

*Violino 1*

**Johann Caspar Kerll**  
(1627 - 1693)

# **Missa Corona Virginum**

*in trino et uno*



# 1. Kyrie

**Adagio**  
3 (C.I.)

*Kyrie*  
lei-son, e-lei - son,

11

18

23 5 (C.I.)  
*Christe* Chris-te e-lei - son,

34 2

46

52 3 (C.I.)  
*Kyrie* lei - son, e-lei - son,

61

68

73

## 2. Gloria

Et in terra

6

13

Laudamus

Glo-ri-fi-ca-mus te,

21

25

34

43

51

66

(C.1)

no-bis, qui tol-lis

73

80

14

(C.1)

(v2)

so-lus, tu so-lus, tu so-lus al-tis-si-mus

101

*Cum sancto Spiritu*

109

114 **Allegro** (C.1)

*Amen*  
a - men, a - men,

121

127

131

*Sine mora*

# 3. Credo

Patrem

10 7 (A)

vi - si - bi - li - um,

25 11 (va1)

43

47

52

Qui propter nos

60

67 3 (va1)

76 Adagio 10 (C.1) Allegro

Crucifixus Et resurrexit

pul-tus est, se-pul-tus est.

90

97 3

Et iterum

108 **5** (C.1)   
vi - vos et mor-tu - os,

121 **8** (C.1)   
Et fi - li

137 (v2)   
o.

143 **2**   
*Et unam sanctam*

156 **2** 

170 **4** (C.2) **Allegro**   
rec - ti - o-nem mor - tu-o - rum.

180 

187 **Allegro** (C.1)   
*Amen* a - men, a - men,

194 

200 

205   
*Sine mora*

## 4. Sanctus

11 *(v2)*  
Ple-ni sunt coe-li et ter-ra,

22 *(C.1)*  
*(val)*

32 *(v2)*  
*(C.1)*

41 *Allegro* 3  
*Osanna*

48

52

56

## 5. Benedictus

22

*Osanna ut suprà.*

## 6. Agnus Dei

re - re no - bis. re no - bis.

re - re no - bis. re no - bis.

re - re no - bis. re no - bis.

re - re no - bis. re no - bis.

re - re no - bis. re no - bis.