

# Non mi toglie

Severin Cornet

Source : La fleur des chansons à 3---Louvain---P.Phalèse---1574.

Editor : André Vierendeels (03/09/18)

Notes : Original clefs : G2, C2, C3

Original note values have been halved

Editorial accidentals above the staff

Soprano      Non mi to - glie'il ben mi - o, non mi to-glie'il ben mi - o, chi

Alto            Non mi to - glie'il ben mi - o, chi \_\_\_\_

Tenor          Non mi to - glie'il ben mi - o,

S                5      non ar - de d'a - mor, co-me fac-cio'i - o, chi non ar - de d'a-mor co -

A                non ar - de co-me fac - cio'i - o, chi non ar - de co-me fac - cio'i -

T                8      chi non ar - de d'a-mor co-me fac-cio'i - o, chi non ar - de d'a-mor co - me fac -

S                9      me fac - cio'i - o, co - me fac - cio'i - o, ma per-che

A                - - - o, co - me fac-cio'i - o, ma per-che non fia

T                8      cio'i - o, co - me fac-cio'i - o, co - me fac-cio'i - o, ma per-che

## Non mi toglie

2

13

A musical score for soprano (S) in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth note patterns. Below the staff, the lyrics are written in Italian: "non fia mai, ma per - che non fia mai, se nul' o po - co, a-gua - gl'il mio". The vocal line starts on a quarter note, followed by a series of eighth and sixteenth notes, with a fermata over the eighth note of the first measure.

A  
mai, ma per-che non fia mai, se nul' o po - co, a - gua - gl'il mio gran

T

8

non fia mai, ma per - che non fia mai, se nul' o po - co, a-gua - gl'il

The musical score shows a soprano (S) part starting at measure 17. The vocal line consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics are: "gran fo - co, se non e' in giust' a - mo - re," with a fermata over the note "re". The key signature is one flat, and the time signature is common time.

A musical score for the soprano part of the aria. The vocal line begins with a sixteenth-note figure, followed by eighth-note pairs, a single eighth note, a grace note, and a melodic line consisting of eighth and sixteenth notes. The lyrics are: fo - co, se \_\_\_\_\_ non e'in giust' a - mo - re, io.

Musical score for Tenor (T) part, measures 8-10. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: mio gran fo - co., se non e'in giust' a - mo - re.

S

21

io sol ha - vro del - la mia donn' il cuo - re, \_\_\_\_\_ io

A musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "sal - ba - vro del la mia donn' il cue - re - ie sal - ba".

Soprano (S) part at measure 25:

25

S

sol ha - vro del - le mia donn' il cuo - re, dun - que las -

A

vre del la mia donn' il cue  
re

A musical score page from a vocal score. The vocal line is in soprano C major, 8th note time. The lyrics are: "sol ha - vro del - la mia donn' il cuo - re, il cuo - ". The piano accompaniment is in B-flat major, 8th note time, with a bass line and harmonic support.

## Non mi toglie

3

29

S      s'il ben mi - o, dun-que las-s'il ben mi - o, chi \_\_\_\_ non ar - de d'a -

A      dun - que las - s'il ben mi - o, chi \_\_\_\_ non ar - de d'a-mor co -

T      re,      dun - que las - s'il ben mi - o, chi non ar - de d'a -

33

S      mor co - me fac-cio'i - o, chi non ar - de d'a-mor co - me fac-cio'i -

A      me fac-cio'i - o, chi non ar - do d'a-mor co - me fac - cio'i -

T      8 mor co - me fac-cio'i - o, chi non ar - do d'a-mor co - me fac - cio'i - o, co -

37

S      o,      co - me fac - cio'i - o, \_\_\_\_\_ co - me fac-cio'i - o.

A      o,      co - me fac-cio'i - o,      co - me fac - cio'i - o.

T      8 me fac-cio'i - o, co - me fac - cio'i - o, \_\_\_\_\_ co - me fac-cio'i