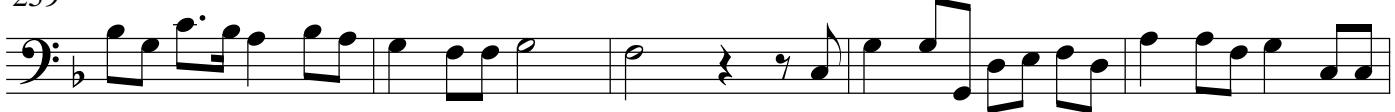
231



238



259



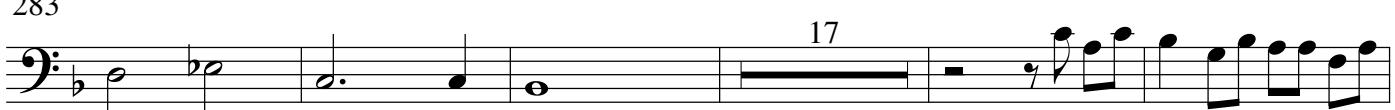
264



277



283



305



309



327



331



Basso continuo

CONFITEBOR

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

The musical score consists of 14 staves of basso continuo music. The key signature is one flat (B-flat). Measure numbers are indicated at the start of each staff: 2, 6, 7, 15, 22, 29, 36, 43, 51, 60, 67, 74, 81, and 6. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measure 2 starts with a bassoon line. Measures 6-7 show a transition with a change in key signature. Measures 15-22 feature a more complex harmonic progression. Measures 29-36 continue the bass line with some rhythmic variety. Measures 43-51 show a return to a simpler harmonic pattern. Measures 60-67 introduce eighth-note patterns. Measures 74-81 conclude the section with a final flourish. Measure 81 ends with a forte dynamic.

Francesco Cavalli - Confitebor / B.C.

87



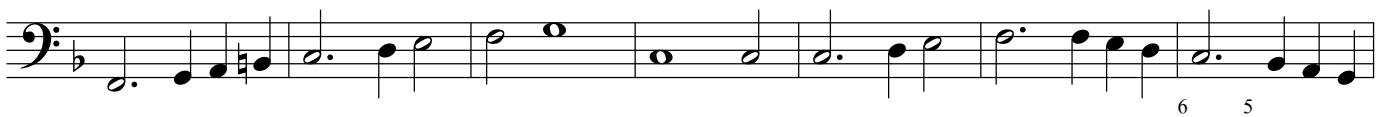
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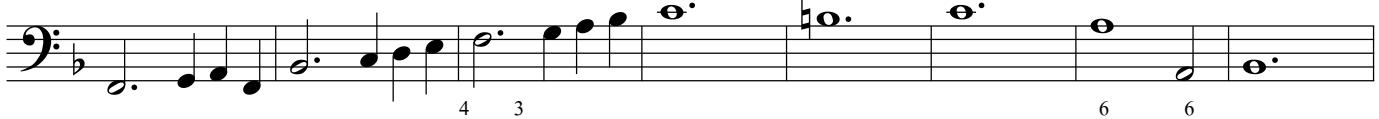
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106



113



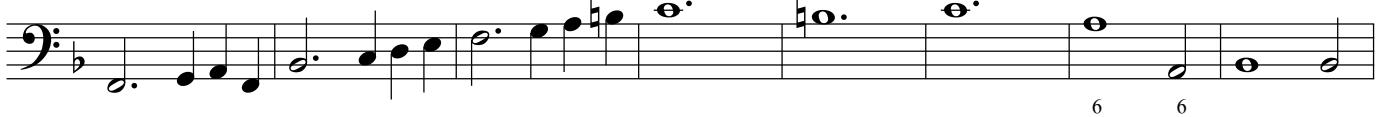
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129



137



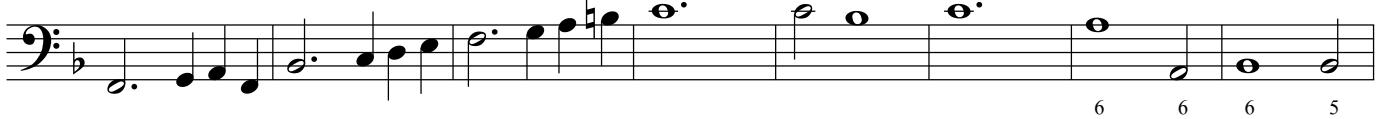
145



153



161



169

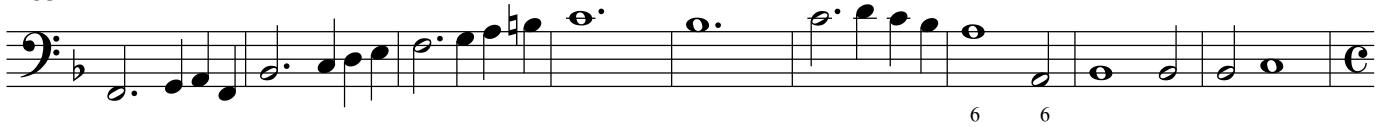


Francesco Cavalli - Confitebor / B.C.

177



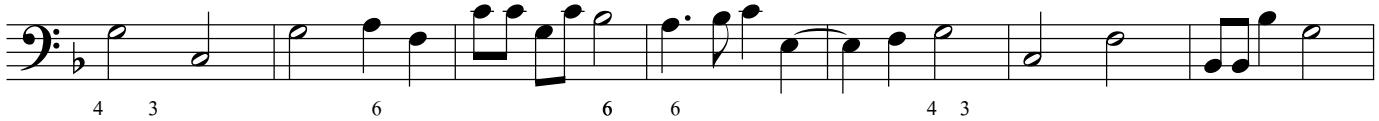
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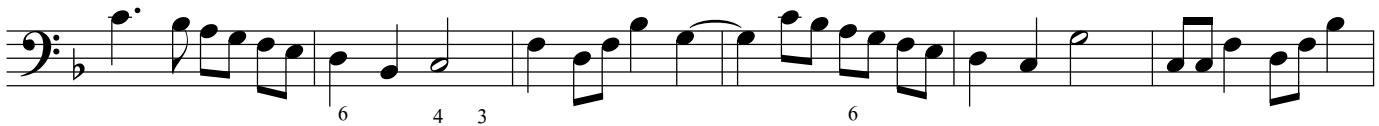
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201



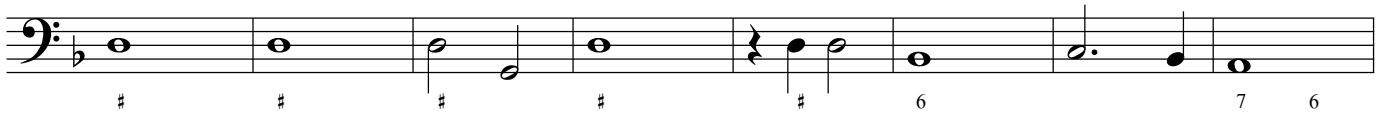
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214



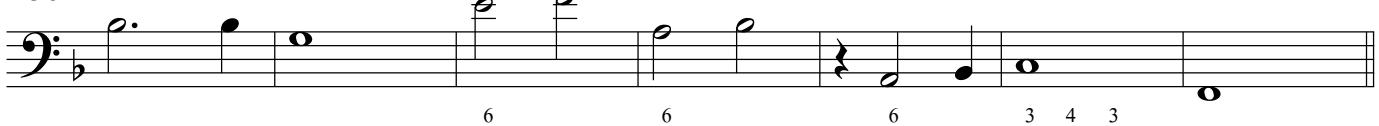
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228



236



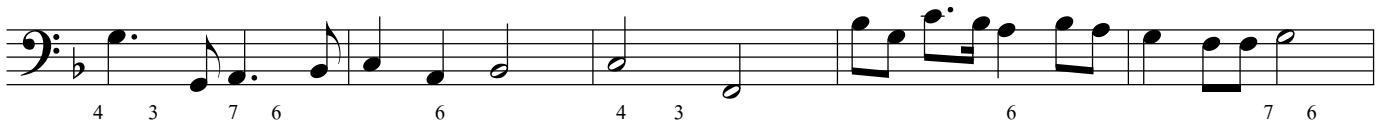
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250



256



Francesco Cavalli - Confitebor / B.C.

261



267



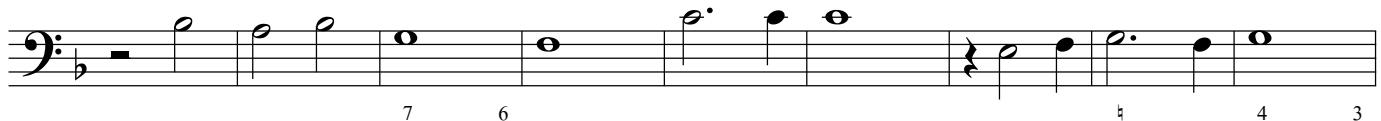
274



279



288



297



303



308



314



320



326



332

