

Alfred, Lord Tennyson  
(1809-92)

# The splendour falls on castle walls

George Alexander Macfarren  
(1813-87)

Soprano      *cresc.*      *dim.*

Alto      *cresc.*      *dim.*

Tenor      *cresc.*      *dim.*

Bass      *cresc.*      *dim.*

Accomp. {   
 88 *p*      *cresc.*      *dim.*      *p*  
 88 *p*

S long light shakes a - cross the lakes, *f* And the wild ca-ta-ract leaps in

A long light shakes a - cross the lakes, *f* And the wild ca-ta-ract leaps in

T long light shakes a - cross the lakes, *f* And the wild ca-ta-ract leaps in

B long light shakes a - cross the lakes, *f* And the wild ca-ta-ract leaps in

Soprano (S) vocal line:

10 glo- ry, **p** Blow, bu-gle, blow, **f** Blow, bu-gle, blow, set the wild \_\_\_\_\_

15

Alto (A) vocal line:

glo - ry, **p** Blow, \_\_\_\_\_ **f** Blow, \_\_\_\_\_ Blow, \_\_\_\_\_ set the

Tenor (T) vocal line:

8 glo- ry, **p** Blow, bu-gle, blow, **f** Blow, bu-gle, blow, set the wild \_\_\_\_\_

Bass (B) vocal line:

glo - ry, **p** Blow, bu-gle, blow, **f** Blow, bu-gle, blow, set the wild

Piano accompaniment (bottom staff):

*p* **f**

Soprano (S) vocal line:

*dim.* e-\_\_\_\_ choes **p** fly-ing, **f** Blow, bu-gle, **f** An-swer, e - choes,

20

25

Alto (A) vocal line:

*dim.* wild e - choes **p** fly-ing, **pp** Blow, bu-gle, **pp** An-swer,

Tenor (T) vocal line:

*dim.* e-\_\_\_\_ choes **p** fly-ing,

Bass (B) vocal line:

*dim.* e - choes **p** fly-ing,

Piano accompaniment (bottom staff):

*dim.* **p** **f** **pp** **f** **pp**



40

S e-choes, **f** Blow, \_\_\_\_\_

A **pp** An - swer, e-choes, **pp** Blow, \_\_\_\_\_

T 8 dy-ing, dy-ing, dy-ing, **p** dy-ing, dy-ing, **pp** dy - ing. \_\_\_\_\_

B dy-ing, dy-ing, dy-ing, **p** dy-ing, dy-ing, **pp** dy - ing. \_\_\_\_\_

**pp**                   **f**                   **pp**                   **p**

55

S **p** O hark, O hear! how thin and clear, and thin-ner, clear-er, far-ther go-ing! **p** O sweet and

A **p** O hark, O hear! how thin and clear, and thin-ner, clear-er, far-ther go-ing! **p** O sweet and

T 8 **p** O hark, O hear! how thin and clear, and thin-ner, clear-er, far-ther go-ing! **p** O sweet and

B **p** O hark, O hear! how thin and clear, and thin-ner, clear-er, far-ther go-ing! **p** O sweet and

**p**                   **cresc.**           **dim.**           **cresc.**           **dim.**           **cresc.**           **dim.**           **p**

S

far, from cliff and scar, **f** The horns of Elf-land faint-ly blow- ing!

A

far, from cliff and scar, **f** The horns of Elf-land faint-ly blow - ing! **p** Blow,

T

far, from cliff and scar, **f** The horns of Elf-land faint-ly blow- ing!

B

far, from cliff and scar, **f** The horns of Elf-land faint-ly blow - ing!

S

**p** Blow, let us hear,      **f** Blow, let us hear,      the pur- ple glens re-

A

**f** Blow, \_\_\_\_\_      Blow, \_\_\_\_\_ let us hear the glens re- **dim.**

T

**p** Blow, let us hear,      **f** Blow, let us hear,      the pur- ple glens re- **dim.**

B

**p** Blow, let us hear,      **f** Blow, let us hear,      the pur - ple glens re- **dim.**



Soprano (S) vocal line:

**f** Blow, bu-gle, **f**An - swer, e-choes,

Alto (A) vocal line:

e-choes, **pp** Blow, bu-gle,

Tenor (T) vocal line:

ply-ing, let us hear the pur- ple glens re - ply- ing, dy-ing, dy-ing,

Bass (B) vocal line:

ply-ing, let us hear the pur- ple glens re - ply- ing, dy-ing, dy-ing,

Piano accompaniment (bottom staff):

**f**, **pp**, **f**

Soprano (S) vocal line:

**f** Blow, \_\_\_\_\_

**p** Blow. \_\_\_\_\_

Alto (A) vocal line:

**pp** An - swer, e - choes, **pp** Blow, \_\_\_\_\_

Tenor (T) vocal line:

dy-ing, dy-ing, **p** dy-ing, dy-ing, **pp** dy - ing. \_\_\_\_\_

Bass (B) vocal line:

dy-ing, dy-ing, **p** dy-ing, dy-ing, **pp** dy - ing. \_\_\_\_\_

Double Bass (D.B.) accompaniment:

**pp**, **f**, **pp**, **p**