

Post partum Virgo

William Byrd (c.1540-1623)

Superius [Soprano]  Post par - tum Vir - - go, post

Medius [Alto]  Post par - tum Vir - - go, in - vi - o - la - ta per - man -

Contratenor [Tenor]  Post par - tum Vir - -

Tenor [Tenor]  Post par - tum

Bassus [Bass]  Post par - tum Vir - - go, Vir - - go

par - tum Vir - - go in - vi - o - la - ta per - man - si - sti, per -

- si - sti, per - man - si - sti, in - vi - o - la - ta per - man - si -

- go, Vir - - go in - vi - o - la - ta per - man - si - sti, per - man - si -

Vir - - - go, in - vi - o - la - ta per - man - si - sti, in - vi - o - la - ta

[10]

- man - si - sti: De - i ge - ni -

- sti, per - man - si - sti: De - i ge - ni - trix, De -

sti: De - i ge - ni - trix in - ter -

- si - - - sti: De - i ge - ni - trix, ge - ni -

per - man - si - sti: De - i

-trix, De - - i ge - ni - trix
 - i ge - - - ni - trix in - ter -
 -ce - de pro no - - bis, in - ter-ce - de pro no -
 -trix, De - - i ge - ni - trix in - ter -
 ge - ni - trix in - ter - ce - de pro no -

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in - ter - ce - de pro no - - bis, De - i
 -ce - de pro no - - bis, in - ter - ce - de pro no -
 - - bis, in - ter - ce - de pro no -
 -ce - de pro no - - bis, De - i ge - ni -
 - - bis, in - ter - ce - de pro no - - bis, pro no -

ge - ni - trix in - ter - ce - de pro no - -
 - bis, in - ter - ce - de pro no - - - bis,
 - - bis, in - ter - ce - -
 -trix in - ter-ce - de pro no - - - bis, in - ter - ce -
 - bis, De - i ge - ni - trix in - ter -

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The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are harmonized, creating a rich, polyphonic texture. The lyrics "Alleluia" are repeated throughout the piece, with some variations in the vocal entries. Measure numbers 30 through 34 are indicated above the staff.

Musical score for four voices (Soprano, Alto, Tenor, Bass) singing "Al-le-lu-ia." The score consists of four staves. The Soprano (top) and Alto (second from top) sing the melody, while the Tenor (third from top) and Bass (bottom) provide harmonic support. The vocal parts are as follows:

- Soprano:** ia. Al - le - lu - - - ia.
- Alto:** - ia. Al - le - lu - - - ia. Al -
- Tenor:** ia. Al - le - lu - - - ia.
- Bass:** ia. Al - le - lu - - - ia.

The music features eighth-note patterns and rests, with some notes connected by horizontal lines. The bass staff includes a '8' above the staff, indicating a basso continuo part.

A musical score for 'Alleluia' by William Byrd, featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics 'Al - le - lu - ia.' are repeated five times across the staves, with each repetition consisting of a single measure of music followed by the lyrics.

After childbirth thou didst still remain an inviolate virgin: O Mother of God, intercede for us. Alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 no.18.

Liturgical function: Votive Mass of the Blessed Virgin from Christmas to the Purification:

Introit:	Vultum tuum - Eructavit
Gradual:	Speciosus forma - Eructavit - Alleluia
Alleluia:	Post partum - Alleluia (before Septuagesima)
or Tract:	Gaude Maria (after Septuagesima)
Offertory:	Felix namque es
Communion:	Beata viscera

from Pentecost to Advent:

Introit:	Salve sancta parens - (Alleluia in Paschal Time) - Eructavit
Gradual:	Benedicta et venerabilis - Virgo Dei genitrix
Alleluia:	Post partum - Alleluia
Offertory:	Ave Maria
Communion:	Beata viscera - (Alleluia in Paschal Time)

III.29-30, 35: *Al . le . lu . lu .*

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