The Holly and the Ivy

Allegro ma non troppo

English traditional arranged by Francis Melville

SOPRANO

1. The **h**o**l**-ly and the **i**v**y**, when they are both full - grown, of _
2. The **h**o**l**-ly bears a **b**los**s**om, as white as *l**i**l** - ly flower, and _
3. The **h**o**l**-ly bears a **b**er**-**ry, as red as a - ny blood, and _
4. The **h**o**l**-ly bears a **p**r**i**ck-le, as sharp as a - ny thorn, and _
5. The **h**o**l**-ly bears a **b**ark, as bit - ter as the gall, and _

ALTO

all the trees that are in the wood, the **h**o**l**-ly bears the **c**rown:
Ma - ry bore sweet_ Je - sus Christ, to____ be our dear Sa - viour:
Ma - ry bore sweet_ Je - sus Christ, to____ do poor sin - ners good:
Ma - ry bore sweet_ Je - sus Christ on___ Christ-mas Day in the morn:
Ma - ry bore sweet_ Je - sus Christ for___ to re - deem us___ all:

TENOR

BASS

O, the ri - sing of the sun, and the run - ning of the deer, the _
play - ing of the mer - ry or - tan, sweet sing - ing in the choir.