



H. 76

In Youth is Pleasure

Gustav Holst
(1874-1934)

Allegretto

S *p* In ar - bor green a - sleep I lay, The birds sang sweet in the

A *p* In ar - bor green a - sleep I lay, The birds sang sweet in the

T *p* In ar - bor green a - sleep I lay, The birds sang sweet in the

B *p* In ar - bor green a - sleep I lay, The birds sang sweet in the

S ⁴ mid - dle of the day I dream - ed fast of mirth and play In

A mid - dle of the day I dream - ed fast of mirth and play In

T mid - dle of the day I dream - ed fast of mirth and play In

B mid - dle of the day I dream - ed fast of mirth and play In

In Youth is Pleasure

7

S youth is pleas - ure, In youth is pleas - ure.

A youth is pleas - ure, In youth is pleas - ure.

T youth is pleas - ure, In youth is pleas - ure.

B youth is pleas - ure, In youth is pleas - ure. *mf* Me - thought I

11

S *mf* Me - thought I walk'd still to and fro And from her com - pa - ny I

A *mf* Me - thought I walk'd still to and fro And from her com - pa - ny I

T *mf* Me - thought I walk'd still to and fro And from her com - pa - ny I

B walk'd still to and fro And from her com - pa - ny I

14

S could not go But when I waked it was not so In youth is *dim.*

A could not go But when I waked it was not so In youth is *dim.*

T could not go But when I waked it was not so In youth is *dim.*

B could not go But when I waked it was not so In youth is *dim.*

In Youth is Pleasure

17

S pleas - ure, In youth is pleas - ure. There - fore my

A pleas - ure, In youth is pleas - ure. There - fore my

T pleas - ure, In youth is pleas - ure. There - fore my

B pleas - ure, In youth pleas - ure. There - fore my

21

S heart is sure - ly plight Of her a - lone to have a sight, Which

A heart is sure - ly plight Of her a - lone to have a sight, Which

T heart is sure - ly plight Of her a - lone to have a sight, Which

B heart is sure - ly plight Of her a - lone to have a sight, Which

25

S is my joy and hearts de - light In youth is pleas - ure, In youth is pleas - ure.

A is my joy and hearts de - light In youth is pleas - ure, In youth is pleas - ure.

T is my joy and hearts de - light In youth is pleas - ure, In youth is pleas - ure.

B is my joy and hearts de - light In youth is pleas - ure, In youth is pleas - ure.

In arbor green asleep I lay,
The birds sang sweet in the middle of the day
I dreamed fast of mirth and play
In youth is pleasure,
In youth is pleasure.

Methought I walked still to and fro
And from her company I could not go
But when I waked it was not so
In youth is pleasure,
In youth is pleasure.

Therefore my heart is surely plight
Of her alone to have a sight,
Which is my joy and hearts delight
In youth is pleasure,
In youth is pleasure.

based on *In an harbour grene aslepe*,
in *An Enterlude called Lusty Juventus* (1565)
Robert (sometimes cited Richard) Wever (fl.1550)

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