

Missa Adiuro vos-Agnus Dei

Tiburtio Massaino

Cantus

Altus

Tenor

Quintus

Bassus

The musical score consists of five staves, each representing a different vocal part: Cantus (soprano), Altus (alto), Tenor, Quintus (bass), and Bassus (contra). The music is in common time (indicated by '4'). The key signature is one flat (B-flat). The lyrics 'Agnus Dei' are repeated in each measure, with 'Agnus' on the first note and 'Dei' on the second note of each measure. The vocal parts enter at different times, creating a layered effect.

C

A

T

5

B

The musical score continues with five staves, labeled C, A, T, 5, and B from top to bottom. The key signature changes to two flats (B-flat and E-flat). The lyrics continue with 'Agnus Dei' and 'qui tol'. The vocal parts enter at different times, maintaining the layered texture established in the previous section.

Missa Adiuro vos-Agnus Dei

10

C tol - lis pec - ca - ta mun - di,
A i, qui tol - lis pec - ca - ta mun -
T i, qui tol - lis pec - ca - ta mun -
B lis pec - ca - ta mun - di, pec - ca - ta
qui tol - lis pec - ca - ta mun -

14

C mi - se - re - no - bis,
A di, mi - se - re - no - bis,
T di, mi - se - re - no - bis, mi - se -
5 mun - di, mi -
B di, mi - se -

18

C mi - se - re - no - bis.
A mi - se - re - no - bis.
T re - no - bis, mi - se - re - no - bis.
5 - se - re - no - bis, mi - se - re - no - bis.
B re - re - no - bis, mi - se - re - re - no - bis.