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- tage, of force must bring forth ma - -

- tage, and pa - ren - tage, of force must bring forth ma - ny good ef -

pa - ren - tage, of force must bring forth ma - ny good ef - fects,

force must bring forth ma - ny good ef - fects, of force must bring forth

- tage, of force must bring forth ma - ny good ef - fects, ma - ny good ef -

-ny good ef - fects,

- - - fects, ef - fects, of force

of force must bring forth ma - ny good ef - fects, good ef -

ma - ny good ef - fects, of force must bring forth ma -

- fects, of force must bring forth ma - ny

of force must bring forth ma - ny good ef - fects.

must bring forth ma - ny good ef - fects, ef - fects. Pa - ri

- fects, of force must bring forth ma - ny good ef - fects.

- ny good ef - fects, ma - ny good ef - fects.

good ef - fects, ef - fects, ma - ny good ef - fects. Pa - ri ju -

Pa - ri
 ju - go dul - cis tra - ctus tra - ctus,
 Pa - ri ju - go dul - cis tra - ctus. Pa - ri
 Pa - ri ju -
 - go dul - cis tra - ctus, dul - cis tra - ctus. Pa - ri

ju - go dul - cis tra - ctus. Pa - ri ju -
 pa - ri ju - go dul - cis tra - ctus, tra - ctus,
 ju - go dul - cis tra - ctus, dul - cis ctus. Pa -
 - go dul - cis tra - ctus. Pa - ri
 ju - go dul - cis tra - ctus. Pa - ri

- go dul - cis tra - ctus, dul - cis tra -
 pa - ri ju - go, ju - go
 - ri ju - go dul - cis tra - ctus,
 ju - go dul - cis tra - ctus, dul - cis
 ju - go dul - cis tra - ctus. Pa - ri

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| <p>1. The match that's made for just and true respects,
with evenesse both of yeers, & parentage,
of force must bring forth many good effects.
<i>Pari jugo dulcis tractus.</i></p> <p>2. For where chast love and liking sets the plant,
And concord waters with a firme good will,
Of no good thing ther can be any want.
<i>Pari jugo dulcis tractus.</i></p> <p>3. Sound is the knot that chastitie hath tyde,
Sweet is the Musicke unity doth make,
Sure is the store that plentie doth provide.
<i>Pari jugo dulcis tractus.</i></p> | <p>4. Where chastnesse fayles, ther concord wil decay,
Wher concord fleets, ther plentie will decrease,
Wher plentie wants, ther love will weare away.
<i>Pari jugo dulcis tractus.</i></p> <p>5. I chastity restraine all strange desires,
I Concord keep the course of sound consent,
I Plentie spare, and spend as cause requires.
<i>Pari jugo dulcis tractus.</i></p> <p>6. Make much of us, all yee that married bee,
Speake well of us, all ye that minde to bee,
The time may come, to want and wish all three.
<i>Pari jugo dulcis tractus.</i></p> |
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Pari jugo dulcis tractus: It is sweet to pull together in equal union.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.26.

A complete list of the changes of time-signature in the chorus of this song is as follows:

I.21.4: 3; I.22.10: C; I.22.11: 3

II.19.1: 3; II.20.1: 3; II.24.1: 3; II.24.10: 3

III.18.1: 3; III.23.1: 3

IV.19.1: 3

V.17.2: 3; V.18.7: 3; V.19.2: 3; V.19.6: C; V.25.1: 3

The two uses of the C signature (redundant in terms of clarifying Byrd's intentions, since these are already perfectly clear without them) make no sense in mensural terms. Strictly, every resumption of white notation should have been indicated by a C signature, but Byrd no doubt noticed that the change in colour of the notes themselves provided sufficient indication. The two 'rogue' C signatures look like no more than a printer's idiosyncrasy.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.