

# O sons and daughters

O filii et filiae

Text attributed to Jean Tisserand

Translation: John Mason Neale

Tune: O filii et filiae

arranged by Henry Walford Davies (1869 - 1941)

**Joyously**

Choir

*ff*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*ff*

4 *f* Solo (or full Soprano)

O sons and daugh - ters let us sing! The King of Heav'n the glor - ious King

8 **Full Choir**

O'er death to - day rose tri - umph - ing. Al - le - lu - ia!

11 *f*

This Eas - ter morn at break of day,

*f*

13

The faith - ful wo - men went their way

15

To seek the tomb where Je - sus lay. Al - le - lu - ia!

## 18 Solo (Soprano)

*mp*

An An - gel clad in white they see, Who sat, and spake un - to the three:

22

## Full Choir

*mp*

"Your Lord doth go to Gal - i - lee." Al - le - lu - ia!

25

## Solo (Tenor or Bass)

That night the A - pos - tles met in fear; A - midst them came their Lord most dear,

*p*

29

## Full Choir

And said, "My peace be on all here."

Al - le - lu - ia!

32

*mp*

How blest are they who have not seen,

*mp*

34

And yet whose faith hath constant been,

36 *cresc.* *f*

For they e - ter - nal life shall win. Al - le - lu - ia!

*cresc.* *f* Org. Ped.

S. *f*  
On this most Ho - - ly Day of days To

A. *f*  
On this most Ho - ly Day of

T. *f*  
On this most Ho - ly Day of days To

B. *f*  
On this most Ho - ly Day of days

Org. *f*

*allarg.*

S. God your hearts and voi - ces raise

A. days To God your voi - ces raise

T. God your hearts and voi - ces raise

B. To God your hearts and voi - ces raise

Org. *allarg.*

**maestoso** *ff*

S. In laud and ju - bi - lee and praise: *ff*

A. In laud and ju - bi - lee and praise: *ff*

T. In laud and ju - bi - lee and praise: *ff*

B. In laud and ju - bi - lee and praise: *ff*

Org. **maestoso**



*rit.*

S. Al - le - lu - ia! Al - le - lu - ia! *rit.*

A. Al - - - - le - lu - ia!

T. Al - le - lu - ia! Al - le - lu - ia! *rit.*

B. Al - - - - le - lu - ia!

Org. *ff* *rit.*