

Dark'ning night the land doth cover

Editor: John Henry Fowler

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Louis Bourgeois

(c. 1510 - 1561)

$\text{♩} = 150$

SOPRANO

p

Dark - 'ning night the land doth cov - er; Day is o - ver:

ALTO

p

Dark - 'ning night the land doth cov - er; Day is o - ver:

TENOR

p

8 Dark - 'ning night the land doth cov - er; Day is o - ver:

BASS

p

Dark - 'ning night the land doth cov - er; Day is o - ver:

$\text{♩} = 150$

Organ

p

(For Rehearsal Only)

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked as quarter note = 150. The key signature has one sharp (F#). The time signature is 12/2. The organ part is marked 'p' and 'For Rehearsal Only'. The lyrics are 'Dark - 'ning night the land doth cov - er; Day is o - ver:'.

3

f *mf*

We give thanks, O Thou most High, While with wonted hymn we a - dore Thee,

f *mf*

We give thanks, O Thou most High, While with wonted hymn we a - dore Thee,

f *mf*

We give thanks, O Thou most High, While with wonted hymn we a - dore Thee,

f *mf*

We give thanks, O Thou most High, While with wonted hymn we a - dore Thee,

5

f

And im - plore Thee, For the light that doth not die

f

And im - plore Thee, For the light that doth not die

f

And im - plore Thee, For the light that doth not die

f

And im - plore Thee, For the light that doth not die

7 *pp*

Like a day our short life hast - eth: Soon it wast - eth:

pp

Like a day our short life hast - eth: Soon it wast - eth:

pp

8 Like a day our short life hast - eth: Soon it wast - eth:

pp

Like a day our short life hast - eth: Soon it wast - eth:

9 *mf*

Com - eth sure - ly its sad eve: O do Thou that eve en - light - en,

mf

Com - eth sure - ly its sad eve: O do Thou that eve en - light - en,

mf

8 Com - eth sure - ly its sad eve: O do Thou that eve en - light - en,

mf

Com - eth sure - ly its sad eve: O do Thou that eve en - light - en,

11

Save and bright - en: Nor old age of joy be - reave:

Save and bright - en: Nor old age of joy be - reave:

8 Save and bright - en: Nor old age of joy be - reave:

Save and bright - en: Nor old age of joy be - reave:

13

mf Come no pain nor pi - ty near it: *f* Bless and cheer it,

mf Come no pain nor pi - ty near it: *f* Bless and cheer it,

mf 8 Come no pain nor pi - ty near it: *f* Bless and cheer it,

mf Come no pain nor pi - ty near it: *f* Bless and cheer it,

15

pp That in peace we our peace win: *mf* As Thou wilt, do Thou us ga - ther,

pp That in peace we our peace win: *mf* As Thou wilt, do Thou us ga - ther,

pp That in peace — we our peace — win: *mf* As Thou wilt, do Thou us ga - ther,

pp That in peace we our peace win: *mf* As Thou wilt, do Thou us ga - ther,

17

p Gra - cious Fa - ther, *mf* On - ly with - out shame and sin.

p Gra - cious Fa - ther, *mf* On - ly with - out shame and sin.

p Gra - cious — Fa - ther, *mf* On - ly — with - out shame and sin.

p Gra - cious Fa - ther, *mf* On - ly with - out shame and sin.

19 *pp*

Now we pray for rest that sleep - ing in Thy keep - ing,

pp

Now we pray for rest that sleep - ing in Thy keep - ing,

pp

8 Now we pray for rest that sleep - ing in Thy keep - ing,

pp

Now we pray for rest that sleep - ing in Thy keep - ing,

pp

21 *mf* *p*

We may joy in the sun's ray. So thro' death's last dark - ness take us,

mf *p*

We may joy in the sun's ray. So thro' death's last dark - ness take us,

mf *p*

8 We may joy in the sun's ray. So thro' death's last dark - ness take us,

mf *p*

We may joy in the sun's ray. So thro' death's last dark - ness take us,

mf *p*

23

So a - wake us To heaven's ev - er - last - ing day. *rit.*

So a - wake us To heaven's ev - er - last - ing day. *rit.*

So a - wake us To heaven's ev - er - last - ing day. *rit.*

So a - wake us To heaven's ev - er - last - ing day. *rit.*

25 $\text{♩} = 70$

A - - - - - men.

A - - - - - men

A - - - - - men.

A - - - - - men.

Note: Last 4 measures borrowed from William Byrd's "Ave Verum" to provide a choral Amen - may be omitted.