Lady if you so spite me

John Dowland (c.1563-1626)

Lute tuning: C, G, c, f, a, d', g'

Lady if you so spite me, so spite me, Wherefore do you so oft, so oft, do you so oft, kiss, kiss and delight me?

Sure that my heart, my heart op-pressed, my heart op-pressed and over-cloyed, May break, may break thus over-joyed, over-joyed,

La-dy if you so spite me, so spite me, Wherefore do you so oft, so oft, do you so oft, kiss, kiss and delight me?

Sure, sure that my heart, my heart op-pressed, op-pressed and

heart op-pressed and over-cloyed, my heart op-pressed and

over-cloyed, May break, may break thus over-joyed, over-joyed,

over-cloyed, May break thus over-joyed, over-joyed,

La-dy if you so spite me, so spite me, Wherefore do you so oft, so oft, do you so oft, kiss, kiss and delight me?

Sure, sure that my heart, my heart op-pressed, op-pressed and

heart op-pressed and over-cloyed, my heart op-pressed and

over-cloyed, May break, may break thus over-joyed, over-joyed,

over-cloyed, May break thus over-joyed, over-joyed,
If you seek to spill, to spill me,
Come kiss me sweet, come

If you seek to spill me, to spill me, to spill me,
Come kiss me sweet, come

kiss me sweet, come kiss me sweet and kill me,
So shall your heart, your heart, your

kiss me sweet, [come kiss me sweet] and kill, and kill, and kill, and kill me,
So shall your heart, your

heart be eas ed, And I shall rest con tent and_

heart be eas ed, And I shall rest con tent, con tent, and die,

die, and die___________ well pleas ed.
and die,__________ and die well pleased, well pleas ed.


I.35.4-6: Lute.38.3:
I.36-2-5: