

Requiem

SATB

Inter oves

José Maurício Nunes Garcia (1767-1830)

Allegro vivo

The musical score consists of eight staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), Bass (B), and three additional voices labeled S, A, and T. The score is set in common time (indicated by 'C') and uses a key signature of one flat (indicated by a 'F' with a flat sign). The vocal parts are arranged in two groups: the top group (Soprano, Alto, Tenor) and the bottom group (Bass, S, A, T). The lyrics are written below the staves, corresponding to the vocal parts. The music begins with a forte dynamic and a rhythmic pattern of eighth and sixteenth notes. The vocal entries occur at regular intervals, with the bass line providing harmonic support. The score is presented on a single page with a clean, professional layout.

Soprano
Alt
Tenor
Bass
S
A
T
B

In - ter o - ves lo - cum prea - sta,
In - ter o - ves lo - cum prea - sta,
In - ter o - ves lo - cum prea - sta,
In - ter o - ves lo - cum prea - sta,
et ab hae - dis me se - ques - tra, sta - ens in par - te dex -
et ab hae - dis me se - ques - tra, sta - ens in par - te dex -
et ab hae - dis me se - ques - tra, sta - ens in par - te dex -
et ab hae - dis me se - ques - tra, sta - ens in par - te dex -

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Soprano (S) part:

tra. Con - fu - ta - tis ma - le - dic - tis, flam-mis a - cri - bus ad - dic - tis,

Alto (A) part:

tra. Con - fu - ta - tis ma - le - dic - tis, flam-mis a - cri - bus ad - dic - tis,

Tenor (T) part:

8 tra. Con - fu - ta - tis ma - le - dic - tis, flam-mis a - cri - bus ad - dic - tis,

Bass (B) part:

tra. Con - fu - ta - tis ma - le - dic - tis, flam-mis a - cri - bus ad - dic - tis,

Soprano (S) part:

16 vo - ca me cum be - ne - dic - tis. O - ro sup - plex et ac -

Alto (A) part:

vo - ca me cum be - ne - dic - tis. O - ro sup - plex et ac -

Tenor (T) part:

8 vo - ca me cum be - ne - dic - tis. O - ro sup - plex et ac -

Bass (B) part:

vo - ca me cum be - ne - dic - tis. O - ro sup - plex et ac -

Soprano (S) part:

22 cli - nis, cor con - tri - tum qua - si ci - nis: ge - re

Alto (A) part:

cli - nis, cor con - tri - tum qua - si ci - nis: ge - re

Tenor (T) part:

8 cli - nis, cor con - tri - tum qua - si ci - nis: ge - re

Bass (B) part:

cli - nis, cor con - tri - tum qua - si ci - nis: ge - re

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S cu - ram me - i fi - nis. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa -

A cu - ram me - i fi - nis. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa -

T cu - ram me - i fi - nis. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa -

B cu - ram me - i fi - nis. La - cri - mo - sa di - es il - la, qua re - sur - get ex fa -

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S vil - la ju - di - can - dus ho - mo re - us:

A vil - la ju - di - can - dus ho - mo re - us:

T vil - la ju - di - can - dus ho - mo re - us:

B vil - la ju - di - can - dus ho - mo re - us:

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S Hu - ic go par - ce De - us.

A Hu - ic er - go par - ce De - us.

T Hu - ic er - go par - ce De - us.

B Hu - ic er - go par - ce De - us.

Requiem

cresc.

Soprano (S) vocal line:

do - na e - is re - qui - em, do - na e - is,

cresc.

Alto (A) vocal line:

do - na e - is re - qui - em, do - na e - is,

cresc.

Tenor (T) vocal line:

do - na e - is re - qui - em, do - na e - is,

cresc.

Bass (B) vocal line:

do - na e - is re - qui - em, do - na e - is,

cresc.

Soprano (S) vocal line (measures 50-52):

do - na e - is re - qui - em. A - men, A -

Alto (A) vocal line (measures 50-52):

do - na e - is re - qui - em. A - men, A -

Tenor (T) vocal line (measures 50-52):

do - na e - is re - qui - em. A - men, A -

Bass (B) vocal line (measures 50-52):

do - na e - is re - qui - em. A - men A -

Soprano (S) vocal line (measure 56):

men.

Alto (A) vocal line (measure 56):

men.

Tenor (T) vocal line (measure 56):

men.

Bass (B) vocal line (measure 56):

men.