

# Psalm 38

## Do Not Forsake Me, O Lord A Psalm of David, for the memorial offering.

English Standard Version (ESV)

William H Ellison

$\text{♩} = 60$  1

Soprano  
*mf*  
O Lord,

Alto  
*mf*  
O Lord,

Tenor  
*mf*  
O Lord,

Bass  
*mf*  
O Lord,

Harpsichord

Violin  
*f* *mp*

Viola  
*f* *mp*

Violoncello  
*f* *mp*

5

S.  
*mp* re - buke me not in your an - ger, *f*

A.  
*mp* re - buke me not in your an - ger, *f*

T.  
*mp* re - buke me not in your an - ger, *f*

B.  
*mp* re - buke me not in your an - ger, *f*

Hch.  
*f*

Vln.  
*f*

Vla.  
*f*

Vc.  
*f*

8

S. *p*  
nor dis - ci - pline me in your wrath!

A. *p*  
nor dis - ci - pline me in your wrath!

T. *p*  
nor dis - ci - pline me in your wrath!

B. *p*  
nor dis - ci - pline me in your wrath!

Hch.

Vln. *p*

Vla. *p*

Vc. *p*

11 2

S. *mp* For your ar - rows have sunk in - to me, *mf* and your hand has

A. *mp* For your ar - rows have sunk in - to me, *mf* and your hand

T. *mp* For your ar - rows have sunk in - to me, *mf* and your hand

B. *mp* For your ar - rows have sunk in - to me, *mf* and your hand

Hch.

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

15

S. *p*  
come down on me.

A. *p*  
has come down on me.

T. *p*  
has come down on me.

B. *p*  
has come down on me.

Hch.

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Detailed description: This page of a musical score contains measures 15 through 18. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Harp (Hch.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 16, and then to 5/4 at measure 17. The vocal parts all sing the lyrics 'has come down on me.' in a soft (*p*) dynamic. The instrumental parts include a harp accompaniment with chords and a string section (Violin, Viola, and Cello) with melodic lines and arpeggiated patterns, marked with *p* and *mp* dynamics.

19

S.

A.

T.

B.

Hch.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 6 and starting at measure 19, features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Harp (Hch.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts are currently silent, indicated by whole rests. The instrumental parts are active, with the Harp playing chords, and the strings playing melodic lines. The score is divided into two systems by a double bar line with repeat dots. The first system is in 5/4 time, and the second system is in 4/4 time. The key signature has two flats. Dynamics of mezzo-forte (*mf*) are indicated for the string parts.

23 3

S. *mf*  
There is no sound-ness in my flesh be-cause of your in - dig - na - tion;

A. *mf*  
There is no sound-ness in my flesh be-cause of your in - dig - na - tion;

T. *mf*  
There is no sound-ness in my flesh be-cause of your in - dig - na - tion;

B. *mf*  
There is no sound-ness in my flesh be-cause of your in - dig - na - tion;

Hch.

Vln.

Vla.

Vc.

25

S. there is no health in my bones be - cause of my sin.

A. there is no health in my bones be - cause of my sin.

T. there is no health in my bones be - cause of my sin.

B. there is no health in my bones be - cause of my sin.

Hch.

Vln.

Vla.

Vc.

4

27

S.

A.

T. 

*mf*  
For my in-iq-ui - ties have gone ov-er my head;

B. 

*mf*  
For my in-iq-ui-ties have gone ov-er my head;

Hch.

Vln. 

*mf*

Vla. 

*mf*

Vc. 

*mf*

30

5

S. *mf*  
My wounds stink and fes-ter

A.

T.  
like a heav - y bur - den, they are too heav-y for me.

B.  
like a heav-y bur-den, they they are too heav-y for me.

Hch.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for page 10 of a piece, starting at measure 30. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Harp, Violin, Viola, Violoncello). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 32. The Soprano part has a dynamic marking of *mf* and lyrics 'My wounds stink and fes-ter'. The Alto part is silent. The Tenor part has lyrics 'like a heav - y bur - den, they are too heav-y for me.'. The Bass part has lyrics 'like a heav-y bur-den, they they are too heav-y for me.'. The Harp part provides harmonic support with chords and single notes. The Violin, Viola, and Violoncello parts play sustained notes and moving lines, often with long slurs.

6

33

S. be-cause of my fool-ish-ness,

A. I am ut-ter-ly bowed down and pros-trate;

T.

B.

Hch.

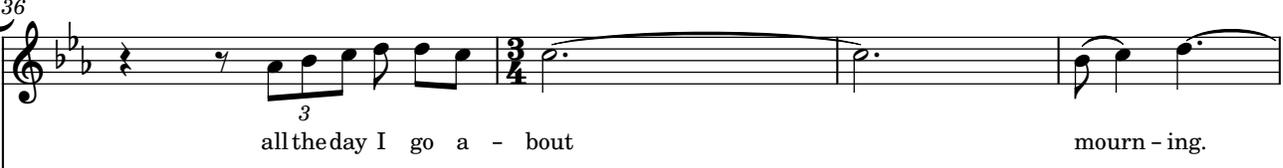
Vln.

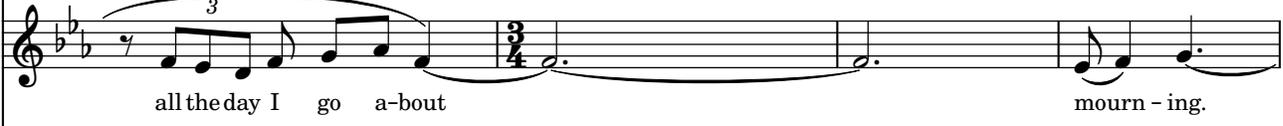
Vla.

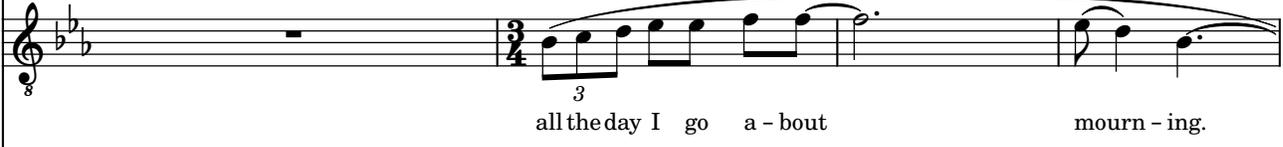
Vc.

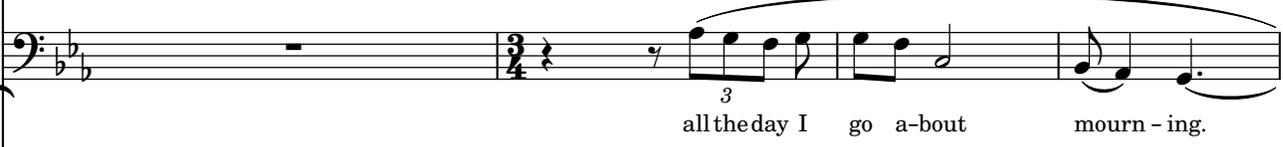
Detailed description: This is a page of a musical score, page 11, numbered 33. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Harpsichord, Violin, Viola, and Violoncello. The vocal parts have lyrics: 'be-cause of my fool-ish-ness,' and 'I am ut-ter-ly bowed down and pros-trate;'. The Alto part includes a triplet of eighth notes. The instrumental parts provide harmonic and melodic support. The score is in a key with two flats and a 7/4 time signature.

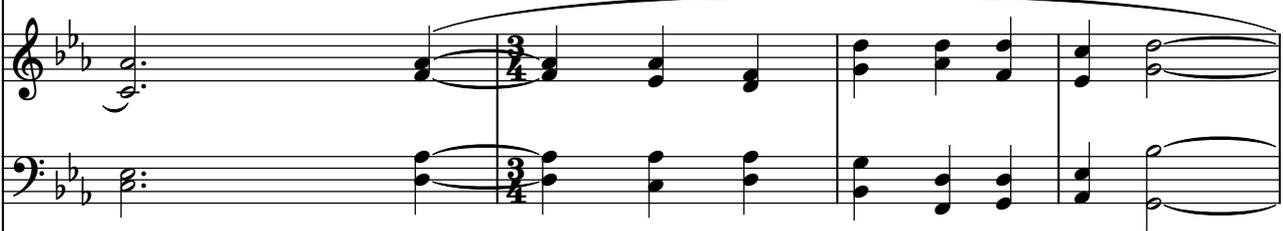
36

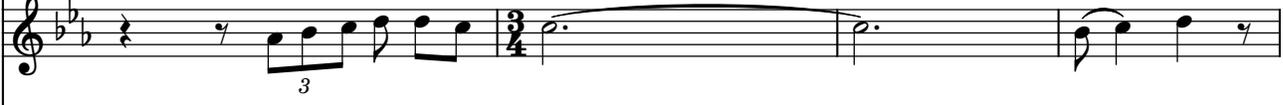
S.  all the day I go a - bout mourn - ing.

A.  all the day I go a-bout mourn - ing.

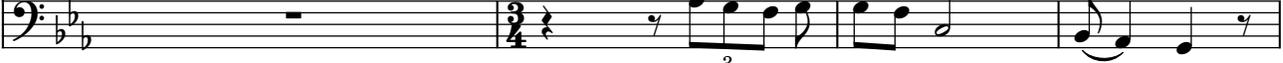
T.  all the day I go a - bout mourn - ing.

B.  all the day I go a-bout mourn - ing.

Hch. 

Vln. 

Vla. 

Vc. 

40 7

S.   
 A.   
 T.   
 B.   
 Hch.   
 Vln.   
 Vla.   
 Vc.

For my sides are fill-ed with burn-ing, and there

45

S.

A.

T.  
8 is no sound-ness in my flesh.

B.  
I am fee-ble and crushed; I groan

Hch.

Vln.

Vla.

Vc.

9

50

S. O Lord, all my long-ing is

A. O Lord, all my long-ing is

T. O Lord, all my long - ing is

B. be-cause of the tu-mult of my heart. O Lord, all my long-ing is

Hch.

Vln.

Vla.

Vc.

56

S. be-fore you; my sigh-ing is not hid-den from you.

A. be-fore you; my sigh-ing is not hid-den from you.

T. be - fore you; my sigh-ing is not hid-den from you.

B. be-fore my sigh-ing is not hid - den fom you.

Hch.

Vln.

Vla.

Vc.

10

60

S. My heart throbs; my strength fails me,

A. My heart throbs; my strength fails me,

T. My heart throbs; my strength fails me,

B. My heart throbs; my strength fails me

Hch.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 17, numbered 60. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Harp, Violin, Viola, Cello). The vocal parts have lyrics: "My heart throbs; my strength fails me,". The instrumental parts include a harp accompaniment and string quartet parts with various rhythmic patterns and melodic lines. The score is in a key with two flats and a 4/4 time signature, with a 3/4 section at the end of the page.

63

S. and the light of my eyes - it has al-so gone from me.

A. and the light of my eyes - it has al-so gone from me.

T. and the light of my eyes - it has al-so gone from me.

B. and the light of my eyes - it has al-so gone from me.

Hch.

Vln.

Vla.

Vc.

11

67

S. My friends and com-pan-ions stand a-loof from my plague,

A.

T.

B.

Hch.

Vln.

Vla.

Vc.

71

S. my near-est of kin stand far off.

A. Those who seek my life lay their snares;

T. those

B.

Hch.

Vln.

Vla.

Vc.

76

S.

A.

T.

B.

Hch.

Vln.

Vla.

Vc.

and me-di-tate all day long.

who seek my hurt speak of ru-in and me-di-tate all day long.

Detailed description of the musical score: The score is for a page numbered 21, starting at measure 76. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Harp, Violin, Viola, Violoncello). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts have lyrics: 'and me-di-tate all day long.' and 'who seek my hurt speak of ru-in and me-di-tate all day long.' The instrumental parts feature arpeggiated chords and melodic lines with triplets.

81

S.  
A.  
T.  
B.

Hch.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 22, contains measures 81 through 84. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts (S., A., T., B.) are written in treble clefs with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. They contain whole rests for all four measures. The piano accompaniment includes a Harp (Hch.) with chords in both hands, Violins (Vln.) with a sixteenth-note pattern, Violas (Vla.) with a sixteenth-note pattern, and a Cello (Vc.) with a simple bass line. A rehearsal mark '81' is placed above the first measure. The page concludes with a double bar line and a 5/4 time signature change.

83

S.  
A.  
T.  
B.

Hch.

Vln.  
Vla.  
Vc.

Detailed description of the musical score: The score is for page 83, measures 83-85. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Harp, Violin, Viola, and Violoncello. Measures 83 and 84 are in B-flat major (two flats) and 5/4 time. The vocal parts are mostly rests, with a final chord in measure 85. The Harp part provides accompaniment with chords and arpeggios. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a simple bass line. Measure 85 is in D major (two sharps) and 4/4 time, with a key signature change indicated by a double bar line.

85 **13**

S. *But I am like a deaf man; I do not hear,*

A. *But I am like a deaf man; I do not hear,*

T. *I do not hear, like a mute*

B. *I do not hear, like a mute*

Hch.

Vln.

Vla.

Vc.

90

S. who does not op-en his mouth. I have be -

A. who does not op-en his mouth. I have be -

T. man who does not op-en his mouth.

B. man who does not op-en his mouth.

Hch.

Vln.

Vla.

Vc.

Detailed description: This is a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with lyrics. The instrumental parts include Harp (Hch.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), located in the bottom three staves. The score is in G major (one sharp) and features a complex, multi-measure time signature of 3/4, 4/4, 7/4, 4/4, and 7/4. The vocal lines are melodic and expressive, with some notes tied across measures. The instrumental parts provide harmonic support and texture, with the harp playing chords and the strings playing a rhythmic accompaniment.

94

S. come a man who does not hear, in whose mouth

A. come a man who does not hear, in whose mouth

T. man who does not hear, and in whose mouth

B. man who does not hear, and in whose mouth

Hch.

Vln.

Vla.

Vc.

15

96

S. are no re-bukes. But for you, O Lord, I do

A. are no re-bukes. But for you, O Lord, I do

T. are no re-bukes. But for you, O Lord, I do

B. are no re-bukes. But for you, O Lord, I do

Hch.

Vln. *f*

Vla. *f* 6

Vc. *f*

99

S. wait; *mf* it is you, O Lord my God, O Lord my God, who

A. wait; *mf* it is you, O Lord my God, O Lord my God, who

T. wait; *mf* it is you, O Lord my God, O Lord my God, who

B. wait; *f* it is you, O Lord my God, who will

Hch.

Vln. *mf*

Vla. *mf*

Vc. *mf*

16

103

S. will an-swer. "On-ly let them not re-joyce *mf dim.*

A. will an-swer. "On-ly let them not re-joyce *mf dim.*

T. will an-swer. For I said, "On-ly let them not re-joyce *mf dim.*

B. an-swer. For I said,

Hch.

Vln.

Vla.

Vc.

107

S. *(dim.)* ov-ver me, who boast a - gainst me when my foot slips!"

A. *(dim.)* ov-ver me, who boast a - gainst me when my foot slips!"

T. *(dim.)* ov-ver me, who boast a - gainst me when my foot slips!" *mp* For I am read - y to fall,

B. *mp* For I am read - y to fall,

Hch.

Vln.

Vla. *mp*

Vc. *mp*

112

S. *p* and my pain is ev - er be - fore

A. *p* and my pain is ev - er be - fore

T. *p* and my pain is ev - er be - fore

B. *p* and my pain is ev - er be - fore

Hch.

Vln. *p*

Vla. *p*

Vc. *p*

115

S. *pp* me.

A. *pp* me. *mf* I con - fess my

T. *pp* me. *mf* I con - fess my

B. *pp* me.

Hch.

Vln. *cresc.* ..... *mf*

Vla. *cresc.* ..... *mf*

Vc. *cresc.* ..... *mf*

117

S. *mf* I am sor - ry for

A. in - iq - ui-ty;

T. in - iq - ui-ty;

B. *mf* I am sor - ry

Hch.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 33, starting at measure 117. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Harp (Hch.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: Soprano: "I am sor - ry for"; Alto: "in - iq - ui-ty;"; Tenor: "in - iq - ui-ty;"; Bass: "I am sor - ry". The instrumental parts include a harp accompaniment and string parts (violin, viola, cello) with rhythmic patterns. The score is divided into two time signatures: 3/4 and 4/4. Dynamics include *mf* (mezzo-forte).

120

S. my sin.

A.

T. But my foes are vig -

B. for my sin. But my foes are vig -

Hch.

Vln.

Vla.

Vc.

123

S. *might-y, —*

A. *might-y, —*

T. *or - ous, they are might-y, —*

B. *or - ous, they are might-y, —*

Hch.

Vln.

Vla.

Vc.

125

S. — and ma-ny are those who hate me wrong-ful -

A. — and ma-ny are those who hate me wrong-ful -

T. — and ma-ny are those who hate me wrong-ful -

B. — and ma-ny are those who hate me wrong-ful - ly.

Hch.

Vln.

Vla.

Vc.

127 20

S. ly. Those who ren-der me ev - il for good

A. ly. Those who ren-der me ev - il for good

T. ly.

B.

Hch.

Vln.

Vla.

Vc.

130

S. ac - cuse me be - cause I fol - low af - ter good.

A. ac - cuses me be - cause I fol - low af - ter good.

T.

B.

Hch.

Vln.

Vla.

Vc.

134 **21**

S. Do not for-sake me, O Lord! O my God, be not far from

A. Do not for-sake me, O Lord! O my God, be not far from

T. Do not for-sake me, O Lord! O my God, be not far from

B. Do not for-sake me, O Lord! O my God, be not far from

Hch.

Vln.

Vla.

Vc.

138

S. *cresc.* me! Make haste to help me, O Lord, my sal -

A. *cresc.* me! Make haste to help me, O Lord, my sal -

T. *cresc.* me! Make haste to help me, O Lord, my sal -

B. *cresc.* me! Make haste to help me, O Lord, my sal -

Hch.

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

142

S.  
va - tion!

A.  
va - tion!

T.  
va - tion!

B.  
va - tion!

Hch.

Vln.

Vla.

Vc.