

Easter Chimes

Charles P Scott (1868 - 1926)
Ed. Douglas J Walczak (ASCAP)

Allegretto

Organ *mf*

5 *mf* Joyfully

S. A. The Eas - ter chimes are peal - ing 'Tis

T. B. *mf*

Org.

9

S. A. Eas - ter, Eas - ter Day, Hark! the bells are ring - ing In their sweet old

T. B. In their

Org. In their sweet old

14 *p* Swing - ing, swing - ing, swing - ing,

S. A. way; sweet old way; Hark! for they seem to say, Swing - ing, swing - ing, swing - ing,

T. B. way; *p* Swing - ing, swing - ing, swing - ing,

Org. *p*

19 *f poco rit.* *a tempo*

S. A. Hear, O earth, this joy - ous lay, Hear! 'tis Eas - ter Day!

T. B. *f*

Org. *f poco rit.* *a tempo*

Soprano & Tenor Duet

24 *Soprano solo* *p* *slightly broaden* *mf*

S. A. The chimes are peal - ing This Eas - ter

Tenor solo *p* *mf*

T. B. The chimes are peal - ing

Org. *slightly broaden* *mf*

Allegro (joyfully, in strict time)

28 *f*

S. A. Day, Hear, earth, this joy - ous, joy - ous lay, 'Tis Eas - ter Day,

T. B. This Eas - ter Day, Hear, earth, the joy - ous lay, 'Tis Eas - ter Day,

Allegro (joyfully, in strict time)

Org. *f* *ff* *f*

33 *poco rit.*

S. A. 'Tis Eas-ter Day.

T. B. 'Tis Eas-ter Day.

Org. *poco rit.* *mp tranquillo*

39 *poco accel.* **Maestoso, yet joyfully**

S. A. Christ the Lord is ris - en, Sa - viour now is

T. B. Christ the Lord is ris - en, Sa - viour now is

Org. *poco accel.* *f* **Maestoso, yet joyfully**

45 *mf* *f*

S. A. He, Emp - ty is the pris - on, Liv - eth He for thee;

T. B. *mf* *f*

Org. *mf* *f*

50 *p* *meno mosso* *f a tempo*

S. A. Hark! then the bells do say, Swing - ing, swing - ing, Hear, O earth, this

T. B. *p* *meno mosso* *f*

Org. *p* *f a tempo*

55 *poco rit.* *ff*

S. A. joy - ous lay, 'Tis Eas - ter Day, 'Tis Eas - ter, 'Tis Eas - ter

T. B. *poco rit.* *ff*

Org. *poco rit.* *ff*

60 **Allegro**

S.
A.

Day. A - - - - men.

T.
B.

Allegro

Org.