O Intemerata

Salmi concertati a cinque et sei voci con doi violini.
Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)

Violin I

Violin II

Quinto

O In-te-me-ra - ta et in ae-ter - num Be-ne-dic - ta,

Basso

O In-te-me - ra -

BC

Vln. I

Vln. II

Q

in ae - ter-num, in ae -

B

ta et in ae - ter - num in ae - ter - num Be - ne - dic - ta,

Bc

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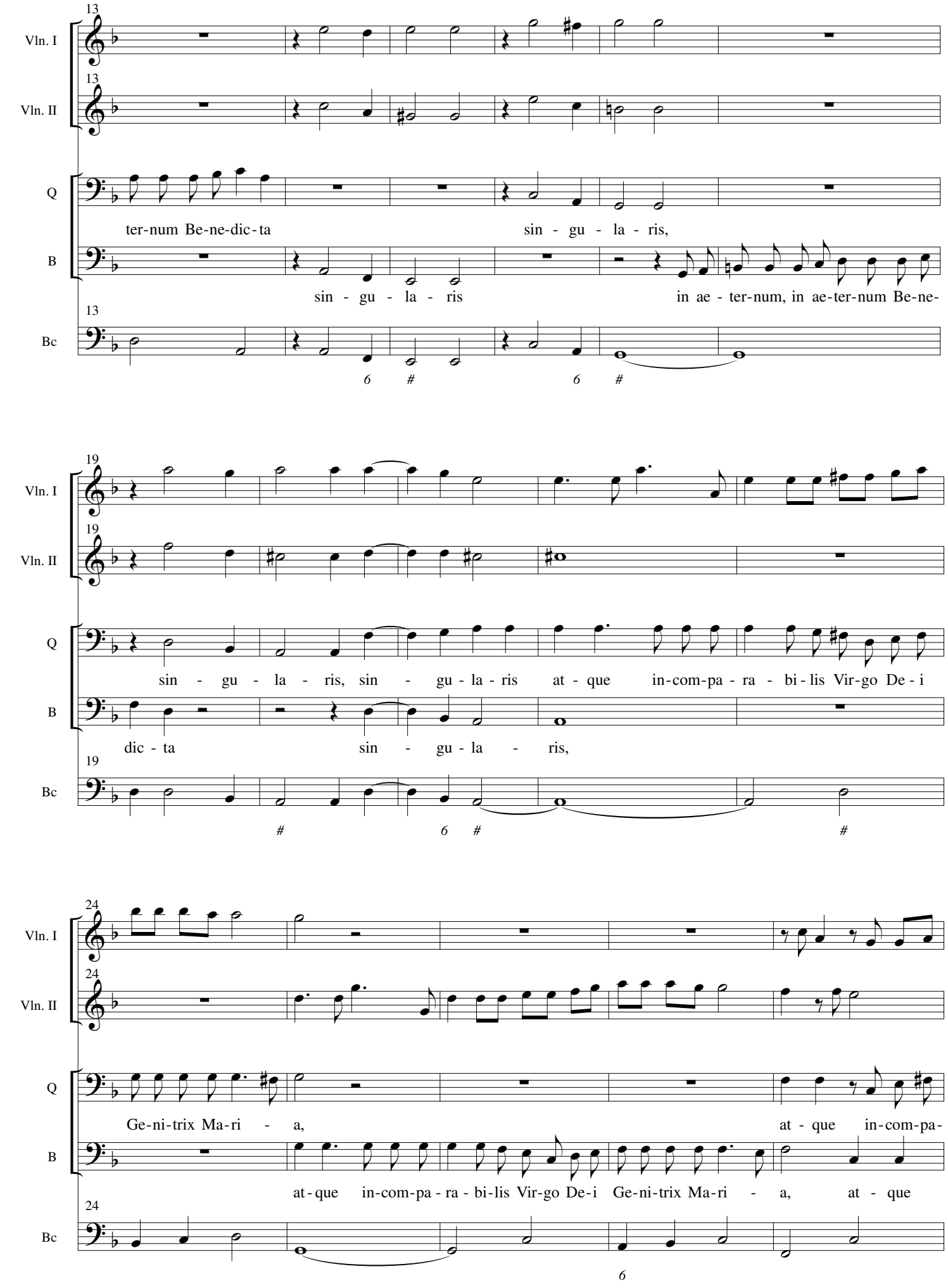
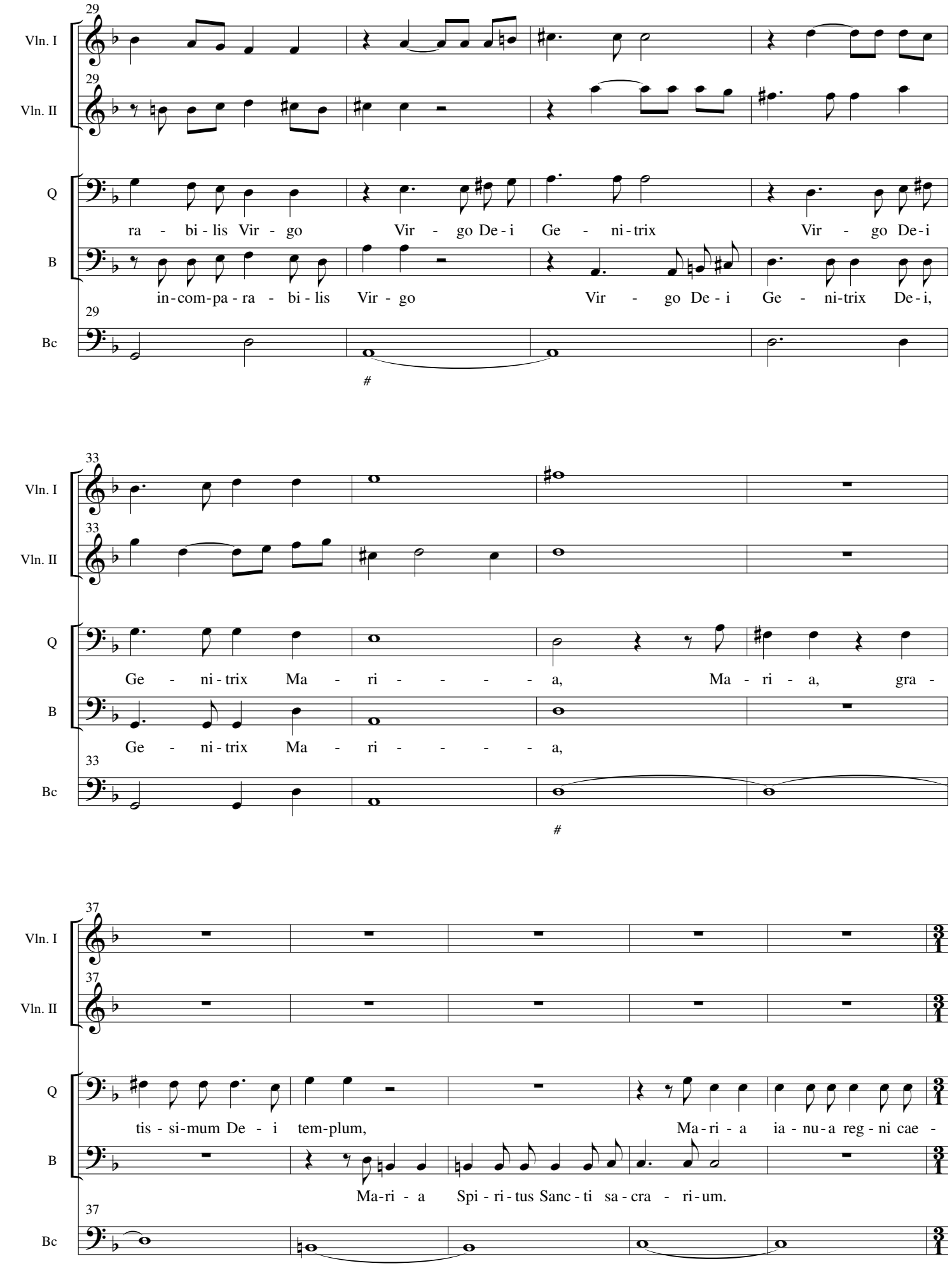
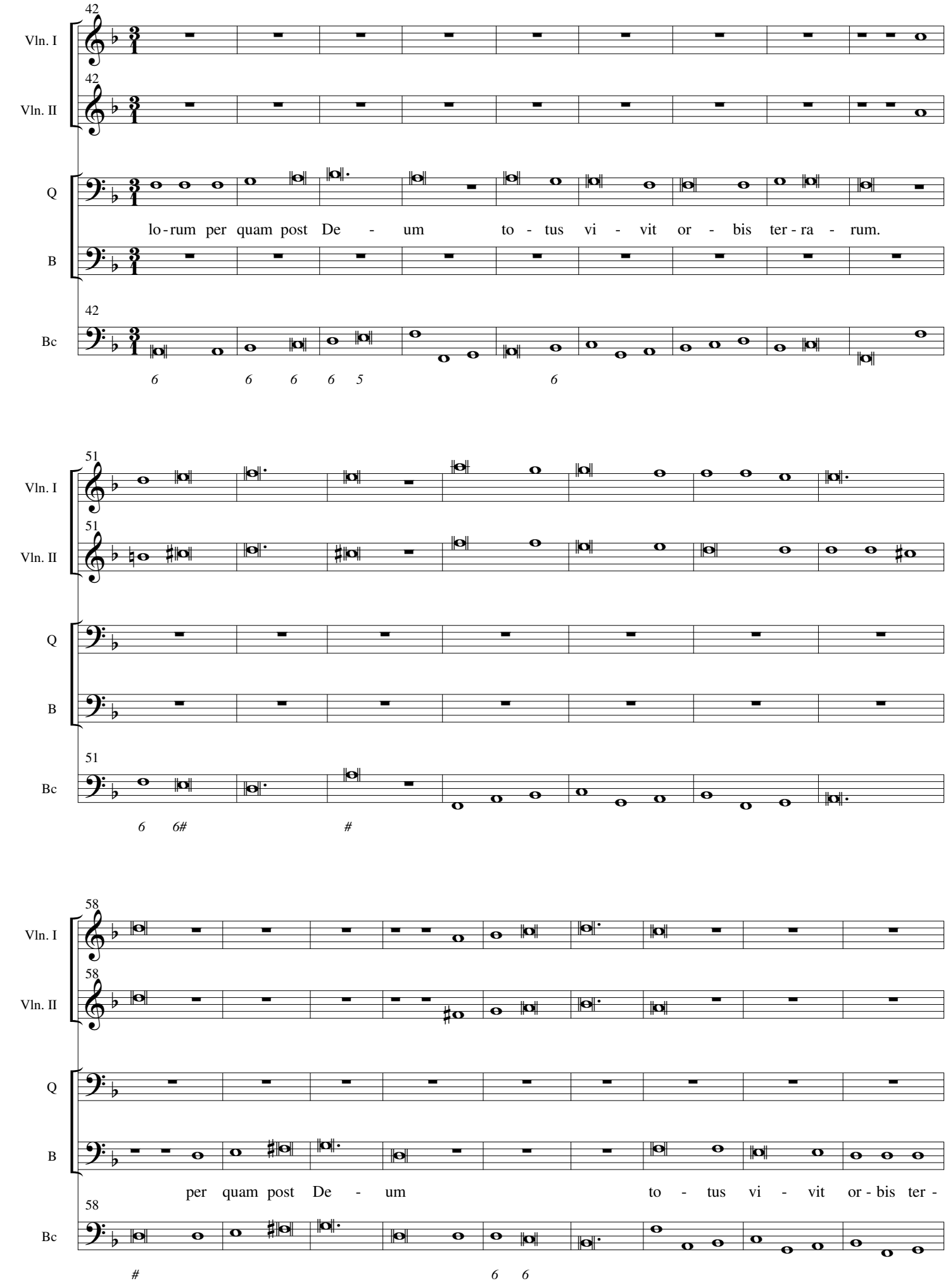
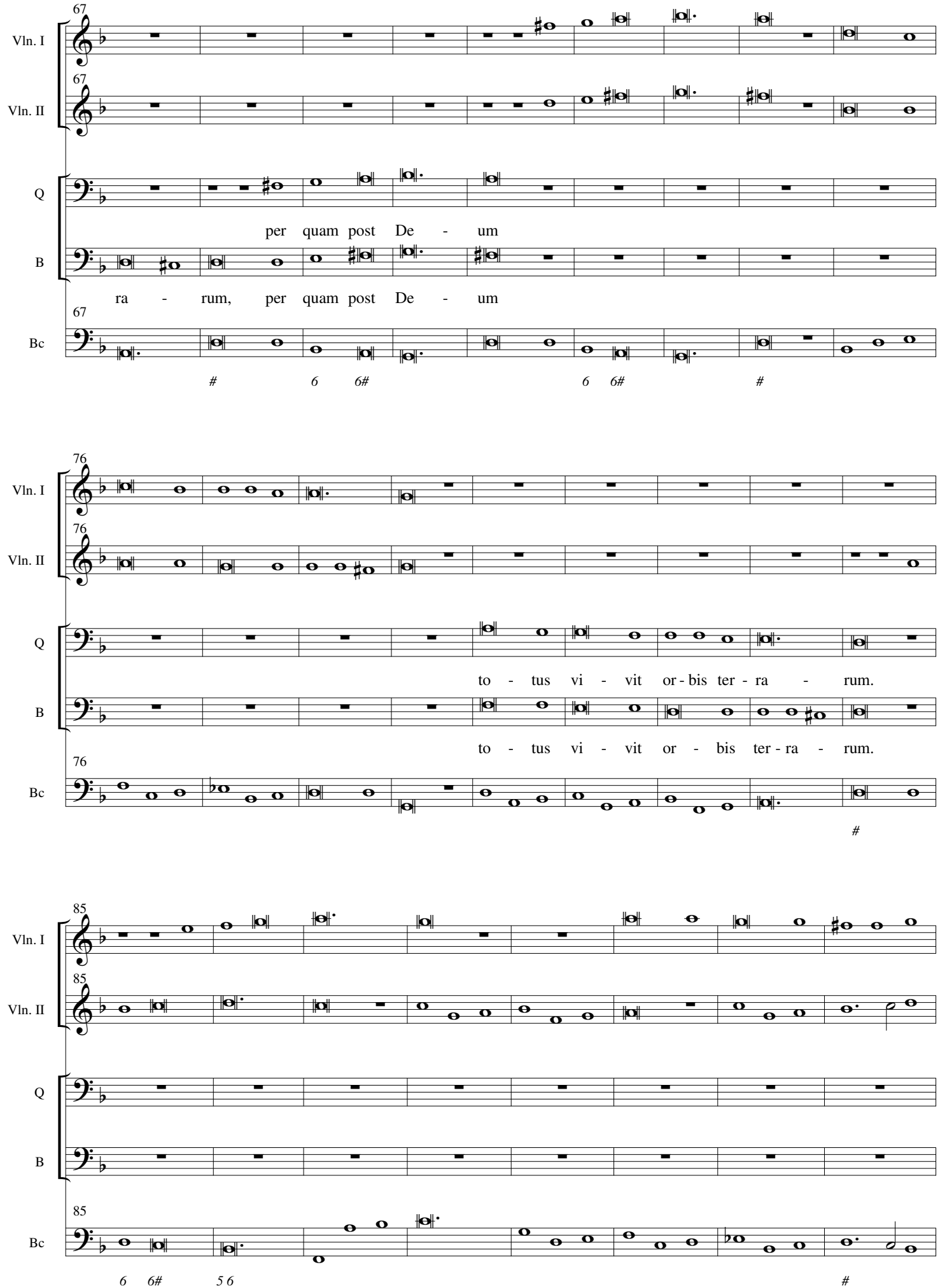
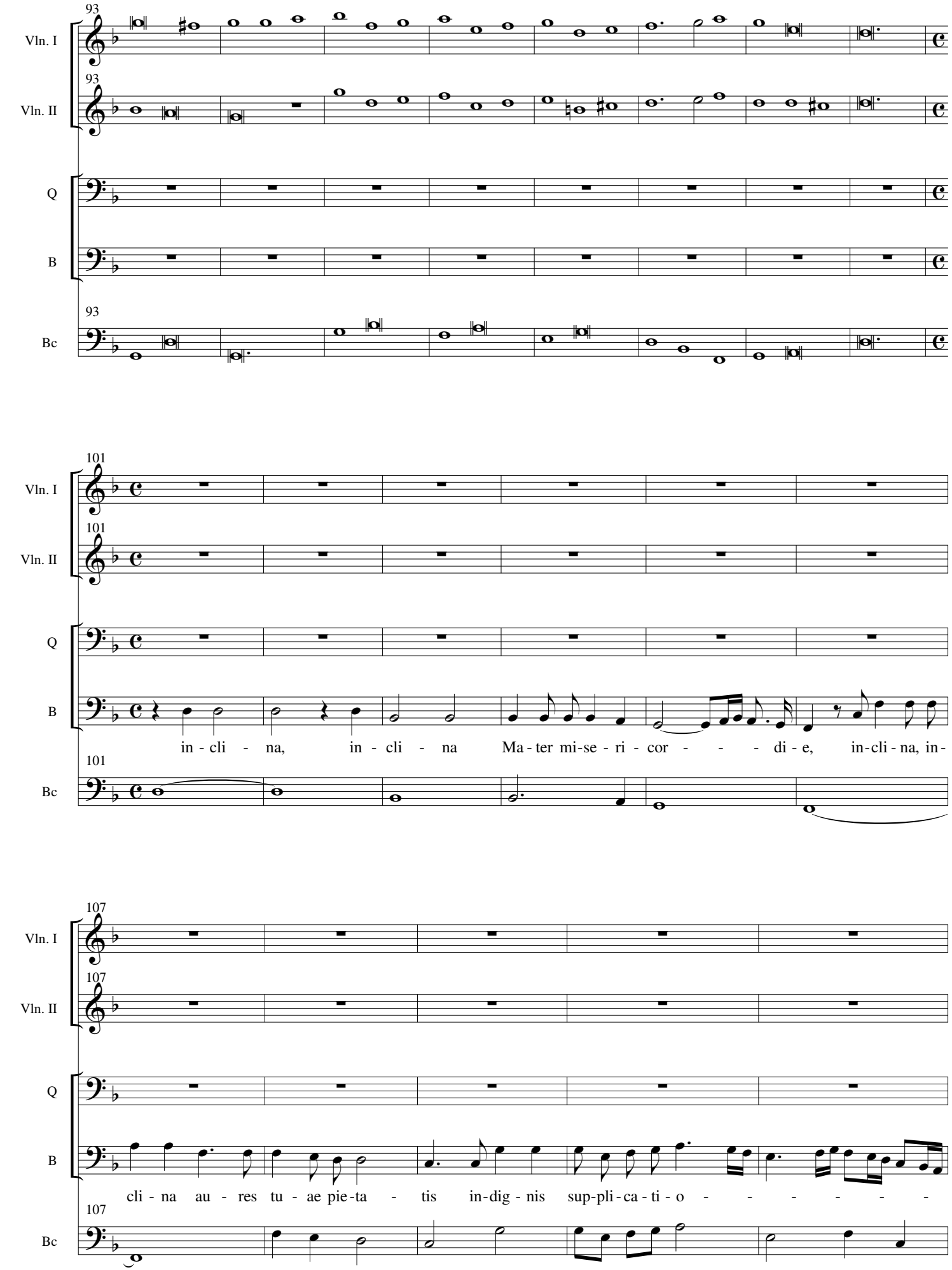
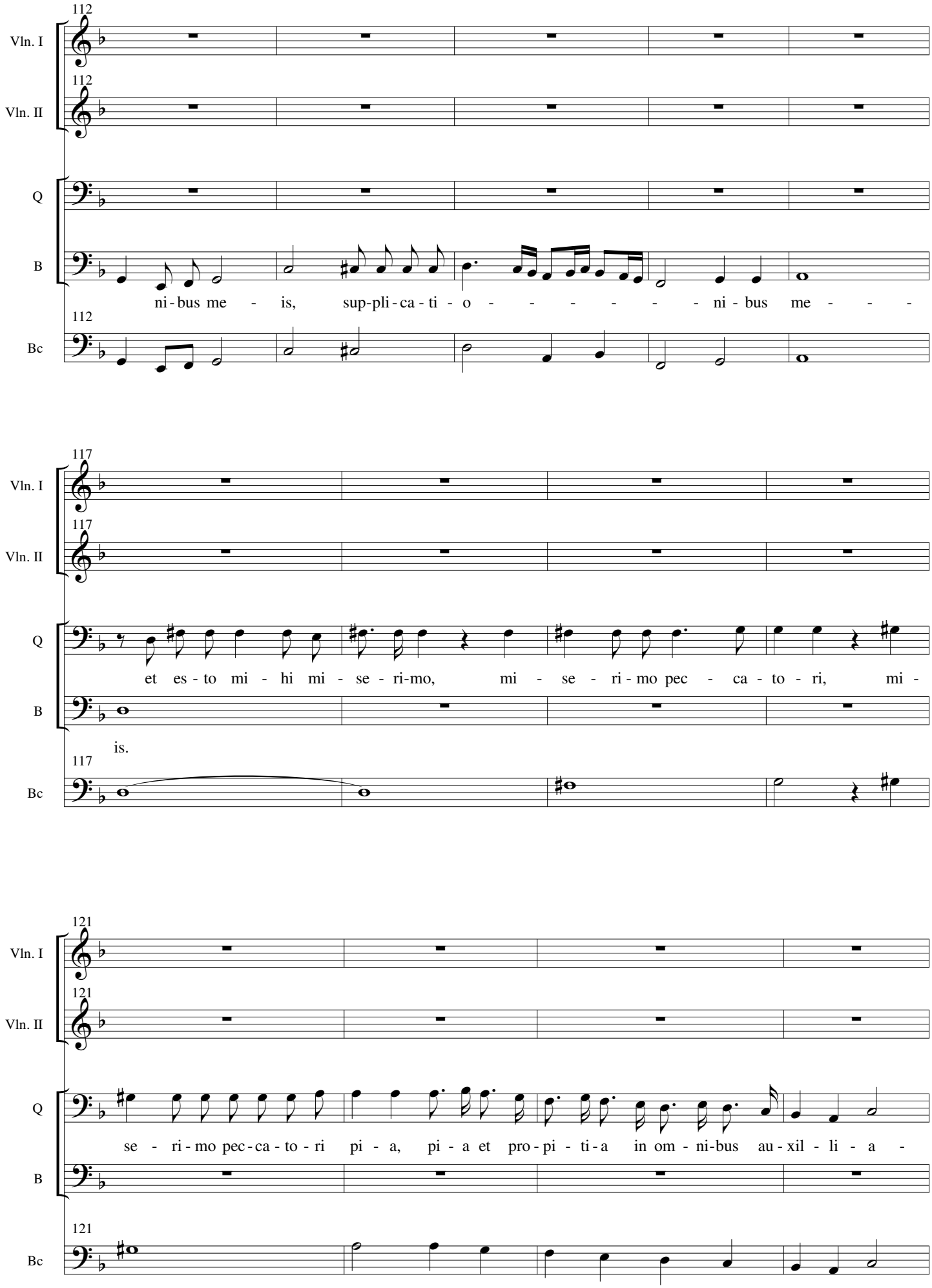

13
Vln. I
Vln. II
Q
B
Bc
ter-num Be-ne-dic-ta sin - gu - la - ris,
sin - gu - la - ris in ae - ter-num, in ae-ter-num Be-ne-
19
sin - gu - la - ris, sin - gu - la - ris at - que in-com-pa - ra - bi - lis Vir-go De - i
dic - ta sin - gu - la - ris,
24
Ge-ni-trix Ma-ri - a, at - que in-com-pa-
at-que in-com-pa - ra - bi-lis Vir-go De-i Ge-ni-trix Ma-ri - a, at - que

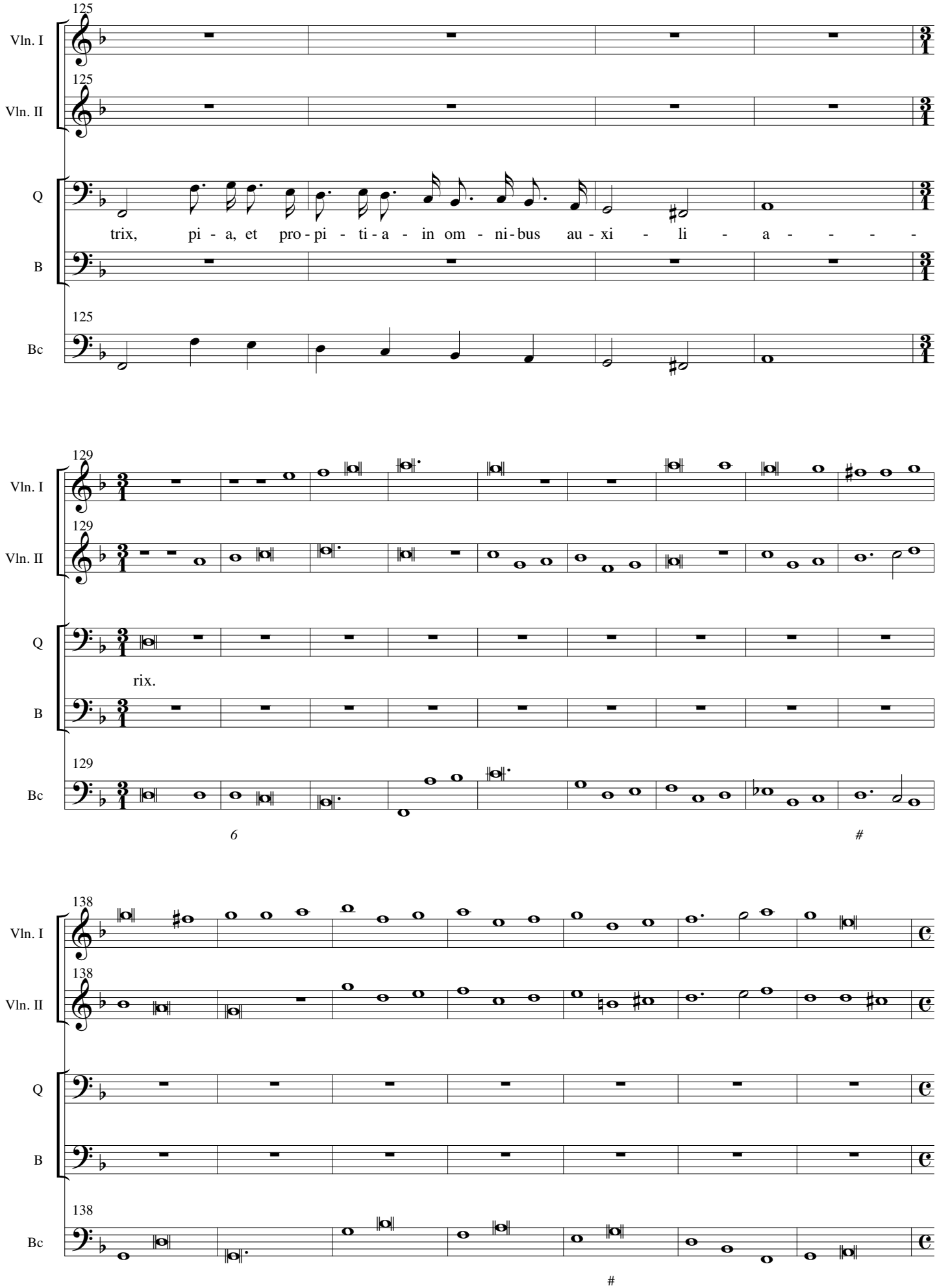

29
Vln. I
Vln. II
Q
ra - bi - lis Vir - go Vir - go De - i Ge - ni - trix Vir - go De - i
B
in - com - pa - ra - bi - lis Vir - go Vir - go De - i Ge - ni - trix De - i,
Bc
33
Ge - ni - trix Ma - ri - a, Ma - ri - a, gra -
Ge - ni - trix Ma - ri - a,
37
tis - si - mum De - i tem - plum, Ma - ri - a ia - nu - a reg - ni cae -
Ma - ri - a Spi - ri - tus Sanc - ti sa - cra - ri - um.

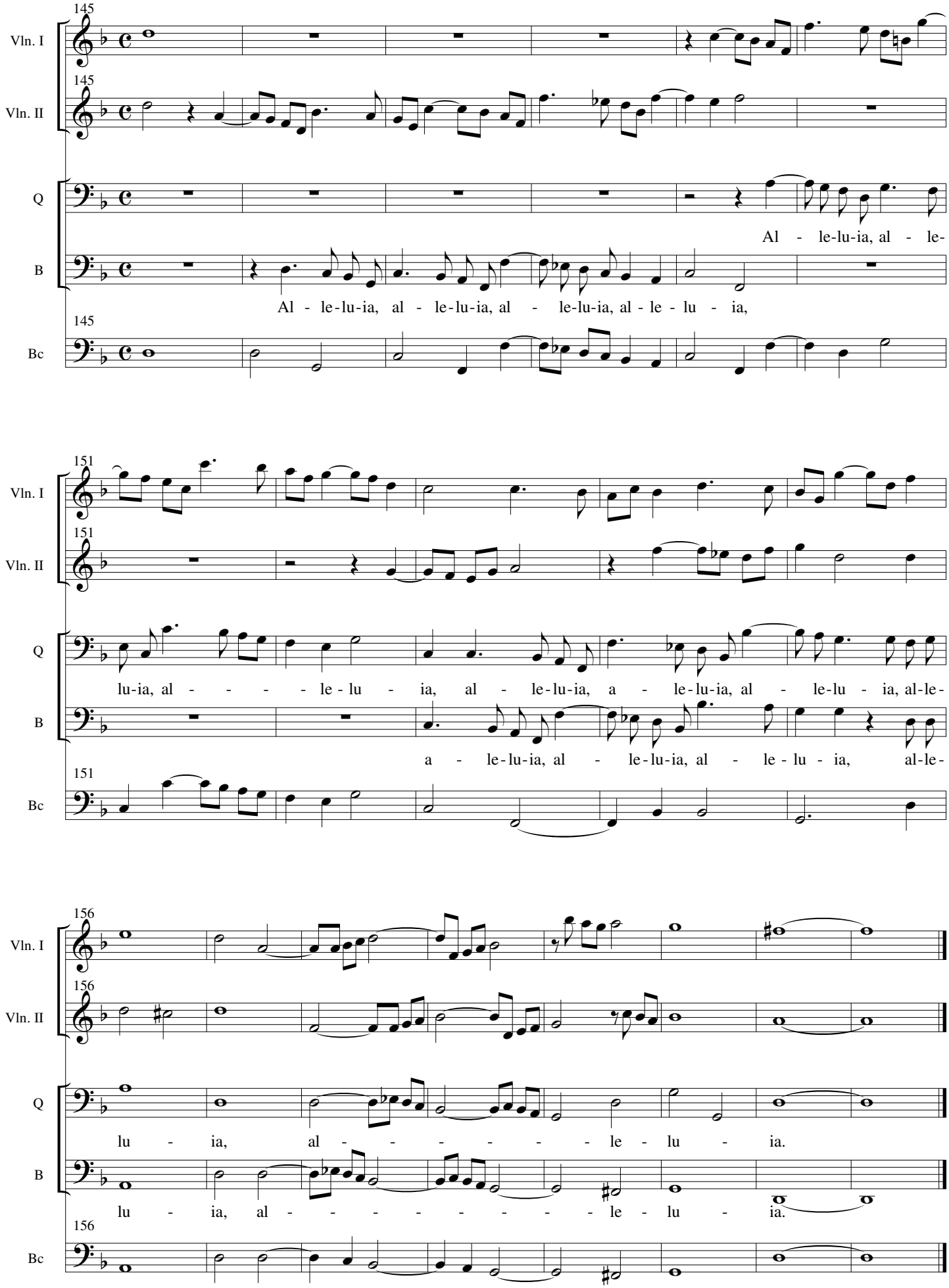

42
Vln. I
42
Vln. II
Q
lo - rum per quam post De - um to - tus vi - vit or - bis ter - ra - rum.
B
42
Bc
6 6 6 6 5 6
51
Vln. I
51
Vln. II
Q
B
51
Bc
6 6# #
58
Vln. I
58
Vln. II
Q
B
per quam post De - um to - tus vi - vit or - bis ter -
58
Bc
6 6


67
Vln. I
67
Vln. II
Q
per quam post De - um
B
ra - rum, per quam post De - um
67
Bc
6 6# 6 6#
76
Vln. I
76
Vln. II
Q
to - tus vi - vit or - bis ter - ra - rum.
B
to - tus vi - vit or - bis ter - ra - rum.
76
Bc
#
85
Vln. I
85
Vln. II
Q
B
85
Bc
6 6# 5 6 #


93
Vln. I
93
Vln. II
Q
B
93
Bc
101
Vln. I
101
Vln. II
Q
B
in - cli - na, in - cli - na Ma - ter mi-se - ri - cor - - - di - e, in-cli - na, in -
101
Bc
107
Vln. I
107
Vln. II
Q
B
cli - na au - res tu - ae pie - ta - tis in-dig - nis sup-pli - ca - ti - o - - - - - -
107
Bc


112
Vln. I
112
Vln. II
Q
B
ni - bus me - is, sup-pli - ca - ti - o - - - - - - ni - bus me - - -
112
Bc
117
Vln. I
117
Vln. II
Q
et es - to mi - hi mi - se - ri-mo, mi - se - ri - mo pec - ca - to - ri, mi -
B
is.
117
Bc
121
Vln. I
121
Vln. II
Q
se - ri - mo pec - ca - to - ri pi - a, pi - a et pro - pi - ti - a in om - ni-bus au - xil - li - a -
B
121
Bc


125
Vln. I
125
Vln. II
Q
trix, pi - a, et pro - pi - ti - a - in om - ni - bus au - xi - li - a - - - -
B
125
Bc
129
Vln. I
129
Vln. II
Q
rix.
B
129
Bc
6
#
138
Vln. I
138
Vln. II
Q
B
138
Bc
#


145
Vln. I
Vln. II
Q
Al - le-lu-ia, al - le-
B
Al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le - lu - ia,
Bc
151
lu-ia, al - - - - - le - lu - ia, al - le-lu-ia, a - le-lu-ia, al - le-lu - ia, al-le-
a - le-lu-ia, al - le-lu-ia, al - le - lu - ia, al-le-
156
lu - ia, al - - - - - - - le - lu - ia.
lu - ia, al - - - - - - - - - le - lu - ia.

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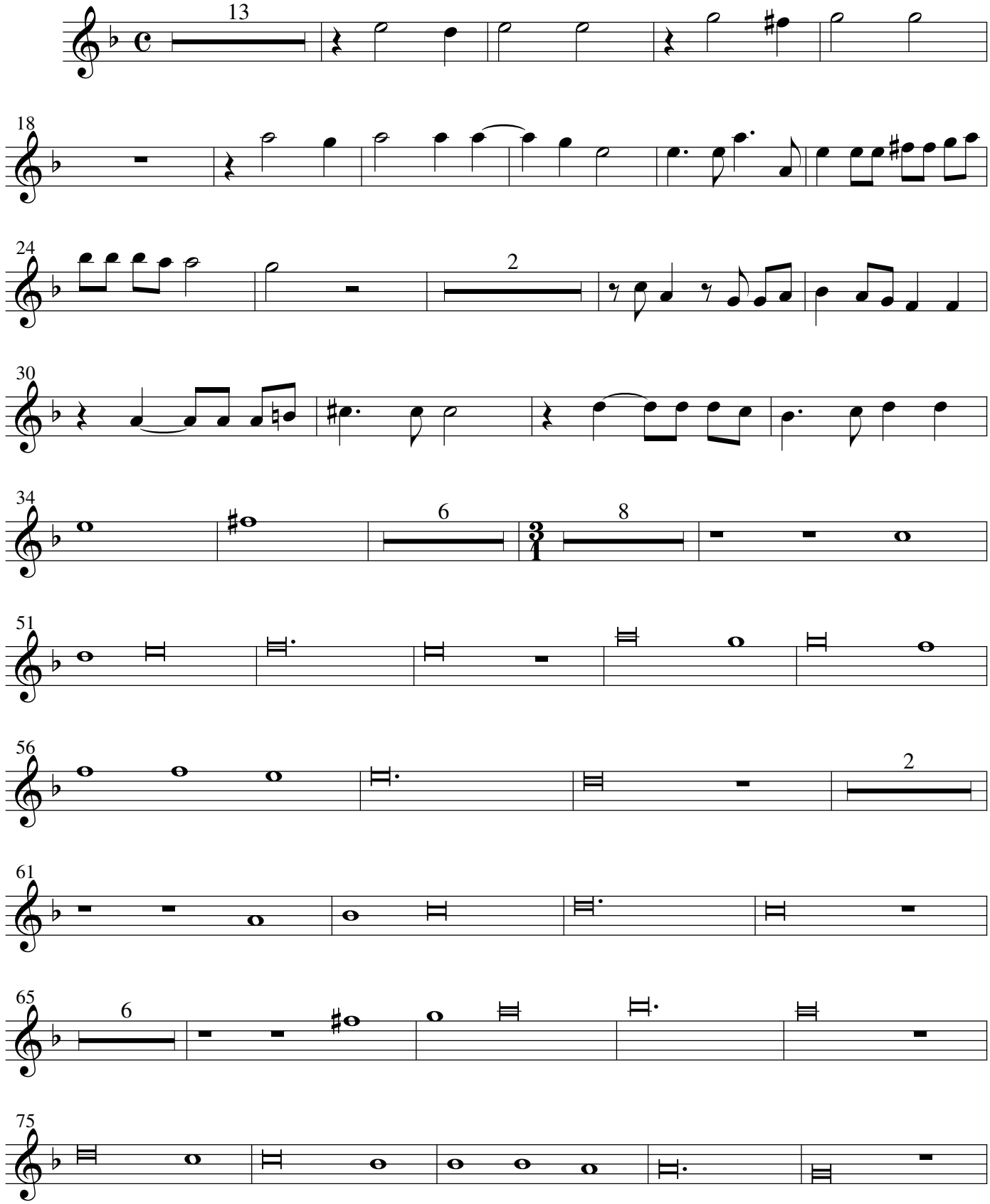

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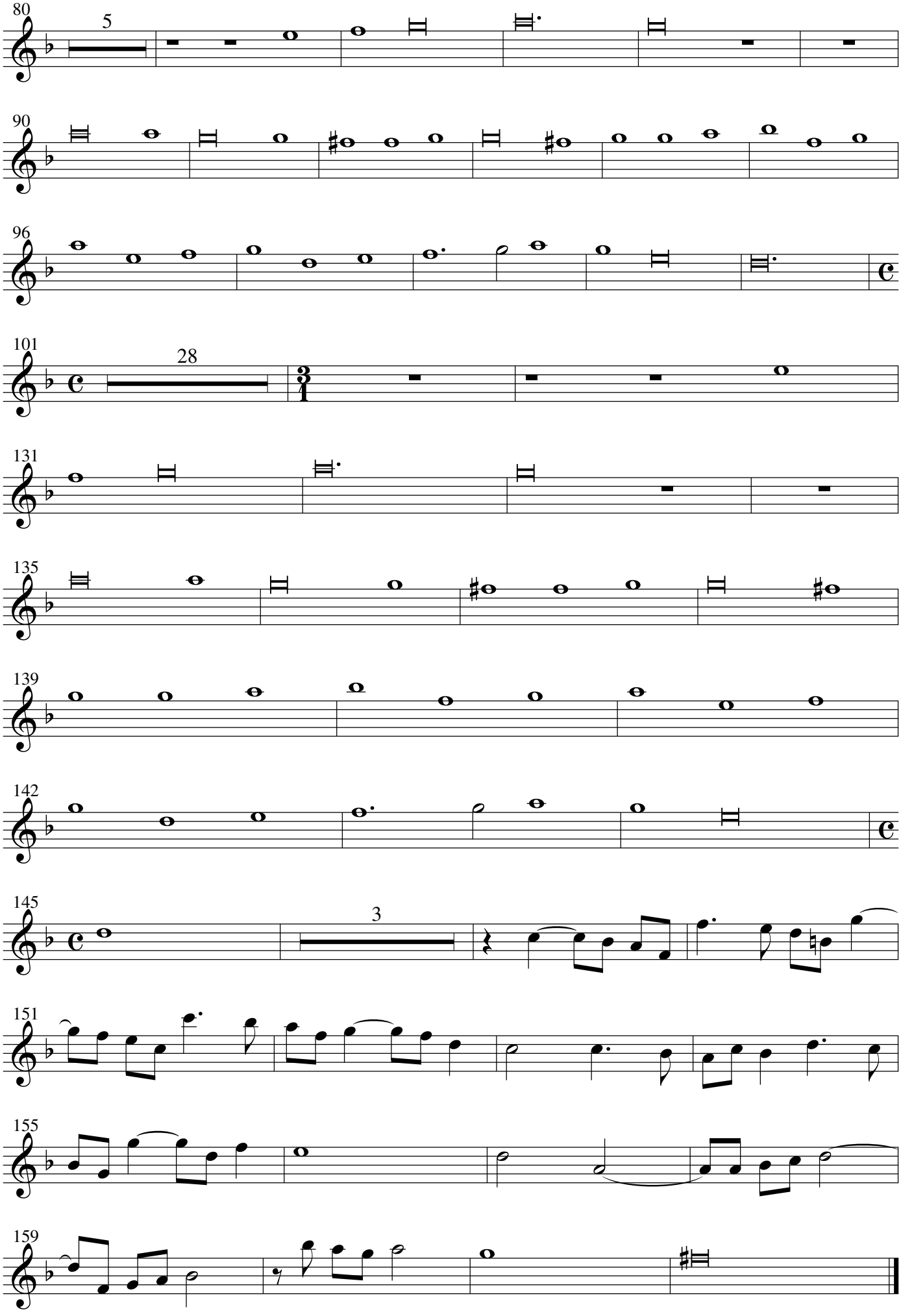
80
5
90
96
101
28
131
135
139
142
145
3
151
155
159

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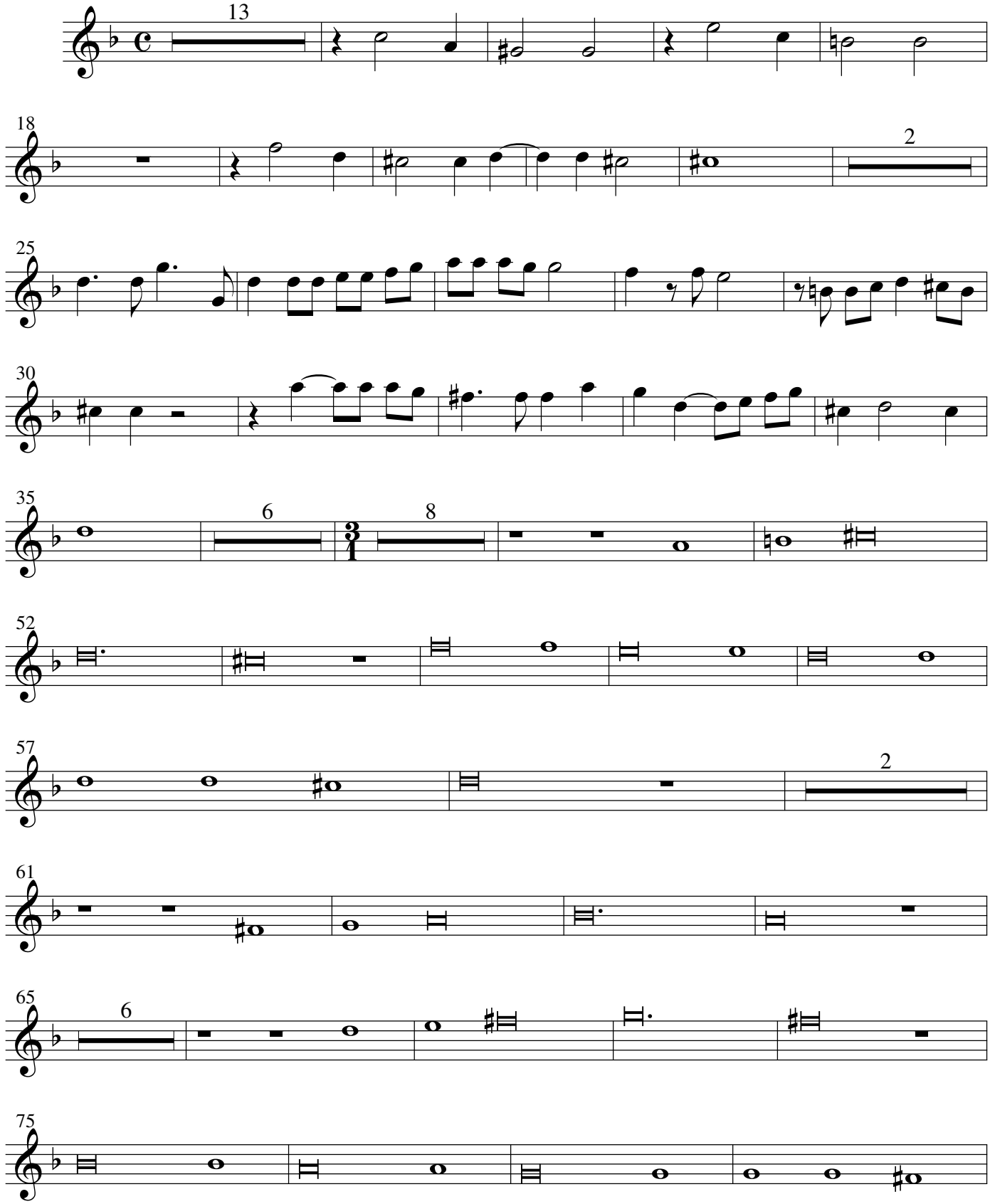

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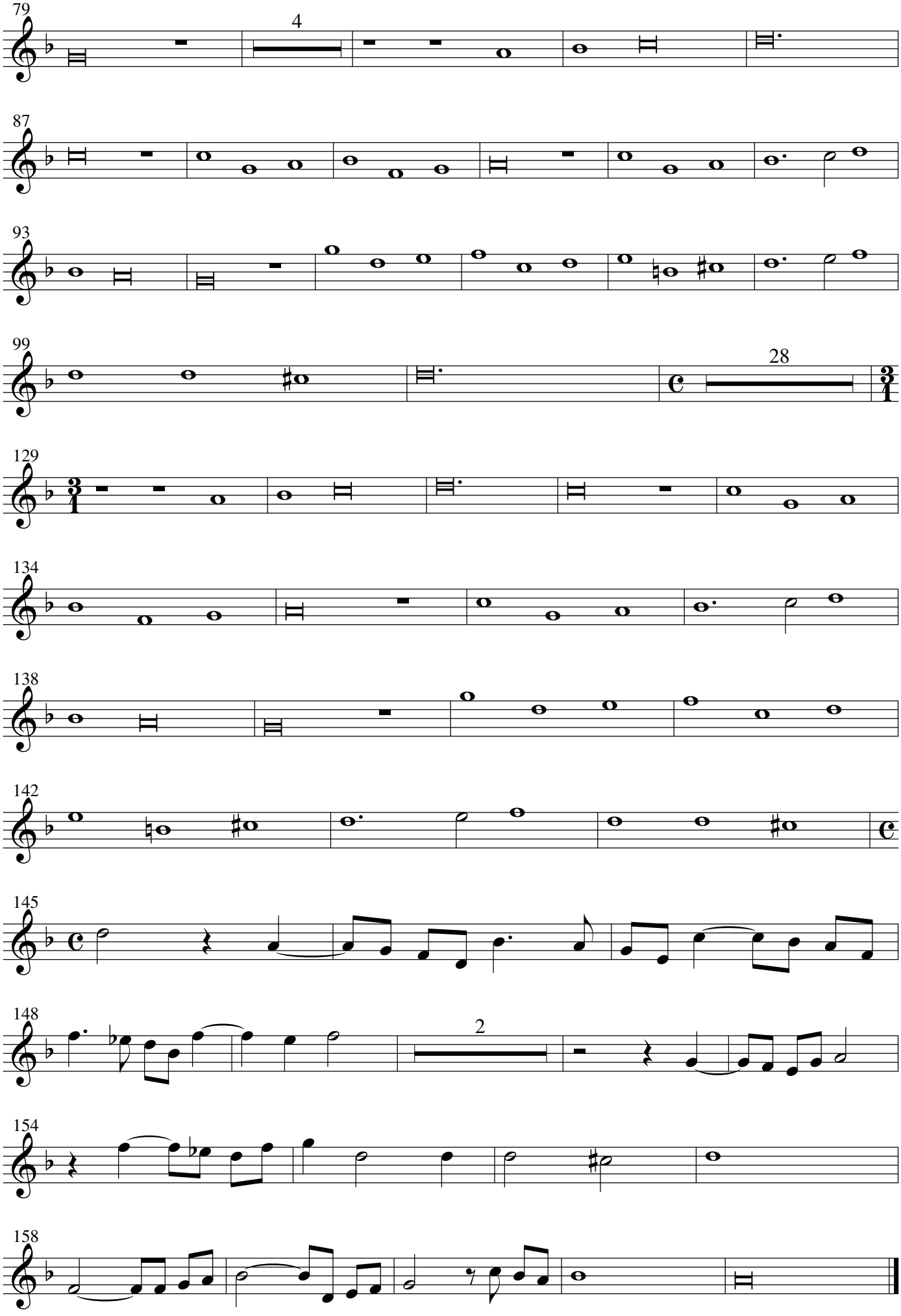
79
4
87
93
99
28
129
134
138
142
145
148
2
154
158

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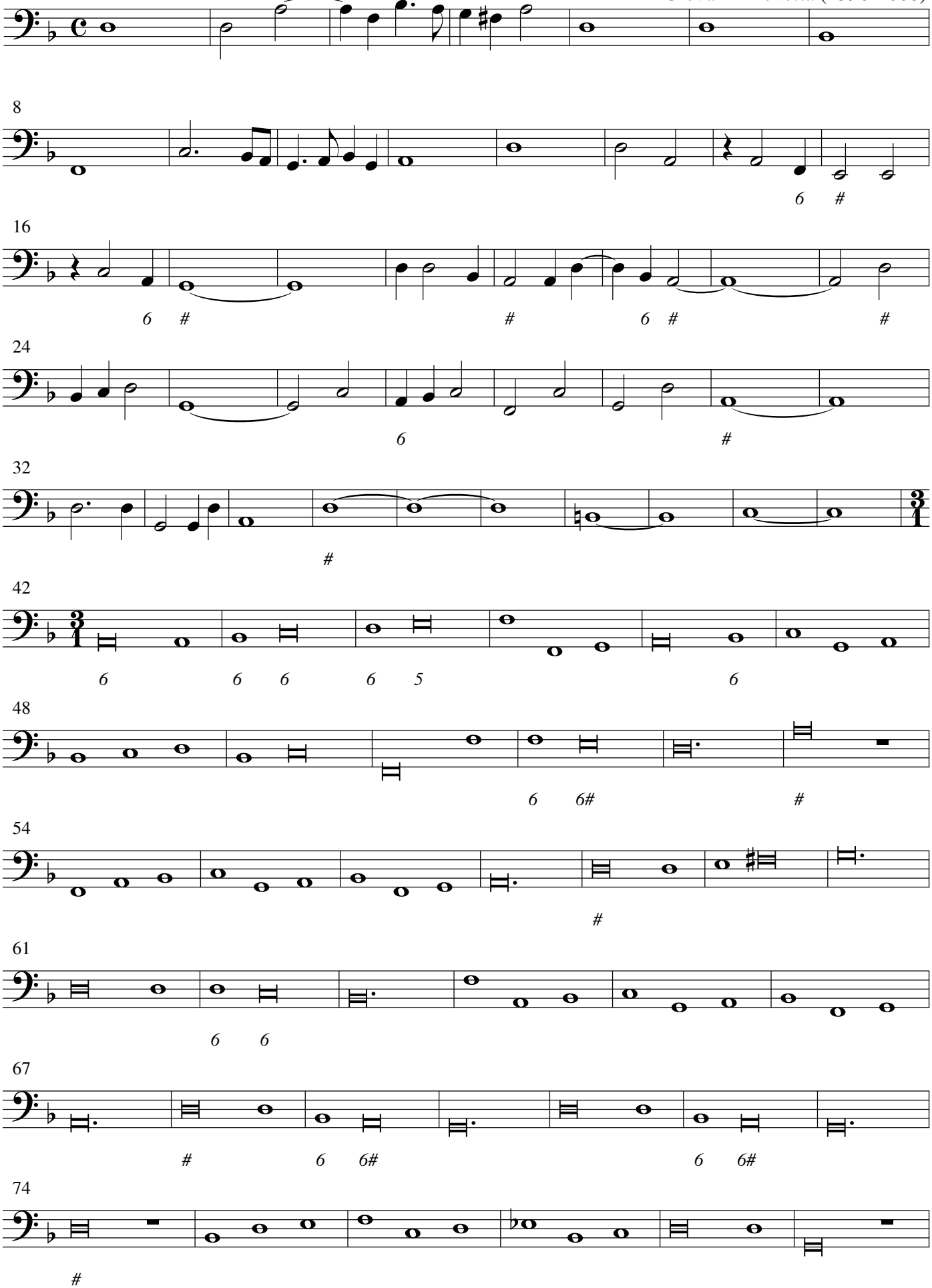

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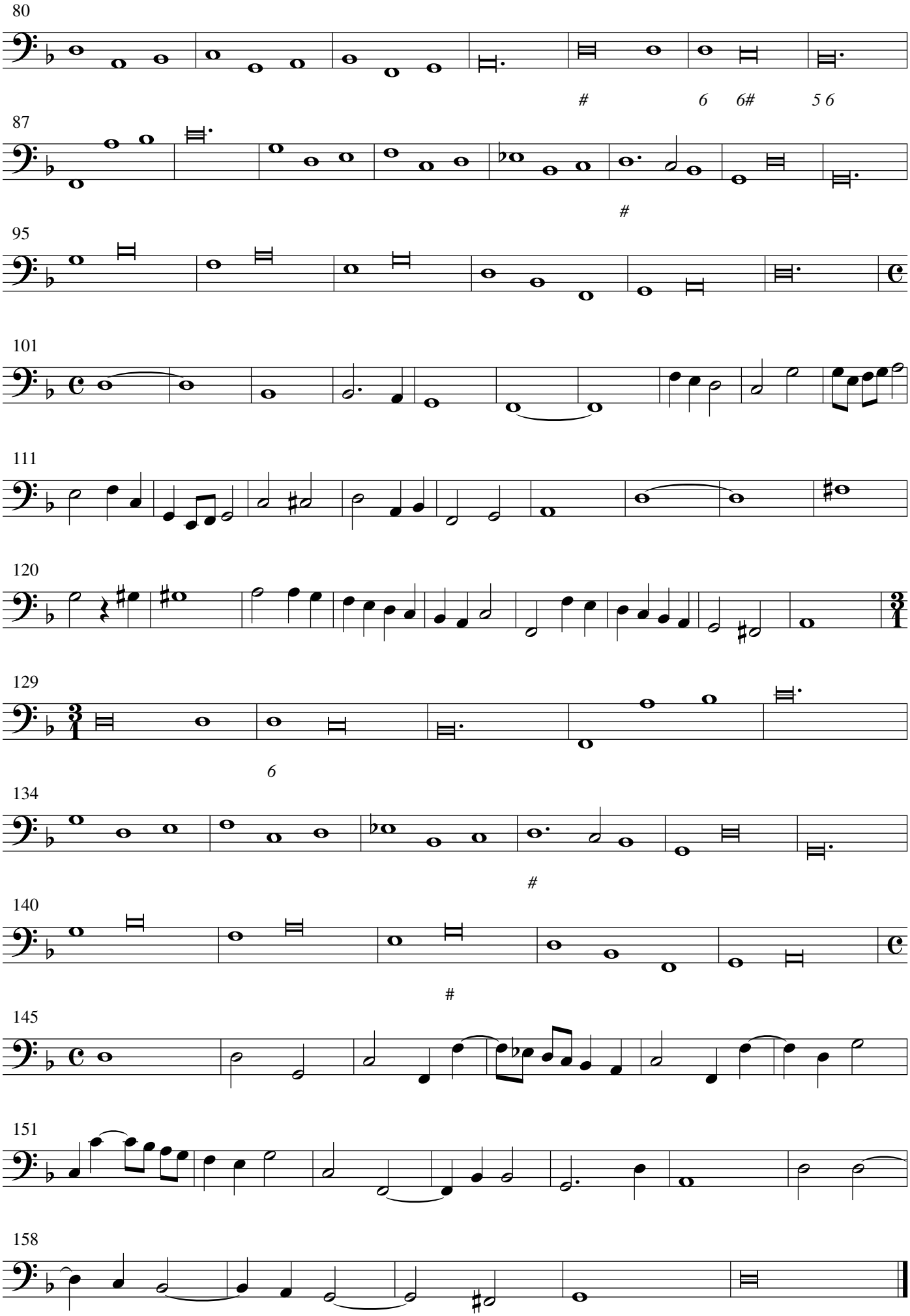
80
6 6# 5 6
87
#
95
101
111
120
129
6
134
#
140
#
145
151
158