John Dowland:

A shepherd in a shade
from “The second book of songs or ayres” (1600)

for four voices à capella
or solo voice with
lute or keyboard accompaniment

Transcribed by:
Frank Nordberg

http://home.sol.no/~fnordber/
A shepherd in a shade

John Dowland

A shepherd in a shade, his playing

Since shepheard and fortune will, I honour

I playning nour

of your faire and love ly wrong,

made, still, of love and love ly wrong,

made, still, of love and love ly wrong,

made, still, of love and love ly wrong,

made, still, of love and love ly wrong,

made, still, of love and love ly wrong,

made, still, of love and love ly wrong,
A shepherd in a shade p. 4
My hart where have you laid O cruell maide,
To kill when you might save,
Why have yee cast it forth as nothing worth,
Without a tombe or grave.
O let it bee intombed and lye,
In your sweet minde and memorie,
Least I resound on every warbling string,
Fye fye on love that is a foolish thing.

Dowland 00b nr. 17

* org.: “fortnue”
** repeat only on first verse!
*** org.: *