

Lo, from the hills my help descends

Thomas Clark

Text: James Merrick,
on Ps. 121

PSALM 121st. MERRICK's Version.

This edition by Edmund Gooch
released into the public domain,
June 2017.

Sym:

6 6 7 - 4 3 6 6 6 6 5 3

9

Lo, from the hills my help des - cends, To them I lift mine eyes; My strength on
He ev - er watch - ful, e - ver nigh, For - bids thy feet to slide; Nor sleep nor
He at thy hand, ar - ray'd in might, His shield shall o'er thee spread: Nor sun by

Lo, from the hills my help des - cends, To them I lift mine eyes; My strength on
He ev - er watch - ful, e - ver nigh, For - bids thy feet to slide; Nor sleep nor
He at thy hand, ar - ray'd in might, His shield shall o'er thee spread: Nor sun by

Lo, from the hills my help des - cends, To them I lift mine eyes; My strength on
He ev - er watch - ful, e - ver nigh, For - bids thy feet to slide; Nor sleep nor
He at thy hand, ar - ray'd in might, His shield shall o'er thee spread: Nor sun by

6 6 4 3 8 7 6 6 5 3 6

4.
Safe shalt thou go, and safe return,
While he thy life defends,
Whose eyes thy ev'ry step discern,
Whose mercy never ends.

Lo, from the hills my help descends (Thomas Clark)

17

him a-lone de-pends Who form'd the earth and skies, who form'd the earth and skies.
 slum-ber seals the eye Of Is-rael's guard and guide, of Is-rael's guard and guide.
 day, nor moon by night, Shall hurt thy fa-vour'd head, shall hurt thy fa-vour'd head.

him a-lone de-pends Who form'd the earth and skies, who form'd the earth and skies.
 slum-ber seals the eye Of Is-rael's guard and guide, of Is-rael's guard and guide.
 day, nor moon by night, Shall hurt thy fa-vour'd head, shall hurt thy fa-vour'd head.

him a-lone de-pends Who form'd the earth and skies, who form'd the earth and skies.
 slum-ber seals the eye Of Is-rael's guard and guide, of Is-rael's guard and guide.
 day, nor moon by night, Shall hurt thy fa-vour'd head, shall hurt thy fa-vour'd head.

him a-lone de-pends Who form'd the earth and skies, who form'd the earth and skies.
 slum-ber seals the eye Of Is-rael's guard and guide, of Is-rael's guard and guide.
 day, nor moon by night, Shall hurt thy fa-vour'd head, shall hurt thy fa-vour'd head.

4/2 6 6 4/3 4/2 6 4/3 6 6 6 4/3 6/5 6/5 6 4/3

25 Sym:

Sym:

Sym:

6 9 8 6 4 3 6 5 6 6/4 5/3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor staff.

The last bar of the opening symphony, bar 8, is printed with a minim only in the source (i.e. with two beats in this bar). A crotchet rest has been added editorially to make this bar up to three beats.

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: verses 2 and 3 have here been underlaid editorially.