

# Why should the children of a king

John Fawcett

CONSOLATION. C.M  
 Hy: 144 Bk 1st. Dr. Watts.

This edition by Edmund Goch  
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Text: Isaac Watts

Why should the chil - dren of a king Grieve mourning all their  
 Dost thou not dwell in all the saints, And seal the heirs of

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8 7 6 5 8 7 7  
 6 5 4 3 6 5 5

7

days? Great Com-for - ter, des - cend and bring Some to - kens  
 heav'n? When wilt thou ba - nish my com - plaints, And show my

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6 6 6 8 7 8 7 6 5 6  
 6 5 4 3 6

## Why should the children of a king - Consolation (John Fawcett)

13

of thy grace, some and to - kens of thy grace.  
sins for - giv'n, and show my sins for - giv'n?

Some to - kens of thy grace.  
And show my sins for - giv'n?

Some to - kens of thy grace.  
And show my sins for - giv'n?

to - kens of thy grace, some and to - kens of thy grace.  
show my sins for - giv'n, and show my sins for - giv'n?

6 6 6 4 5 3

Assure my conscience of her part  
In the Redeemer's blood,  
And bear thy witness with my heart,  
That I am born of God.

Thou art the earnest of his love,  
The pledge of joys to come;  
And thy soft wings, celestial Dove,  
Will safe convey me home.

## Notes:

The first verse only of the text is given in the source: subsequent verses have been added editorially.

The order of parts in the source is Tenor - Alto - Air - [Bass], with the vocal bass line figured, with additional notes on the Air [treble] and Bass staves to provide a keyboard accompaniment, and with the alto part printed in the treble clef an octave above sounding pitch. The keyboard accompaniment has been separated out in this edition.