

I am the resurrection

Anthem from *The Burial Service - in Musica Sacra* (1724 edition)

William Croft
(1678 - 1727)

A

Soprano

Alto

Tenor

Bass

Organ

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one flat. The fifth staff represents the Organ, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the same melody, while the organ provides harmonic support.

S

A

T

B

Org.

The musical score continues with five staves. The top four staves represent the same vocal parts (Soprano, Alto, Tenor, Bass) as the previous section, with a treble clef and one flat key signature. The fifth staff represents the Organ, with a bass clef and one flat key signature. The vocal parts sing a new melody, while the organ provides harmonic support. Measure numbers 6 and 8 are indicated above the staves.

2

S

A

T

B

Org.

who-so - e - ver liv - ed and be - liev - ed in me shall ne - ver die shall

who-so - e - ver liv - ed and be - liev - ed in me shall ne - ver die shall

who-so - e - ver liv - ed and be - liev - ed in me shall ne - ver die shall

who-so - e - ver liv - ed and be - liev - ed in me shall ne - ver die shall

II

11

B

17

S

A

T

B

Org.

ne - ver shall ne - ver die. I know ____ that my Re - deem - er liv - eth

ne - ver shall ne - ver die. I know ____ that my Re - deem - er liv - eth

ne - ver shall ne - ver die. I know ____ that my Re - deem - er liv - eth

ne - ver shall ne - ver die. I know ____ that my Re - deem - er liv - eth

17

22

S and that He shall stand at the lat - ter day up - on the Earth and though af - ter my

A and that He shall stand at the lat - ter day up-on the Earth and though af - ter my

T and that He shall stand at the lat - ter day up - on the Earth and though af - ter my

B and that He shall stand at the lat - ter day up - on the Earth and though af - ter my

22

Org.

27

S skin worms de-stroy this bo - dy yet in my flesh shall I see__ God whom

A skin worms de-stroy this bo - dy yet in my flesh shall I see__ God whom

T skin worms de-stroy this bo - dy yet in my flesh shall I see__ God whom

B skin worms de-stroy this bo - dy yet in my flesh shall I see__ God whom

27

Org.

4

32



I shall see for my - self and mine eyes shall be - hold and not a - no - ther.



I shall see for my - self and mine eyes shall be - hold and not a - no - ther.



I shall see for my - self and mine eyes shall be - hold and not a - no - ther.

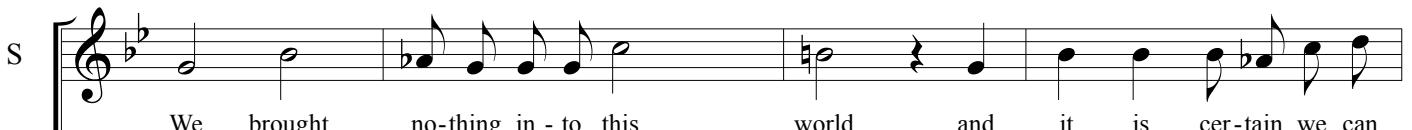


I shall see for my - self and mine eyes shall be - hold and not a - no - ther.

32

Section C begins at measure 32. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The organ part (Org.) provides harmonic support.

C



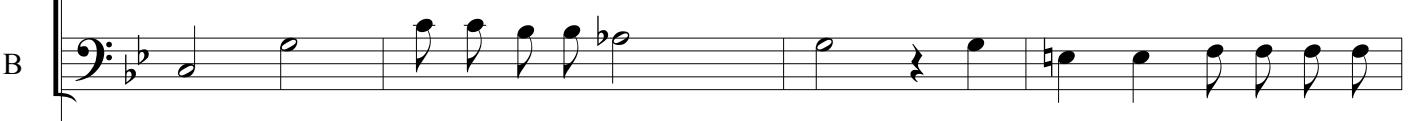
We brought no-thing in - to this world and it is cer-tain we can



We brought no-thing in - to this world and it is cer-tain we can



We brought no-thing in - to this world and it is cer-tain we can



We brought no-thing in - to this world and it is cer-tain we can

37

Section E begins at measure 37. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The organ part (Org.) provides harmonic support.

41

S car - ry no - thing out the Lord gave and the Lord hath tak - en a-way

A car - ry no - thing out the Lord gave and the Lord hath tak - en a-way

T car - ry no - thing out the Lord gave and the Lord hath tak - en a-way

B car - ry no - thing out the Lord gave and the Lord hath tak - en a-way

Org.

41

S bles - ed be the name ____ of the Lord bles-sed be the name of the Lord.

A bles - ed be the name of the Lord bles-sed be the name of the Lord.

T bles - ed be the name of the Lord bles-sed be the name of the Lord.

B bles - ed be the name of the Lord bles-sed be the name of the Lord.

Org.

46