

Bogurodzica

$\text{♩} = 60$

mf

De - i Ge - ni - trix, il - li - ba - ta, De - i

dic - ta - ta Ma - ri - a, A - pud tu -

um, Fi - li - um es e - le -

cta, Ma - ri - a, Lu - cre - ris,

ve - ni - am, Ky - ri - e, le - i - son.

Tu - i__ Do - mi - num Bap - tis - mam, pa - rens__ De - i

Au - di__ vo - ta, re - ple vo - ta men - tes ho-mi-num,

A musical score for a single voice. The music is in common time, indicated by a 'C' at the beginning of the first measure. The key signature is A major, indicated by a 'G' and a 'C'. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: "Au - di pre - ces,___ quas fe - ri - mus, re - fun-de red de hoc, quod___ que - su -". Measure 29 concludes with a fermata over the last note of the line.

The vocal line continues from measure 29. The lyrics are: "- mus: Da in hoc es - se cae - li es - se, Do - mi - ne,". The music features a mix of eighth and sixteenth notes, with some slurs and grace notes.

The vocal line continues from measure 33. The lyrics are: "mi - se - re - re, Ky - ri - e e - le - i - son.". The music includes measures with triplets, indicated by '3' above the bar lines. The vocal line ends with a fermata over the final note of the line.