

Tantum Ergo

from "Lof ter eere van het H Hart van Jezus" (1926)

Jef Tinel (1888 - 1972)
edition: J. Kelecom

Orgel

ped.

This musical score page shows the organ part. It consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (4/4). The organ part begins with a series of eighth-note chords. The bass staff has a prominent bass line. The instruction 'ped.' is placed below the bass staff, indicating the use of the pedal board.

6

1. Tan-tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i
2. Ge - ni - to - re ge - ni - to - que laus et ju - bi - la - ti - o ,

8

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6

This page contains three systems of music. The top system starts with a soprano vocal line (G clef) and continues with an organ line (C clef). The middle system starts with a soprano vocal line and continues with an organ line. The bottom system starts with a bass vocal line (F clef) and continues with an organ line. The vocal parts feature a mix of eighth and sixteenth notes. The organ parts provide harmonic support with sustained notes and chords. The lyrics are written in a two-line format under each vocal line, with two options (1. and 2.) for each line. Measure numbers 6, 8, and 6 are indicated at the start of each system respectively.

10

8 et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i.
sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o.

8 et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i.
sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o.

Bassoon part (basso continuo):

et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i.
sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o.

14

8 prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o.

8 prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
pro - ce - den - ti ab__ u - tro - que com - par sit lau - da - ti - o.

Bassoon part (basso continuo):

prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
pro - ce - den - ti ab__ u - tro - que com - par sit lau - da - ti - o.

18

8 A - - - men.||

8 A - - - men.||

Bassoon part (basso continuo):

A - - - men.||