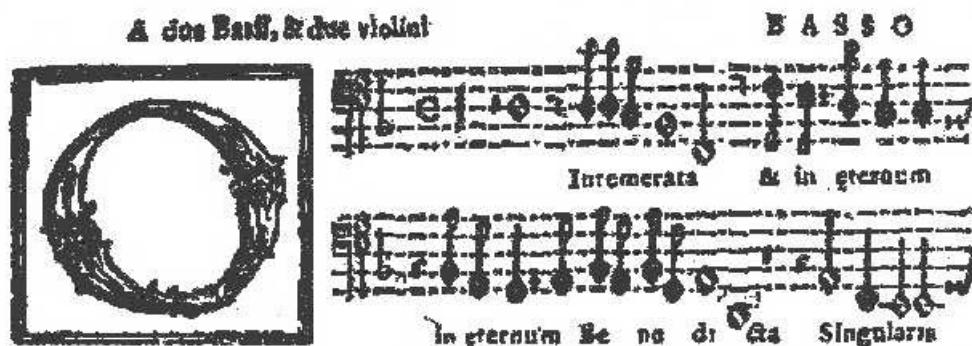


# O INTEMERATA

Salmi concertati a cinque et sei voci con doi violini.

Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)



Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Violin I, Violin II, Quinto, Basso, and BC. The vocal parts sing "O In-te-me-ra - ta et in ae-ter - num Be-ne-dic - ta," followed by a repeat sign and "O In-te-me - ra -". The Quinto and Basso parts provide harmonic support with sustained notes and rhythmic patterns.

8

Vln. I

Vln. II

Q

B

ta et in ae - ter - num in ae - ter - num Be - ne - dic - ta,

8

Bc

## Rovetta - O Intemerata

13

Vln. I

Vln. II

Q ter-num Be-ne-dic-ta sin - gu - la - ris,

B sin - gu - la - ris in ae - ter-num, in ae-ter-num Be-ne-

13

Bc

6 # 6 #

19

Vln. I

Vln. II

Q sin - gu - la - ris, sin - gu - la - ris at - que in-com-pa - ra - bi - lis Vir-go De - i

B dic - ta sin - gu - la - ris,

19

Bc

# 6 # #

24

Vln. I

Vln. II

Q Ge-ni-trix Ma-ri - a, at - que in-com-pa -

B at - que in-com-pa - ra - bi - lis Vir-go De - i Ge-ni-trix Ma-ri - a, at - que

24

Bc

Rovetta - O Intemerata

29

Vln. I

Vln. II

Q

ra - bi - lis Vir - go Vir - go De - i Ge - ni - trix Vir - go De - i

B

in-com-pa - ra - bi - lis Vir - go Vir - go De - i Ge - ni - trix De - i,

29

Bc

33

Vln. I

Vln. II

Q

Ge - ni - trix Ma - ri - - - - a, Ma - ri - - a, gra -

B

Ge - ni - trix Ma - ri - - - - a,

33

Bc

37

Vln. I

Vln. II

Q

tis - si-mum De - i tem-plum, Ma - ri - a ia - nu - a reg - ni cae -

B

Ma - ri - a Spi - ri - tus Sanc - ti sa - cra - ri - um.

37

Bc

## Rovetta - O Intemerata

42

Vln. I

Vln. II

Q

lo - rum per quam post De - um to - tus vi - vit or - bis ter - ra - rum.

B

Bc

42

6 6 6 5 6

51

Vln. I

Vln. II

Q

B

Bc

51

6 6# #

58

Vln. I

Vln. II

Q

B

per quam post De - um to - tus vi - vit or - bis ter -

Bc

58

# 6 6

## Rovetta - O Intemerata

67

Vln. I

Vln. II

Q per quam post De - um

B ra - rum, per quam post De - um

Bc 67 # 6 6# 6 6# #

76

Vln. I

Vln. II

Q to - tus vi - vit or - bis ter - ra - rum.

B to - tus vi - vit or - bis ter - ra - rum.

Bc 76 #

85

Vln. I

Vln. II

Q

B

Bc 85 # 6 6# 56 #

Rovetta - O Intemerata

93

Vln. I

93

Vln. II

Q

B

93

Bc

This image shows a page from a musical score. It consists of five staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for a cello or double bass (Q), the fourth for bassoon or double bass (B), and the bottom staff for basso continuo (Bc). The music is in common time. Measure 93 begins with a rest followed by a series of eighth-note patterns. The Violin I and Violin II parts play eighth-note patterns of alternating open and filled circles. The Cello/Bassoon part and Basso Continuo part both play eighth-note patterns of alternating open and filled circles. The bassoon/bass part has a thicker line than the cello.

101

Vln. I

Vln. II

Q

B

101  
in - cli - na,      in - cli - na      Ma - ter mi-se - ri - cor - - - di - e,      in-cla - na, in-

Bc

Rovetta - O Intemerata

112

Vln. I

Vln. II

Q

B

ni - bus me - is, sup - pli - ca - ti - o - - - - ni - bus me - - -

112

Bc

117

Vln. I

Vln. II

Q

et es - to mi - hi mi - se - ri-mo, mi - se - ri - mo pec - ca - to - ri, mi -

B

is.

117

Bc

121

Vln. I

Vln. II

Q

se - ri - mo pec - ca - to - ri pi - a, pi - a et pro - pi - ti - a in om - ni-bus au - xil - li - a -

B

121

Bc

Rovetta - O Intemerata

125

Vln. I

Vln. II

Q trix, pi - a, et pro - pi - ti - a - in om - ni-bus au - xi - li - a - - - -

B

125

Bc

129

Vln. I

Vln. II

Q rix.

B

129

Bc

6 #

138

Vln. I

Vln. II

Q

B

138

Bc

#

Rovetta - O Intemerata

145

Vln. I

Vln. II

Q

B

145

Al - le-lu-ia, al - le-

Al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le - lu - ia,

Bc

151

Vln. I

Vln. II

Q

B

151

lu-ia, al - - - le - lu - ia, al - le-lu-ia, a - le-lu-ia, al - le-lu - ia, al-le -

a - le-lu-ia, al - le-lu-ia, al - le - lu - ia, al-le -

Bc

156

Vln. I

Vln. II

Q

lu - ia, al - - - - - le - lu - ia.

B

156

lu - ia, al - - - - - le - lu - ia.

Bc

# O INTEMERATA

Salmi concertati a cinque et sei voci con doi violini.  
Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)

The musical score consists of eleven staves of music for Violino-1. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flats in the key signature circle. The time signature varies throughout the piece, including measures in common time, 6/8, 3/8, and 2/4.

- Staff 1:** Measure 13 starts with a long note followed by eighth notes. Measures 14-15 show eighth-note patterns.
- Staff 2:** Measure 18 begins with a rest, followed by eighth-note patterns.
- Staff 3:** Measure 24 starts with sixteenth-note patterns, followed by eighth-note patterns.
- Staff 4:** Measure 30 shows eighth-note patterns.
- Staff 5:** Measure 34 shows eighth-note patterns.
- Staff 6:** Measure 51 shows eighth-note patterns.
- Staff 7:** Measure 56 shows eighth-note patterns.
- Staff 8:** Measure 61 shows eighth-note patterns.
- Staff 9:** Measure 65 shows eighth-note patterns.
- Staff 10:** Measure 75 shows eighth-note patterns.

Rovetta - O Intemerata

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated at the beginning of each staff.

- Staff 1: Measure 80. Contains a single eighth note followed by a sixteenth note, a rest, a dotted eighth note, a half note, a dotted half note, another dotted half note, a rest, and a rest.
- Staff 2: Measure 90. Contains a dotted half note, a half note, a dotted eighth note, a half note, a dotted half note, a half note, a dotted eighth note, a half note, and a half note.
- Staff 3: Measure 96. Contains a dotted eighth note, a half note, a dotted half note, and a c-clef.
- Staff 4: Measure 101. Contains a c-clef, a half note, a rest, a rest, a rest, a rest, a half note, and a c-clef.
- Staff 5: Measure 131. Contains a dotted eighth note, a half note, a dotted half note, a rest, a rest, a rest, and a rest.
- Staff 6: Measure 135. Contains a dotted half note, a half note, a dotted eighth note, a half note, a dotted half note, a half note, a dotted half note, a half note, and a half note.
- Staff 7: Measure 139. Contains a half note, a half note, a dotted eighth note, a half note, a dotted eighth note, a half note, a dotted eighth note, a half note, and a half note.
- Staff 8: Measure 142. Contains a half note, a half note, a dotted eighth note, a half note, a dotted eighth note, a half note, a dotted half note, and a c-clef.
- Staff 9: Measure 145. Contains a c-clef, a half note, a rest, a rest, a dotted eighth note, a sixteenth note, and a sixteenth note.
- Staff 10: Measure 151. Contains a sixteenth note, and a sixteenth note.
- Staff 11: Measure 155. Contains a sixteenth note, and a sixteenth note.
- Staff 12: Measure 159. Contains a sixteenth note, and a sixteenth note.

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13

18 2

25

30

35 6 8

52

57 2

61

65

75

Rovetta - O Intemerata

79

4

87

93

99 28

129

134

138

142

145

148 2

154

158

This image shows a musical score for a vocal part, likely a soprano or alto, consisting of 13 staves of music. The score begins at measure 79 and ends at measure 158. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flats in the key signature circle. Measure 79 starts with a half note followed by a fermata. Measure 87 features a series of eighth notes. Measure 93 includes a fermata over a note and a sharp sign. Measure 99 contains a sharp sign and a fermata. Measure 129 has a sharp sign and a fermata. Measure 134 includes a sharp sign and a fermata. Measure 138 features a sharp sign and a fermata. Measure 142 includes a sharp sign and a fermata. Measure 145 shows a melodic line with eighth and sixteenth notes. Measure 148 includes a sharp sign and a fermata. Measure 154 includes a sharp sign and a fermata. Measure 158 concludes the piece.

# O INTEMERATA

Salmi concertati a cinque et sei voci con doi violini.

Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)

The musical score consists of ten staves of basso continuo music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The subsequent staves show various changes in key signatures, including one sharp and two flats. The music includes several fermatas and rests, indicating a slow, contemplative pace. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific continuo markings such as '6' and '6#'. The score is presented on five-line staves with a bass clef.

8

16

24

32

42

48

54

61

67

74

## Rovetta - O Intemerata

80

80

87 # 6 6# 5 6

95 #

101

111

120

129 6

134 #

140 #

145

151

158