

(Based on Psalm 143)

Hear my prayer, O Lord

An Anthem based on Psalm 143, for fast day

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A minor

William Billings, 1770

Musical score for the first system of the anthem. It consists of four staves: Treble, Counter, Tenor, and Bass. The music is in common time (indicated by '3'). The vocal parts sing in unison. The lyrics are: "Hear my prayer, O Lord, give ear to my supplications, and in Thy faithfulness answer me, and in Thy righteous - eous - ness."

Musical score for the second system of the anthem. It consists of five staves: Treble (Tr.), Counter (C.), Tenor (T.), Bass (B.), and a fifth staff below the bass. The music continues in common time. The lyrics are: "And ent - er not in - to judgment with Thy servant. For in Thy sight can no man For in Thy sight can no man living be just - i - fied."

Tr. 30 | 1. | 2. | 35 | 40 |

I meditate on all Thy works, I muse on the works of Thy hands. I remember

C.

living be just - i - fied. For - fied.

T. 35 | 40 |

I remember the days of old. I muse on the works of Thy hands. I remember

B.

Tr. 45 | 50 |

I muse on the works of Thy hands. My soul thirsteth

C.

I muse on the works of Thy hands.

T. 45 | 50 |

the days of old, I meditate on all Thy works.

B.

I stretch forth my hands unto Thee, O God.

Tr. 55

C. after Thee as a dry, as a dry, as a dry and a thirs - ty land.

T. Hear me speedi - ly, O Lord

B. Hear me speedily, O Lord my God.

Hear me speedily, Hear me speedily, O Lord my God.

Tr. 70

C. Lord, my God.

T. My spir - it fail - eth; Hide not Thy face from me, lest I be like unto them that go down to the pit. Cause me to know the

B. Cause me to know the

Tr. - - - - -

C. 

T. 

B. 

way where I should walk, for I lift up my soul to Thee. Cause me to know the way where I should walk, for I lift up my soul to Thee. Cause

Tr. 

C. 

T. 

B. 

me to know the way that I should walk, for I lift up my soul to Thee. Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu -

Tr.

C.

- jah. Hal - le - lu - jah, Hal - le - lu - jah, Ha - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T.

B.

100

1. 2.

105

This musical score consists of four staves, each representing a different voice: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in common time. The vocal parts sing the same melody in unison, except for the Tenor (T.) who has a melodic line in measure 100. The lyrics "Hal - le - lu - jah" are repeated twice. The score includes measure numbers 100 and 105, and section markers "1." and "2." above the staff. The vocal parts are mostly in unison, except for measure 100 where the Tenor (T.) has a melodic line.