

Confitebor tibi Domine

Orlandus Lassus

Cantus
Altus
Tenor
Bassus

Con - fi - te - bor ti - bi Do - mi - ne in
Con - fi - te - bor ti - bi Do - mi - ne in
Con - fi - te - bor ti - bi Do - mi - ne in to -
Con - fi - te - bor ti - bi Do - mi - ne in to - to

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is written in a four-part setting with a common time signature. The lyrics are: 'Con - fi - te - bor ti - bi Do - mi - ne in' for the first three parts, and 'Con - fi - te - bor ti - bi Do - mi - ne in to -' for the Tenor, and 'Con - fi - te - bor ti - bi Do - mi - ne in to - to' for the Bassus. The notation includes various note values and rests, with a fermata over the final note of the Bassus part.

6

to - to cor - de me - o, in to - to cor - de me - o, re -
to - to cor - de me - o, in to - to cor - de me - o, re - tri - bu -
- to cor - de me - o, in to - to cor - de me - o, _____
cor - - de me - o, in to - to cor - - de me - - o,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the four-part vocal setting. The lyrics are: 'to - to cor - de me - o, in to - to cor - de me - o, re -' for Cantus; 'to - to cor - de me - o, in to - to cor - de me - o, re - tri - bu -' for Altus; '- to cor - de me - o, in to - to cor - de me - o, _____' for Tenor; and 'cor - - de me - o, in to - to cor - - de me - - o,' for Bassus. The notation includes various note values and rests, with a fermata over the final note of the Bassus part.

12

tri - bu - e ser - vo tu - o, re - tri - bu - e ser -
e ser - vo tu - - o, re - tri - bu - e ser - vo
re - tri - bu - e ser - vo tu - o
re - tri - bu - e ser - vo tu - o ut vi -

Detailed description: This block contains the third system of the musical score, starting at measure 12. It continues the four-part vocal setting. The lyrics are: 'tri - bu - e ser - vo tu - o, re - tri - bu - e ser -' for Cantus; 'e ser - vo tu - - o, re - tri - bu - e ser - vo' for Altus; 're - tri - bu - e ser - vo tu - o' for Tenor; and 're - tri - bu - e ser - vo tu - o ut vi -' for Bassus. The notation includes various note values and rests, with a fermata over the final note of the Bassus part.

17

- vo tu - - o ut vi - vam, ut
tu - - o ut vi - - vam, ut vi - vam, _____ ut
ut vi - - vam, _____ ut vi - vam, ut vi - -
- vam, ut vi - vam, ut vi - vam

Detailed description: This block contains the fourth system of the musical score, starting at measure 17. It continues the four-part vocal setting. The lyrics are: '- vo tu - - o ut vi - vam, ut' for Cantus; 'tu - - o ut vi - - vam, ut vi - vam, _____ ut' for Altus; 'ut vi - - vam, _____ ut vi - vam, ut vi - -' for Tenor; and '- vam, ut vi - vam, ut vi - vam' for Bassus. The notation includes various note values and rests, with a fermata over the final note of the Bassus part.

vi - vam et cu - sto - di - am ser - mo - nes tu - -
 vi - vam et cu - sto - di - am ser - mo - nes tu - -
 - vam et cu - sto - di - am ser - mo - nes tu - - -
 et cu - sto - - - - di - am ser - mo - nes tu - -

- os. Vi - vi - fi - ca me se - cun - dum ver -
 os. Vi - vi - fi - ca me, vi - vi - fi - ca me se -
 - os. Vi - vi - fi - ca me, vi - vi - fi - ca me se - cun - dum
 os. Vi - vi - fi - ca me, vi - vi - fi - ca me se - cun - dum ver -

- bum tu - - um Do - mi - ne, se - cun - dum ver -
 cun - dum ver - bum tu - um Do - mi - ne, se - cun - dum
 ver - bum tu - - um Do - mi - ne, se - cun - dum ver - bum
 - - bum tu - - um Do - mi - ne, se - cun - dum ver - - bum

- bum tu - um Do - mi - ne.
 ver - bum tu - um Do - mi - ne, se - cun - dum ver - bum tu - um Do - mi - ne.
 tu - um Do - mi - ne, se - cun - dum ver - bum tu - um Do - mi - ne.
 tu - um Do - mi - ne, se - cun - dum ver - bum tu - um Do - mi - ne.