Farewell too fair

John Dowland (c.1563-1626)

Cantus

Fare-well too fair, too chaste but too too

Bassus
[Bass viol]

Lute tuning: D, G, c, a, d', g'

Lute

Lute tuning: D, G, c, a, d', g'

Cruel, discretion never quenched fire with swords:

Why hast thou made my heart thine anger's fuel,

and now would kill my passions with thy words?

This is proud beauty's true anatomy, if that se-

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Farewell too faire, too chast but too too cruel,
discretion never quenched fire with swords:
Why hast thou made my heart thine anger's fuel,
and now would kill my passions with thy words.
This is proud beauties true anatomy,
if that secure severe in secrecy, farewell.

Farewell too dear, and too too much desired,
Unlesse compassion dwelt more near by heart:
Love by neglect (though constant) oft is tired,
And forc't from bliss unwillingly to part,
This is proud beauties, &c.

Source: John Dowland, The Third and Last Booke of Songs or Aires (London, 1603), no.1.

All parts, 23: repeat of C ts