

Tantum Ergo

Tomas Luis da Victoria (1540-1613)

Soprano

Alto

Tenor

Bass

1. Tan - tum er - go sa - cra - men - tum
2. Ge - ni - to - ri Ge - ni - to que

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S

A

T

B

6 ve - ne - re - mur cer - nu - i;
laus et ju bi la ti o,

ve - ne - re - mur cer - nu - i;
laus et ju bi la ti o,

8 ve - ne - re - mur cer - nu - i;
laus et ju bi la ti o,

ve - ne - re - mur cer - nu - i;
laus et ju bi la ti o,

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II

Soprano (S) vocal line:

et - an - ti - quum do cu - men - tum
sa - lus, ho - nor; vir tus quo que

Alto (A) vocal line:

et - an - ti - quum do cu - men - tum
sa - lus, ho - nor; vir tus quo que

Tenor (T) vocal line:

et - an - ti - quum do cu - men - tum
sa - lus, ho - nor; vir tus quo que

Bass (B) vocal line:

et - an - ti - quum do cu - men - tum
sa - lus, ho - nor; vir tus quo que

Chorus (II) vocal line (bassoon part):

no - vo ce - dat ri - tu - i:
sit et be - ne - dic - ti - o:

16

Soprano (S) vocal line:

no - vo ce - dat ri - tu - i:
sit et be - ne - dic - ti - o:

Alto (A) vocal line:

no - vo ce - dat ri - tu - i:
sit et be - ne - dic - ti - o:

Tenor (T) vocal line:

no - vo ce - dat ri - tu - i:
sit et be - ne - dic - ti - o:

Bass (B) vocal line:

no - vo ce - dat ri - tu - i:
sit et be - ne - dic - ti - o:

Chorus (16) vocal line (bassoon part):

no - vo ce - dat ri - tu - i:
sit et be - ne - dic - ti - o:

20

Soprano (S) vocal line:

prae - stet fi - des sup - ple - men - tum
pro - ce - den - ti ab u - tro - que

Alto (A) vocal line:

prae - stet fi - des sup - ple - men - tum
pro - ce - den - ti ab u - tro - que

Tenor (T) vocal line:

8 prae - stet fi - des sup - ple - men - tum
pro - ce - den - ti ab u - tro - que

Bass (B) vocal line:

prae - stet fi - des sup - ple - men - tum
pro - ce - den - ti ab u - tro - que

20

20

25

Soprano (S) vocal line:

sen - su - um _____ de - fec - tu - i.
com - par - sit _____ tau - da - ti

Alto (A) vocal line:

sen - su - um _____ de - fec - tu - i.
com - par - sit _____ tau - da - ti

Tenor (T) vocal line:

8 sen - su - um de - fec - tu - i.
com - par - sit tau - da - ti

Bass (B) vocal line:

sen - su - um _____ de - fec - tu - i.
com - par - sit _____ lau - da - ti

25

25

Tantum Ergo

Musical score for SATB voices and basso continuo, page 4, measures 29-30.

The score consists of five staves:

- Soprano (S):** Melodic line with eighth-note patterns. Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 begins with a dotted half note, followed by a melodic line of eighth notes.
- Alto (A):** Melodic line with eighth-note patterns. Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 begins with a dotted half note, followed by a melodic line of eighth notes.
- Tenor (T):** Melodic line with eighth-note patterns. Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 begins with a dotted half note, followed by a melodic line of eighth notes.
- Bass (B):** Melodic line with eighth-note patterns. Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 begins with a dotted half note, followed by a melodic line of eighth notes.
- Basso Continuo (BC):** Bass line with quarter notes and bassoon entries. Measure 29 starts with a bassoon entry (dotted half note) followed by a quarter note. Measure 30 starts with a bassoon entry (dotted half note) followed by a quarter note.

Text below the staves:

men, A - - - - men.
men.
men.
men.

Measure numbers 29 and 30 are indicated above the staves.