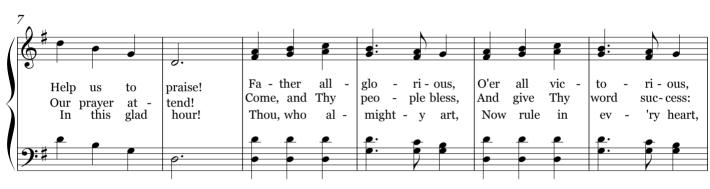
39. Come, Thou Almighty King

This stirring composition, called "Italian Hymn," was written by Giardini Felice (1716-1796), and with these words has become one of the most widely used hymns. The words, generally attributed to Charles Wesley, appeared in 1756. The hymn has been translated into several languages and is sung by many nations.







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C. C. BIRCHARD & COMPANY

Songs and Choruses for Community Singing. Boston,: C. C. Birchard & Company, 1917.