

Ecce quomodo moritor justus

Tenebrae Responsories for Holy Saturday: VI

Carlo Gesualdo di Venosa
(1561 - 1613)

A

Soprano I
Soprano II
Alto
Tenor I
Tenor II
Bass
Piano rehearsal only

The musical score consists of six staves. The first five staves represent vocal parts: Soprano I, Soprano II, Alto, Tenor I, and Tenor II. The sixth staff represents the piano accompaniment, indicated by a brace and the text "rehearsal only". The music is in common time (indicated by a "4" in a circle) and uses a treble clef for the vocal parts and a bass clef for the piano. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are written below the vocal staves.

S.
S.
A.
T.
T.
B.

The continuation of the musical score begins at measure 6. It features six staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Tenors (T.). The piano accompaniment is also present. The lyrics continue from the previous section, with the vocal parts singing in unison. The piano part provides harmonic support throughout the section.

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S. vi - ri ju - - - sti tol-lun - tur, tol - lun - - tur,
 S. et vi - ri ju - - sti tol-lun - tur tol-lun - tur,
 A. et vi - ri ju - - sti tol-lun - tur, tol-lun - tur, et
 T. cor - de: et vi - ri ju - - sti tol-lun - tur, et
 T. - de: et vi - ri ju - - sti tol-lun - tur, et
 B. ju - - sti tol-lun - tur, et

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S. a fa - ci - e in - i - qui - ta -
 S. a fa - ci - e in - i - qui - ta -
 A. ne - mo con - si - de - rat: a fa - ci - e in - i - qui - ta -
 T. ne - mo con - si - de - rat: a fa - ci - e in - i - qui - ta -
 T. ne - mo con - si - de - rat: a fa - ci - e in - i - qui - ta -
 B. ne - mo con - si - de - rat: a fa - ci - e in - i - qui - ta -

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END

S. tis sub - la - tus est ju - stus:
S. - tis sub - la - tus est ju - stus:
A. tis sub - la - tus est ju - stus:
T. 8 tis sub - la - tus est, sub - la - tus est ju - stus:
T. 8 - tis sub - la - tus est ju - stus, sub - la - tus est ju - stus:
B. - tis sub - la - tus est ju - - stus, ju - stus:
B. - tis sub - la - tus est ju - - stus, ju - stus:

22 **B**

S. Et e - - rit in pa - ce, in pa -
S. Et e - - rit in pa - ce, in pa -
A. Et e - - rit in pa - ce, in pa -
T. 8 Et e - - rit in pa - ce, in pa -
T. 8 Et e - - rit in pa - ce, in pa -
B. Et e - - rit in pa - ce, in pa -

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2nd time to A C

S. ce me - mo - ri - a e - - - jus.
S. ce me - mo - ri - a e - - - jus.
A. ce me - mo - ri - a e - - - jus.
T. ce me - mo - ri - a e - - - jus.
T. ce me - mo - ri - a e - - - jus.
B. ce me - mo - ri - a e - - - jus.

32 *Versus*

S. Tam - quam ag - nus co - ram ton - den - te se ob - mu - tu-it, et non
A. Tam - quam ag - nus co - ram ton - den - te et non
T. Tam - quam ag - nus co - ram ton - den - te se ob - mu - tu-it, et non
B. Tam - quam ag - nus co - ram ton - den - te et non

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S. — a - pe - ru - it os su - um: de an - gu - sti - a, et de ju - di - ci - o sub -
A. — a - pe - ru - it os su - um: de an - gu - sti - a, de an - gu - sti -
T. — a - pe - ru - it os su - um: de an - gu - sti - a, de an - gu - sti -
B. — a - pe - ru - it os su - um: de an - gu - sti - a, et

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S. la - tus est, et de ju - di - ci - o sub - la - tus est,
A. a, et de ju - di - ci - o sub - la - tus est, de an -
T. gu - sti - a, et de ju - di - ci - o sub - la - tus est, de an -
B. de ju - di - ci - o, de an - gu - sti - a,

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S. de an - gu - sti - a, et de ju - di - ci - o sub - la - tus est.
A. - gu - sti - a, et de ju - di - ci - o sub - la - tus est.
T. - gu - sti - a, et de ju - di - ci - o sub - la - tus est.
B. et de ju - di - ci - o sub - la - tus est.

Repeat from B to C, then from A to END

Behold how the righteous dieth, and none is touched to the heart: the righteous are taken away: and none regardeth it:
the just man is taken from the sight of the wicked: and his memory shall be at peace.

Like unto a lamb at the shearing he held his tongue, and he opened not his mouth: from his trouble and from his sentence, he was delivered.